

Country Life, May 19, 1950

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COUNTRY LIFE

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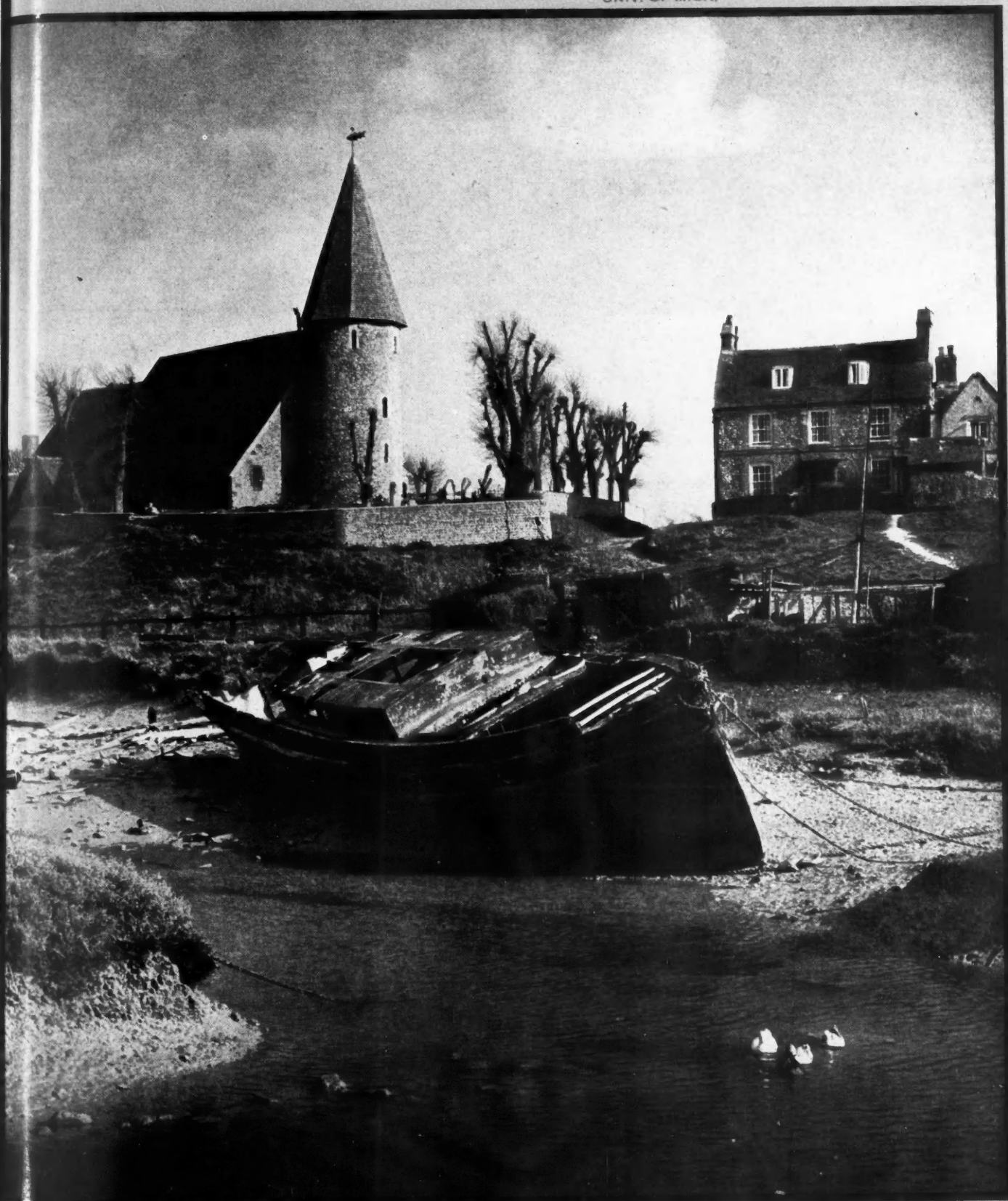
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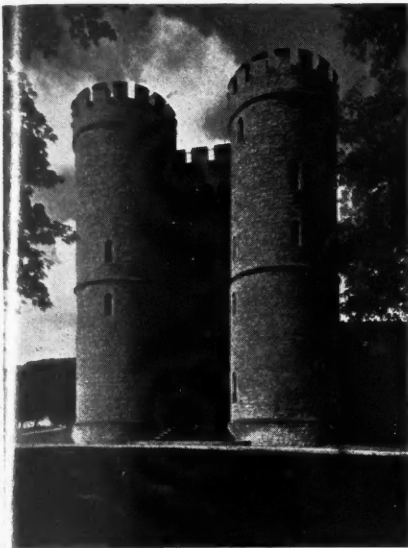
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COUNTRY LIFE

Vol. CVII No. 2783

MAY 19, 1950

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DEVON—DORSET BORDER

Azminster 7 miles, Lyme Regis 8 miles, Exeter 22 miles.

**WITH VACANT POSSESSION (EXCEPT OF ONE COTTAGE)
THE EXCEPTIONAL AGRICULTURAL HOLDING KNOWN AS
THE MANOR FARM, SEATON**

Occupying a magnificent position overlooking Seaton Bay and equally suitable for dairy or stockrearing. It provides

COMFORTABLE STONE-BUILT FARMHOUSE

Containing hall, 2 reception rooms, excellent domestic offices, 6 bedrooms, bathroom.

**MAIN ELECTRIC LIGHT AND WATER.
SUBSTANTIAL STONE-BUILT
FARMBUILDINGS.**

A PAIR OF EXCELLENT COTTAGES
and about **152 ACRES** (mainly grass)



VIEW FROM THE FARMHOUSE

Solicitors: Messrs. **MOGER & COUCH**, Wiveliscombe, Somerset (Tel. Wiveliscombe 339), and Taunton, Somerset (Tel. Taunton 3081); Messrs. **BIRCHAM & CO.**, 46, Parliament Street, London, S.W.1. (Tel. Whitehall 4002).

Auctioneers: **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316/7); Hendford, Yeovil (Tel. 1066).

By direction of Vice-Admiral H. J. Egerton, C.B. Retd.

NORTH RIDING OF YORKSHIRE, SHERIFF HUTTON

York 10 miles, Malton 10 miles, Easingwold 8 miles, Strensall 4½ miles.

THE HISTORIC RESIDENTIAL AND AGRICULTURAL ESTATE OF SHERIFF HUTTON PARK

WITH VACANT POSSESSION comprising

A BEAUTIFULLY APPOINTED GEORGIAN PERIOD RESIDENCE

Containing: Dining room, 3 reception rooms, cloakroom, 5 principal bedrooms, 2 dressing rooms, 3 bathrooms. The floor above at present used as a separate flat comprises 5 rooms and bathroom.



All bedrooms have basins (h. and c.) and power plugs.
Good domestic offices with Aga cooker.

MAINS ELECTRICITY, WATER. CENTRAL HEATING.

Together with

CHARMING GARDEN INCLUDING HARD TENNIS COURT.

Also a

WELL-EQUIPPED MODERNISED DAIRY FARM

GARAGES AND STABLING WITH FLATS OVER.

AND

AN ATTRACTIVE LODGE AND GARDENER'S COTTAGE

EXTENDING IN ALL TO 212 ACRES

Will be offered For Sale by Auction as a Whole at The City Arms Hotel, York, on Friday, June 2, 1950, at 3 p.m.

Solicitors: Messrs. **FARRER & CO.**, 66, Lincoln's Inn Fields, London, W.C.2 (Tel. HOLborn 9756)

Auctioneers: Messrs. **JACKSON-STOPS & STAFF**, 15, Bond Street, Leeds 1 (Tel. 31941/2/3)



[Continued on page 1435]

AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

**48, CURZON STREET,
MAYFAIR,
LONDON, W.1.**

EIRE. CO. CORK

IN THE FAVOURITE MALLOWS SPORTING DISTRICT

Bus passes entrance gates. Village near.

A COMPLETELY RENOVATED GEORGIAN RESIDENCE



6 good bedrooms with
2 staff rooms, well fitted
bathroom.

3 reception rooms and
study.

Domestic offices with A.B.
cooker providing constant
hot water.

Fitted basins in bedrooms.

Wiring for electricity
throughout (main expected
shortly).

Telephone.

Stabling, garage and farm
buildings for about 40 cows.
2 cottages.

Pleasant grounds with parklike pasture, arable and woodland, providing a Home Farm.

PRICE ASKED £9,750 WITH 150 ACRES

TWO MILES OF FISHING RENTED IN THE RIVER BLACKWATER.

All enquiries to: **WINKWORTH & CO.**, 48, Curzon Street, London, W.1.

SURREY GOLF

ABOUT ONE HOUR FROM LONDON BUT COMPLETELY SECLUDED.

Standing on high ground with dry soil and pleasant views.

A COMFORTABLE WELL-FITTED COUNTRY HOUSE

Solidly built early this
century with up-to-date
requirements installed.

6 bedrooms with basins and
2 bathrooms, all on one
floor.

3 staff rooms, 4 excellent
reception rooms.

All main services.

Central heating.

Well-timbered grounds.



Lake, paddock and woodland.

LOW PRICE £6,750 WITH 24 ACRES

Sole Agents: Messrs. **STONE & COWGILL**, 7, High Street, Camberley, and
Messrs. **WINKWORTH & CO.**, 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

By direction of G. H. Doury, Esq.

GRAYSWOOD HILL, HASLEMERE

TOWN AND STATION ABOUT 1½ MILES



A Magnificent stone-built Residence standing 600 feet up, with extensive views for many miles.

Lounge hall, 3 reception rooms, 10 bedrooms, 3 bathrooms. Central heating. Main electricity and water.

Well maintained pleasure grounds outstanding for a valuable collection of semi-tropical plants, rare trees and flowering shrubs.

Lodge. Garages. Two cottages.

Ornamental woodland and pasture.



IN ALL 77 ACRES FREEHOLD. VACANT POSSESSION OF THE RESIDENCE AND GROUNDS

For Sale by Auction in the Hanover Square Estate Room on Thursday, June 1, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HARDCASTLE SANDERS & CO., 80, Bishopsgate, E.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

ADJOINING THE SEA AT SANDBANKS

Exceptionally fine position about 2 miles from Bournemouth West station.



A beautiful small luxury house exceptionally well-equipped and in really fine order throughout.

Lounge hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms. Up-to-date kitchen and servants' sitting room.

All main services. Garage.

Delightful garden with terraces planted with flowers descending to the beach and having lawns and paved parterre with summerhouse.



The property has frontage to the foreshore with a private gate thereto. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,878)

MARINERS, CROCKHAM HILL

5 MILES FROM OXTED. LONDON BRIDGE AND VICTORIA 40 MINUTES

Magnificent position 500 feet up, 2½ miles Westerham, facing due south with panoramic views to the Ashdown Forest.

A Queen Anne style Residence, about 200 years old.

Skilfully designed spacious long hall with galleried staircase—leading to panelled cedar room, fitted library, dining room, drawing room, 7 principal and 5 staff bedrooms, 3 bathrooms, kitchen with "Aga" cooker. Oil fuel central heating, main electric light and power. Spring water supply (main available.) Modern drainage.



Stabling. Garages.

3 or 5 Cottages available

Farm buildings.

Tennis courts, attractively laid out gardens. Old English and Italian styles with matured and rare flowering shrubs and trees. Orchard. Kitchen garden. Parkland and woodland.

ABOUT 43 ACRES

FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,852)

NEW FOREST

ONE MILE FROM BROCKENHURST



Attractive Modern House with private gate to Brockenhurst Golf Links.

3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. Main electric light and water.

Cesspool drainage. Garage for 3.

Well stocked garden.

IN ALL 1½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,160)

BETWEEN LONDON AND BRIGHTON

Adjoining and having direct access to a golf course.

¾ mile from a village. 4 miles main line station. (London under one hour.)

A delightful Small Modern House extremely well equipped and in excellent order.

2 reception rooms, 4 bedrooms, 2 bathrooms. Modern kitchen and servants' sitting room. Ample cupboard accommodation. Tubular electric heating. Main electricity, water and drainage. Garage.

Delightful but inexpensive garden, with private gate to Golf Course.

ABOUT 1 ACRE. FOR SALE FREEHOLD. VACANT POSSESSION

Strongly recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,213)



MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Weado, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



TO BE LET ON LEASE

RAGLEY HALL, ALCESTER, WARWICKSHIRE

Conveniently situated for Birmingham and Stratford-on-Avon (9 miles), with excellent train service to London at Alcester (2½ hours).

BEAUTIFUL HISTORIC 17th-CENTURY MANSION

with magnificent views.

Largely modernised in 1937 with great hall, saloon, 9 reception rooms, 40 bed and dressing rooms, 11 bathrooms and numerous additional baths.

Ample offices, including housekeeper's room.



*Company's electric light and power.
Estate water. Central heating.*

PLEASURE GARDENS AND
GROUNDS IN PERFECT ORDER

A beautiful gentleman's residence. Could be used also as a school, hostel or for similar purposes.

Apply: HAMPTON & SONS,
6, Arlington Street, St. James's, S.W.1.

BUCKINGHAMSHIRE

Easy reach of station. Elevated position practically adjoining well-known golf course.

AN ENCHANTING AND VERY DESIRABLE FREEHOLD RESIDENTIAL PROPERTY STRATHAVON, TILE HOUSE LANE, DENHAM



providing
**EXCEPTIONALLY WELL
APPOINTED RESIDENCE**

Labour saving.

Planned on two floors only.
Central heating. Coy's electric light and water.

Hall, 4 reception rooms, loggia, 5 bedrooms, day and night nurseries, 4 baths., workroom, model offices.
Lodge, garage, tennis court, swimming pool. Delightful pleasure grounds, kitchen gardens, wood and pasture lands, in all about
14¾ ACRES

WITH POSSESSION

For Sale privately or by Auction at the St. James's Estate Rooms, S.W.1, on Wednesday, June 14, 1950, at 2.30 p.m.

Solicitors: Messrs. FORSYTE, KERMAN & PHILLIPS, 44, Brook Street, Mayfair, W.1. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



SOUTH CORNISH COAST

With direct access to a sandy beach.

FOR SALE. A UNIQUE MODERN RESIDENCE

Built by the owner regardless of cost.

Luxuriously fitted and labour-saving throughout.

Lounge dining 31 ft. x 21 ft., drawing room 25 ft. 8 in. x 20 ft., model offices, 5 bed and dressing rooms, fitted wardrobes, basins, 3 bathrooms.

Central heating. Co.'s electric light and power.

GARAGE.

**TERRACE, ROCK AND
FLOWER GARDENS.**



5 Acres of common with foreshore rights. In all about 7 ACRES

Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. and Messrs. J. A. TREGLOWN & SONS, 8, Chapel Street, Penzance, Cornwall.

(C.53,782)

By order of the Exors.

SUPERB POSITION ON THE GARDEN ISLE

Grounds practically down to the Solent with views thereof up Southampton Water.

"THE DORMERS," COWES, ISLE OF WIGHT



**AN IMPOSING
FREEHOLD MARINE
RESIDENCE**

Hall, lounge and reception, 8 bedrooms, 2 baths., offices with staff accommodation.

Bungalow, Gazebo, Garages. Chauffeur's accommodation, useful outbuildings.

Beautiful and well kept pleasure, kitchen garden, orchard and meadowland, in all over **7½ ACRES.**

WITH VACANT POSSESSION

For Sale privately or by Auction on June 13, 1950.

Solicitors: Messrs. MAY, MAY & DEACON, 49, Lincoln's Inn Fields, W.C.2. Joint Auctioneers: HENRY J. WAY & SON, incorporated with WALLIS, RIDDETT AND CO., Newport, Isle of Wight and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HARPENDEN, HERTS

High position facing the Common and enjoying delightful views. Under 1 mile from main line station (St. Pancras 34/40 minutes).

HIGH FOLD, WEST COMMON

**MEDIUM-SIZED AND
MODERNIZED FREE-
HOLD RESIDENCE**

On two floors only.

Lounge hall, 3 reception, loggia, 7 bedrooms, 2 bathrooms. Usual offices.

Hand basins in all bedrooms. Parquet flooring. Partial central heating. All public services. Main drainage.

2 detached garages.

Inexpensive and well-maintained gardens.

ONE ACRE

VACANT POSSESSION ON COMPLETION

For Sale privately or by Auction at the St. James's Estate Rooms, S.W.1, on June 7, 1950.

Solicitors: Messrs. SEAGROVE, WOODS & SIMMONS, 22, Chancery Lane, W.C.2. Joint Auctioneers: MANDLEY & SPARROW, 38, Chequer Street, St. Albans, Herts; HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

28b, ALBEMARLE ST.,
PICCADILLY, W.1.

HASLEMERE

Beautifully situated high up commanding lovely views.
A CHARMING MODERN HOUSE

Black built, facing south, and splendidly fitted. Panelled lounge and dining room, 6 bedrooms, bathroom, and a self-contained portion with 2 reception, 3 bedrooms and 1 bathroom. Main services. Garage. Matured garden, tennis lawn, kitchen garden, orchard, etc. **ABOUT 2 ACRES**
FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected by Sole Agents: OSBORN & MERCER, as above. (18,843)

HERTS—DAILY REACH OF TOWN

Situate in charming rural surroundings about 350 ft. above sea level and close to several golf courses.

A DELIGHTFUL MODERN HOUSE

Built of brick and having well-planned accommodation

2 reception, 4-6 bedrooms, bathroom.
All main services. Central heating.

Garage. Outbuildings.

Lovely gardens with an abundance of fruit, excellent tennis court, kitchen garden, etc., in all

ABOUT 1½ ACRES

MODERATE PRICE FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (18,881)

ON THE KENT COAST

Situate on the outskirts of the old town of New Romney about a mile from the sea.

AN ATTRACTIVE MODERN HOUSE

With well-planned accommodation on two floors only.

3 reception, 4 large bedrooms, bathroom.

Main electricity, gas and water. Garage.

Large garden with lawn, fruit trees and kitchen garden.

FREEHOLD ONLY £3,750. OPEN TO OFFER
Agents: OSBORN & MERCER, as above. (18,856)

AN OUTSTANDING GEORGIAN STYLE HOUSE
IN MAYFAIR

Just off Grosvenor Square.



Compactly planned, easily run and beautifully appointed.

6-7 bedrooms, 2 reception, 3 bathrooms, ground-floor cloakroom, excellent domestic offices. Central heating. **TRUST LEASE AT LOW GROUND RENT FOR SALE AT A VERY MODERATE FIGURE**

Inspected and strongly recommended by the Owner's Agents: OSBORN & MERCER, as above. (H.21)

Reading 4441/2
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4 ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"

WEST BERKSHIRE

Amidst beautiful well-wooded country within easy motoring distance of Hungerford and Newbury.

A CHARLES II HOUSE



3 reception, 8 bedrooms,
2 bathrooms.

Main electric light and
power. Estate water.

A lovely old-world garden
with high brick and stone
walls, yew hedges, etc.

4½ ACRES

Garage, stabling, paddock,
cottage.

FOR SALE FREEHOLD

Apply: Messrs. NICHOLAS, Reading.

OXFORDSHIRE CHILTERN

Huntercombe G.C. 2½ miles. Henley 6 miles. Unspoilt setting with lovely views.

LITTLE FARM, HIGHMOOR

Comprising a

GENTLEMAN'S SMALL COTTAGE

and

ATTESTED FARMERY WITH MANY USEFUL BUILDINGS.

GARAGE FOR 3 CARS WITH MEN'S ROOMS.

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER.

10¼ ACRES MEADOWLAND

FREEHOLD. AUCTION JUNE 9th (or by PRIVATE TREATY meanwhile).

Sole Agents: Messrs. NICHOLAS, Reading.

By order of Executors.

STREATLEY, BERKSHIRE

Close to the Golf Course, on high ground with glorious views.

WHITCOTE, STREATLEY



3 RECEPTION,

7 BEDROOMS,

2 BATHROOMS.

MAIN WATER.

MAIN ELECTRICITY.

GAS.

GARAGE.

CHARMING GARDEN.

FREEHOLD. To be SOLD BY AUCTION JULY 13th (or by PRIVATE TREATY meanwhile).

Sole Agents: Messrs. NICHOLAS, Reading.

SOUTH OF READING

Within 5 miles of Reading Station.

Occupying a rural position with open country views.

A PLEASING QUEEN ANNE RESIDENCE

Containing

4 bedrooms, dressing room,
bathroom, 3 reception
rooms.

Good domestic offices.

Garage.

Delightful matured gardens
with orchard. In all about

1¼ ACRES

Greenhouse. Main water.
Modern drainage. Electric
light (own plant) main will
shortly be available.



PRICE FREEHOLD £5,750. VACANT POSSESSION.

Further particulars from agents, as above.

TOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

HERTS, CUFFLEY

On high ground with extensive view, convenient for buses, station and only 13 miles from Town.

ATTRACTIVE MODERN RESIDENCE



FREEHOLD

Recommended by the Sole Agents: MAPLE & Co., as above.

With panelled lounge hall,
cloakroom, charming drawing
room, dining room,
study, 6 bedrooms, bath-
room and billiards room.
3 GARAGES.

Stabling, a self-contained
flat of 4 rooms. Bathroom.
Picturesque gardens with
fine lawns, ornamental
trees and shrubs. Hard
tennis court, garden sun
room, kitchen and fruit
garden with heated green-
house, etc., in all

ABOUT 2½ ACRES

HIGH UP ON THE CHILTERN

Fine position adjoining open country, practically facing the golf course. 1½ miles Gerrards Cross station.

MODERN HALF-TIMBERED RESIDENCE

With panelled hall, 3 recep-
tion rooms, 5 bedrooms
(fitted basins), bathroom.

Oak floors, beamed ceilings,
radiators.

BRICK-BUILT GARAGE.

Delightful terrace gardens.

Lawns. Kitchen and fruit
garden, in all about

1 ACRE



FREEHOLD £8,500

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton St., W.1. (REGent 4685).

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

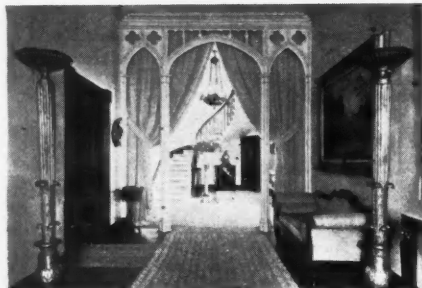
MAYfair 6' 41
(10 lines)

SOMERSET, Near YEOVIL

With good train service to London.

BEAUTIFUL STONE-BUILT REGENCY HOUSE

with many period features, the subject of an article in COUNTRY LIFE. Recently completely modernised.



HALL, 3 RECEPTION ROOMS. STUDY.
MODERN OFFICES WITH ESSE.
9 BEDROOMS, 3 BATHROOMS.
CENTRAL HEATING. MAIN ELECTRICITY.
AMPLE WATER. GARAGE.
SERVICE COTTAGE.
Attractive gardens, 3 orchards and Home Farm.

ABOUT 50 ACRES

FREEHOLD WITH VACANT POSSESSION

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (73,190)



OAKLANDS PARK, NEAR BATTLE, SUSSEX

THE DELIGHTFUL FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

including the fine stone-built residence.
Beautifully sited with distant views and containing



9 bed. and dressing rooms,
day and night nurseries, 5
bathrooms, hall and 3
reception rooms, modern
offices with Aga.
COMPLETE CENTRAL
HEATING.
Main electricity. Excellent
water supply.
Garages and stabling.
Lovely ornamental and
walled kitchen gardens.
5 COTTAGES. 2 FLATS.
Attested and Licensed
T.T. Farm.
With standings for 30,
modern milking parlour,
etc.

ABOUT 173 ACRES. WITH VACANT POSSESSION (EXCEPT ONE COTTAGE).

For Sale Privately or by Auction in the summer.

Solicitors: FORSYTE, KERNAN & PHILLIPS, 44, Brook Street, W.1. Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1

CHOBHAM, SURREY

Between Woking (4 miles) and Sunningdale (5 miles).

LOVELY BRICK-BUILT TIMBER-FRAMED FARMHOUSE

skillfully added to and modernised.

3-4 reception rooms, 7
bedrooms (5 with h. and c.),
dressing room, 2 bathrooms,

COMPLETE CENTRAL
HEATING.

Main electricity and water.
Double garage.

Inexpensive but pictur-
esque gardens, also about

40 ACRES

of pasture and arable.



FOR SALE FREEHOLD

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22,754)

WITH VACANT POSSESSION.

CRANSFORD HALL, SAXMUNDHAM, SUFFOLK

Saxmundham 5 miles main line station. Woodbridge 12 miles.

MODERN ELIZABETHAN-STYLE RESIDENCE OF CHARACTER AND CHARM

Beautifully fitted and in excellent condition, enjoying a
pleasant situation.

ENTRANCE AND LOUNGE HALLS
5 RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS
4 DRESSING ROOMS
5 SERVANTS' BEDROOMS
5 BATHROOMS, REALLY EXCELLENT OFFICES
CENTRAL HEATING THROUGHOUT
ELECTRIC LIGHT AND POWER, OWN WATER
SUPPLY.
MODERN GARAGE BLOCK WITH STABLING AND
2 FLATS.
LODGE.

DELIGHTFUL PLEASURE AND PRODUCTIVE
KITCHEN GARDENS.
Small park and meadow land.

35 ACRES. FREEHOLD £12,500

Agents: FRANK TRUMPER, F.L.A.S., 2, Halkin Street, S.W.1 (SLO. 4140), and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (81,349)



SURREY

Between Chiddingfold and Cranleigh. 4 miles Willey Station. 1 hour Waterloo.

A COMPACT RESIDENTIAL, FARMING AND SPORTING ESTATE

THIS EXQUISITE BRICK AND TIMBER-FRAMED TUDOR FARMHOUSE,

beautifully preserved and sympathetically
modernised.

3 SITTING ROOMS. 8 BEDROOMS.
4 BATHROOMS.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT, POWER AND
WATER.



DELIGHTFUL PERIOD SECONDARY HOUSE

SUPERIOR BAILIFF'S BUNGALOW AND
4 COTTAGES.

GARAGES FOR 4.

SWIMMING POOL

MODEST BUT LOVELY GARDENS
FARM BUILDINGS WITH MODERN
COWHOUSE FOR 40.

ARABLE, GRASSLAND AND SOME
WOODLAND INTERSECTED BY A
RIVER, ALL IN A RING FENCE.

ABOUT 237 ACRES

Further particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22,532)

Telegram: "Wood, Agents, Wesdo, London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

FOR SALE PRIVATELY

KININVIE, BANFFSHIRE

Craigellachie 3 miles, Aberdeen 52 miles, Dufftown station 2½ miles, Inverness 55 miles.

THE MAGNIFICENT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

One of Scotland's loveliest old houses, dating from 1480, comfortable, modernised and in excellent order throughout.

4 reception rooms, 7 bedrooms, 2 dressing rooms, 4 bathrooms, 4 maids rooms and offices.

MAIN ELECTRICITY,
CENTRAL HEATING, ETC.
Beautiful gardens and policies.
MODERNISED COTTAGES.

Fine woodlands.



THE ESTATE EXTENDS IN ALL TO ABOUT 1,754 ACRES AND IS ONE OF THE FINEST OF ITS SIZE IN SCOTLAND
Further particulars and arrangements for viewing, by appointment only, through JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (83,129).

SURREY

Holmwood Station 1 mile; Dorking 3 miles.

FOLLY FARM, SOUTH HOLMWOOD, DORKING

A charming residential and agricultural property



5 bedrooms, 3 bathrooms, 3 reception rooms, modern offices with Aga. Central heating; main electricity and gas; main and own water supplies; modern drainage.
Garage. Outbuildings. Delightful gardens. Attested and licensed T.T. farm buildings including modern cowhouse with ties for 30, dairy, sterilising room, 6 boxes and bull pen, barn and granary, calf boxes, implement and cart stores. Bailiff's house and 4 cottages with baths and services.

Good grazing and arable land. IN ALL ABOUT 77 ACRES

FREEHOLD AND MAINLY WITH VACANT POSSESSION

For Sale by Auction early in June, unless previously sold privately.

Auctioneers: WHITE & SONS, 104, High Street, Dorking (Tel. 3255), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

OAKHANGER HOUSE

Between Newbury and Hungerford. Local buses to Newbury pass the entrance drive. COMFORTABLE MODERNISED RESIDENCE IN FIRST-RATE ORDER
Approached by carriage drive.



It contains hall, 4 reception rooms, cloakroom, etc., up-to-date domestic offices with Esse cooker, staff sitting room, 7 bed and dressing rooms, 3 bathrooms, 3 servants bedrooms, etc.

Company's water, electric light and power. Radiators throughout. Cesspool drainage. Garage. 2 store rooms. 2 loose boxes. Harness room. Garage. Inexpensive gardens with kitchen garden.

First-rate cottage.

5-10 ACRES OF LAND

The whole property is in first-rate order, having recently been redecorated and painted. To be let unfurnished at £250 per annum with vacant possession. Further particulars of the agents, JOHN D. WOOD & Co., who have personally inspected and strongly recommend.

MID-SUSSEX

On bus route to Eastbourne (14 miles).



ECONOMICAL DAIRY AND FEEDING FARM OF 85 ACRES

GENTLEMAN'S MODERN HOUSE

3 reception, 4 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND POWER.

EXCELLENT WATER SUPPLY.

Modern cowhouse for 14. Barns and other buildings.
PRICE £15,500

Lock, stock and barrel, as a going concern (or would sell Freehold alone)

Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (33,016).

WEST SOMERSET

Between Bridgwater and Minehead; close to the sea.

A CHARMING OLD HOUSE OF GREAT CHARACTER

3 reception rooms, 7 bedrooms, 2 bathrooms.

ELECTRIC LIGHT. WATER.

GARAGE AND OUTBUILDINGS.

Delightful garden; walled kitchen garden; orchard; paddock.

2 COTTAGES.

IN ALL ABOUT 5 ACRES

FOR SALE PRICE £9,000 FREEHOLD

Further particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72,010).

THE OLD HOUSE

WHITCHURCH, NEAR AYLESBURY, BUCKS.

On the outskirts of the old-world village of Whitchurch, with frequent bus service passing entrance.

THE LUXURIOUSLY APPOINTED HOUSE

Fully modernised and in perfect order throughout, and containing hall, 3 beautiful reception rooms, 5 bed and dressing rooms (2 en suite) with ample built-in hanging cupboards, etc., 4 fitted bathrooms, and modern tiled domestic offices with Esse cooker and fittings.
Main electric light. Company's water. Independent hot water supply by oil-burning boiler. Main drainage. Radiators throughout. 2 SERVICE COTTAGES. STABLING. GARAGE.



Delightful, inexpensive garden; walled kitchen garden.

FOR SALE WITH VACANT POSSESSION, IN ALL 2 ACRES

Further particulars of the sole agents, JOHN D. WOOD & Co., who have personally inspected and highly recommend.

WILTS.—SOMERSET BORDERS

Bath 6 miles. Picturesque village overlooking the Avon Valley.

LOVELY QUEEN ANNE STONE-BUILT HOUSE WITH STONE TILED ROOF

Well equipped and with fine quality floors, panelling and doors.

5 principal bedrooms, 4 bathrooms, 5 secondary bedrooms, 4 reception rooms.

CENTRAL HEATING.

MAIN ELECTRICITY

AND WATER.

GARAGE. COTTAGE.

Pleasant walled gardens and orchard about

5 ACRES



FOR SALE FREEHOLD

More land adjoining might also be sold.

Particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (71,282)

HERTS—ESSEX BORDERS

Puckeridge country, near Bishop's Stortford.



Unique modernised miniature residential

T.T. FARM OR HUNTING BOX

in faultless order

BEAUTIFULLY RESTORED COTTAGE

RESIDENCE

Of 2 reception rooms, 3 bedrooms, modern bathrooms and kitchen. Staff cottage similar but with 1 bedroom less. Well stocked gardens; tennis lawn; orchard; garage and stabling.

FIRST-CLASS BUILDINGS FOR PEDIGREE DAIRY HERD. PIGSTIES. 3 PADDOCKS. Main water and electricity throughout.

ABOUT 5 ACRES

Poultry food allocation.

FREEHOLD WITH POSSESSION £7,500

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (83,441)

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.13, Hobart Place, Eaton Sq.,
5, West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1ON A HILL OVERLOOKING THE CROUCH AND BLACKWATER
BEAUTIFUL RIVER VIEWS. IDEAL FOR A YACHTSMAN OR AS A GENTLEMAN'S SMALLHOLDING.

COMPACT EASILY RUN RESIDENCE

Completely renovated and redecorated, up-to-date throughout.

Large rooms. Maximum cupboard accommodation.

7 bedrooms, 3 bathrooms, 3 reception rooms.

MAIN SERVICES. ELECTRIC RADIATORS.

STABLE. GARAGES. BARN.

Economical gardens, large kitchen garden.

2½ ACRES

(50 OR 96 ACRES MORE AVAILABLE)



Recommended by GEORGE TROLLOPE & SONS, as above, from whom Illustrated Particulars can be obtained.

(A.5081)

'MIDST BEAUTIFUL SURREY COMMONS

1 mile from station

A PROPERTY OF GREAT CHARM AND CHARACTER, WITH EVERY
CONVENIENCE, IN A WOODLAND SETTING

Old oak beams, panelling and staircase, planned for minimum of labour. 3 reception rooms, 5 principal bed. and dressing rooms, 3 principal bathrooms with all modern fittings; staff quarters, 3 bedrooms and bathroom; all main services; efficient central heating; 2 service cottages (each with bathroom); garages for 4 cars; useful buildings; picturesque lake; inexpensive gardens.

TOTAL AREA 11
ACRES

FREEHOLD. VACANT POSSESSION.

Inspected and strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.1606)

ABOUT 20 MILES SOUTH OF LONDON

On high ground near Green Line bus route, 2 miles main line (electric) station. London under 1 hour.

AN EXTREMELY VALUABLE CORN AND DAIRY FARM
now carrying a large herd of Attested Ayrshire cattle.GEORGIAN-STYLE FARMHOUSE
of about 6 bedrooms.

Very substantial buildings, 5 cottages, main water. Main electric light and power now being connected.

FREEHOLD, TO BE SOLD WITH VACANT POSSESSION AT
MICHAELMAS. ABOUT 340 ACRES.

Inspected and recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Tel.: Grosvenor 1553). (A.2813)

£7,500, WITH 3 ACRES OF ORCHARDS

Near Canterbury

GEORGIAN RESIDENCE

Outskirts of village.

5 BED., 2 DRESSING, BATH.

2 RECEPTION ROOMS, KITCHEN WITH "AGA."

Main electric light.

Good water, electrically pumped.

Garage; stable and coach house (suitable conversion to cottage).

Small gardens and 3 acres mature orchard.

4 ACRES IN ALL. VACANT POSSESSION.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.2079)

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS.
29, FLEET STREET, LONDON, E.C.4.

Telegrams:

"Farebrother, London"

Central
9344/5/6/7/8

RADLETT, HERTS

(Within 15 miles of London by road or rail.)

Adjoining Porter's Park Golf Course in picturesque woodland setting.

DELIGHTFUL MODERN
RESIDENCE

7 BEDROOMS, 2 BATHROOMS,

3 RECEPTION ROOMS.

GOOD OFFICES.

MAIN SERVICES.

CENTRAL HEATING.

GARDENER'S COTTAGE.

LARGE GARAGE.

USEFUL OUTBUILDINGS.

THE GROUNDS MOSTLY IN THEIR
NATURAL STATE AND EASY TO
MAINTAIN, INCLUDING TENNIS
LAWN, ORNAMENTAL LAKE AND
SWIMMING POOL.

IN ALL ABOUT 5 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE UNLESS PREVIOUSLY SOLD PRIVATELY

Further particulars apply: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. (CEN. 9344/5/6).

184, BROMPTON ROAD,
LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3DEVON. IN PRETTY VALLEY WITH PRIVATE FISHING
MODERNISED COTTAGE OF CHARACTER. Massively built, stone and
slate, 2 living rooms, 2 beds., bath. (h. and c.). Every modern comfort. Electricity
and water laid on. Good outbuildings. 20 ACRES. £5,500.

SUSSEX. NEAR VILLAGE AND STATION

REALLY LOVELY LITTLE FARMHOUSE. 16 ACRES. Most delightful
position, enjoying perfect seclusion. Exceptionally attractive house, fully labour-
saving. Beautiful condition and certain to delight the most critical. 3 rec., 3 beds.,
bath. (h. and c.), modern kitchen. Electricity and water. Septic tank drainage.
Excellent buildings, including garage, barn and piggery. Good food allocation.
Inspected and strongly recommended. Sole Agents. Most reasonable price.NEAR GUILDFORD. MODEL FARM, 33 ACRES. Outskirts of village, close
to station. Genuine proposition ideal for city man's T.T. attested cattle.
ATTRACTIVE GEORGIAN FARMHOUSE. 6 beds. Main services. 4 excellent
cottages. Up-to-date buildings. FREEHOLD. IMMEDIATE POSSESSION.

KENT. BEAUTIFUL PERIOD HOUSE AND PROFITABLE FARM

A RESIDENTIAL HOLDING OF GREAT CHARM and very seldom offered.
Only 40 miles London in picturesque surroundings. DELIGHTFUL LITTLE
HOUSE dated 1750. 2 rec., 4/6 beds., bath. Main water, elec. light and power. T.T.
cowhouse for 26. Productive land, 46 ACRES, including profitable orchard.SUSSEX. GENTLEMAN'S MIXED FARM, 65 ACRES. £8,250. Good part
near station and admirably suited pigs and poultry. CHARMING BRICK
AND TILED FARMHOUSE. 3 beds., 2 rec., bath. (h. and c.). Usual offices. Main
elec. and water. S.T. drainage. Excellent bldgs. Cowhouse for 6.BERKS. PICTURESQUE XVIIIth-CENTURY RESIDENCE close to good
station in favourite district. Oak beams, open fireplaces, excellent repair. 3 rec.,
3 beds., studio, bathroom. Usual domestic offices. Main electricity, water and drain-
age. Garage. Matured gardens, 1 ACRE, with fruit. £24,000.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1876

THE AGRICULTURAL PORTIONS OF THE DIDDLINGTON HALL ESTATE

Between Swaffham and Brandon, West Norfolk.



HIGH FARM

Including
HIGH FARM, DIDLINGTON
(About 387 acres)

Formerly the Home Farm of the estate, and having superior residence and first-class buildings, and

WEST FARM, ICKBURGH
(About 550 acres)

A light-land farm with waterside meadows on River Wissey and a commodious farm house.

BOTH WITH VACANT POSSESSION OCTOBER 11, 1950



WEST FARM

TEN OTHER MAJOR FARMS AND FINE SPORTING AND AGRICULTURAL HOLDINGS

Presenting an opportunity of purchasing singly or in blocks as investments. Several cottage holdings with Vacant Possession; the Fully Licensed Village Inn. In all

ABOUT 3,500 ACRES

Illustrated Particulars and Plans (price 2/6) now available from the Local Agents: CRUSE & WILKIN, 27, Tuesday Market Place, Kings Lynn, or from the Auctioneers, CURTIS & HENSON, as above.

BERKSHIRE. 1 HOUR FROM LONDON

Beautifully placed on a hillside, just outside a charming small town.

MODERATE - SIZED TWO - FLOOR HOUSE OF THE GEORGIAN PERIOD

With fine, lofty, perfectly proportioned rooms, lovely old oak floors and particularly fine staircase.

Contains square hall, 4 reception rooms, 10 bed and dressing rooms, 3 bathrooms, cloak-rooms and very convenient modernised offices.

The house is extremely compact and simple to run with a minimum of staff.



DOUBLE GARAGE.

STABLING OF 3 BOXES.

Lovely matured, easily maintained grounds with old stew pond, hard tennis court, orchard.

Walled kitchen garden and grass paddocks.

**11 ACRES
FOR SALE FREEHOLD**

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33

OXFORDSHIRE

Overlooking a village green in the Edgehill country. 7 miles Banbury.

DELIGHTFUL OLD-WORLD STONE AND THATCHED COTTAGE RESIDENCE

Dating back to the XVIIth century. Completely modernised. Wealth of period features. In first-class condition. 5 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity and water. Modern drainage. Stabling for three. Tack room. Garage. Fine old barn. Matured garden. Walled kitchen garden. In all about 2 ACRES.

FREEHOLD FOR SALE

Sole London Agents: RALPH PAY & TAYLOR, as above.

HERTS. NEAR RADLETT

In a delightful rural setting within the green belt. Fine open views.

CHARMING MODERN RESIDENCE

In excellent order. Well planned accommodation. Drive approach. 6 bedrooms, 2 bathrooms, 3 reception rooms, parquet flooring. Main electricity, gas and water. Garage. Attractive gardens and grounds. In all about 1½ ACRES.

FREEHOLD £8,500

Ideal home for city man.

Owner's Agents: RALPH PAY & TAYLOR, as above.

SUSSEX. JUST SOUTH OF ASHDOWN FOREST

Amidst delightful rural surroundings, 10 minutes' walk from bus route with services to East Grinstead and Haywards Heath.

ENCHANTING STONE-BUILT TUDOR MANOR HOUSE

Dating back to mediaeval times.

Period features and Horsham stone-slab roof.

8 bedrooms, 4 bathrooms, 3 reception rooms.

Main electricity and water.

Central heating.

Delightful inexpensive gardens. Fine old trees.

Walled-in kitchen garden.

Small paddock, in all about 2½ ACRES



FREEHOLD FOR SALE

Sole Selling Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen, London"

SOUTH CORNISH COAST. POLURRIAN COVE, MULLION. Magnificent outlook. **CHARMING RESIDENCE.** 2 reception rooms, sun lounge, bath, 2 w.c.s, 4-5 bedrooms. Main electric light, water and drainage. 'Phone. Double garage with garden room. Terraced garden stocked with fruit, vegetables; lawns. **TWO-THIRDS ACRE. FREEHOLD £5,900.**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,875)

WILTS. QUEEN ANNE RESIDENCE OF CHARM AND CHARACTER. 7 miles Malmesbury and Chippenham. Carefully modernised. 3 reception, 6 bedrooms, staff accommodation. Main electric light and water, telephone, central heating, Esse. Garage and stabling for 6, modernised lodge, garden and paddocks. **IN ALL 6 ACRES. Cottage.**

TRESIDDER & Co., 77, South Audley Street, W.1. (14,206)

COTSWOLDS. PAINSWICK. DELIGHTFUL 18th-CENTURY RESIDENCE, lovely outlook. 2-3 reception rooms with finely decorated ceilings, 3 bath, 6-7 bedrooms, mahogany staircase. All main services. 'Phone. Charming garden of ¾ ACRE

TRESIDDER & Co., 77, South Audley Street, W.1. (3,881)

HERTFORDSHIRE. Favourite locality. Close to station (London 35 minutes). On the fringe of the Chilterns, about 400 ft. above sea level. **A REALLY WELL FITTED MODERN HOUSE.** 5-6 bedrooms, 2 bathrooms, 2-3 reception, kitchen, maids' room. Central heating. Main services. Garage. Pleasant garden, with lawns, orchard and small paddock. **IN ALL ABOUT 3½ ACRES FOR SALE FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,031)

KENT COAST. MODERN RESIDENCE BY WELL-KNOWN ARCHITECT. Sea views. Gate to golf links. 6 bedrooms (h. and c.), 2 bathrooms, 3 reception, hall, cloakroom. Oil central heating. All main services. Garage. Easily maintained garden of 1 ACRE

TRESIDDER & Co., 77, South Audley Street, W.1. (25,114)

£5,250. 2½ ACRES NORTH DEVON. Torrington district. **ATTRACTIVE RESIDENCE** (originally vicarage). Extensive views. 3 reception, cloaks, 2 bath., 4-6 bed. (3 h. and c.). Main electric light. 'Phone. Garage for 2. Stabling. Gardens, 2 paddocks.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,097)

CORNWALL. Under mile station, 3 miles sea. **ATTRACTIVE STONE-BUILT RESIDENCE.** Hall, 3-4 reception rooms, bathroom, 4-5 bedrooms. Main services. Garage for 2. ACRE gardens, lawns, kitchen and fruit garden, etc. **£4,600 FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,905)

TUNBRIDGE WELLS. £4,950. DIGNIFIED DETACHED RESIDENCE. 3 reception, 2 baths., 4-6 bedrooms. All main services. Wired for telephone. Double garage. Nice small garden.

TRESIDDER & Co., 77, South Audley Street, W.1.

BLACK AND WHITE PERIOD RESIDENCE SUSSEX 2½ MILES RYE. Magnificent views, 1½ miles station, on bus route. **DELIGHTFUL OLD HOUSE** with oak floors, beams and panelling, fine oak staircase. Lounge hall, 3 reception, 2 bath., 8-9 bed. and dressing rooms (h. and c.). Main electric light, central heating, telephone. Double garage. Charming terrace garden. Kitchen garden, partly walled. **FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,132)

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

SUPERBLY-APPOINTED MODERN HOUSE

FACING COOMBE HILL GOLF COURSE



High up with fine views, only 10 miles Hyde Park Corner. 9/10 beds., 4 luxurious baths., 3 reception. Fine panelling, polished oak floors. Central heating, main services. Cottage, garages, hard court, swimming pool.
FOR SALE FREEHOLD, WITH 4 ACRES
Highly recommended.—WILSON & Co., as above.

WILSON & CO.

SURREY, 20 MILES LONDON

700 feet up, adjoining National Trust property. 2½ miles from Reigate.



BEAUTIFUL FITTED MODERN HOUSE, 8 bed. and dressing rooms (basins, h. & c.), 3 bathrooms, 5 secondary bedrooms and bathroom. Attractive hall and 4 reception. MAIN SERVICES. CENTRAL HEATING. 2 cottages, 2 garages, outbuildings. Matured garden with hard court, woodland. For Sale privately or by Auction, June 1, with over 9 acres. WATKIN & WATKIN, Reigate. WILSON & Co., as above.

GROSVENOR
1441

PERIOD HOUSE IN WILTSHIRE

2 hours London. Easy reach Bath and Bristol.



BEAUTIFULLY APPOINTED STONE-BUILT HOUSE. 8 beds., 2 baths., 3 reception. Model offices with "Aga." Central heating. Main services. Gardener's cottage; 4 other cottages (let). Garages. Stabling. **FC SALE FREEHOLD WITH NEARLY 87 ACRES.** Would be sold with small area. RYLANDS & Co., Cirencester. WILSON & Co., as above.

16, ARCADE STREET
IPSWICH
Ipswich 4334

HERTFORDSHIRE

Between St. Albans and Hatfield.



GENTLEMAN'S RESIDENCE AND SMALL FARMERY

Panelled hall, 3 rec., billiards room, 5 bed, 2 bathrooms; main services, central heating. Garages, greenhouse, farm buildings. Cottage (let). **10 ACRES. For Sale Privately or by Auction in June.** Auctioneers: ELOY, RICHARDSON & Co., 74c, High Street, Bushey, Herts; and WOODCOCKS, 30, St. George Street, W.1.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411

LAKE WINDERMERE. CHARMING PROPERTY TO LET, RENT £290. House (8 beds., 3 baths., main c.l.) and grounds with boathouse. Attested dairy farm **125 ACRES** with foreman's house. Lease offered with cows, tractor, crops, produce etc. complete for **£4,750**—Woodcocks, London Office.

SLOPING TO THE SEA, near small harbour in south-west. A gentleman, owing ill-health, offers for resale a recently acquired delightful little place of **30 ACRES** with small period house (Aga, main c.l. etc.) and completely modern small dairy unit. **ONLY £8,250. POSSESSION.**—Woodcocks, London Office.

LOVELY PART OF SHROPSHIRE. A lady offers her most **ATTRACTIVE LITTLE PROPERTY, 30 ACRES** including some orchards. Most comfortable house (5 beds., Aga, bath., main c.l. etc.). Model T.T. dairy premises. Cottage. River boundary with fishing. **Price with or without Ayrshire herd and implements on application.**—WOODCOCKS, London Office.

SUFFOLK

High up, in lovely rolling country. Ipswich 10 miles.



Historic and interesting, fully-moated SEVENTEENTH-CENTURY RESIDENCE

With modern amenities. Cloaks, 3 reception, 6/8 good bedrooms, 2 bathrooms. Mains electricity and water; Garage. Timbered grounds, well-stocked kitchen garden, orchard, 2 paddocks; over **7 ACRES** lovely old-world property offered at **£5,750 Freehold Possession.** Highly recommended by Sole Agents, Ipswich Office.

And at
FARNBOROUGH

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at
ALDERSHOT

IN THE HEART OF THE NEW FOREST

Overlooking farmlands.
About 12 miles from Bournemouth and 18 miles from Southampton.
A MOST PICTURESQUE PERIOD RESIDENCE
(wistaria and rose clad).



NEARLY 3 ACRES

FREEHOLD FOR SALE WITH POSSESSION
Winchester Office.

3 reception rooms, 4 bedrooms, 2 bathrooms, maids' rooms.

Main electricity and central heating.

2 garages and other buildings.

Charming garden in keeping with the character of the residence, with ornamental lawns, crazy paved paths, flower borders.

THIS PICTURESQUE COTTAGE

Is situated in an open rural position on the edge of old-world Hants village.
On bus route and about 2½ miles main-line station.



VERY PRETTY GARDEN

FREEHOLD £5,250. VACANT POSSESSION
Fleet Office.

2 reception rooms, garden room, cloakroom, kitchen, 3 bedrooms and bathroom.

Company's water. Esse cooker. Wired for electric light.

Detached garage.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

SMALL PERIOD HOUSE. £4,750



UNDER AN ACRE. FREEHOLD

GENTLEMAN'S FARM, 210 ACRES, NEAR BANBURY. Excellent House, beautifully situate with fine SOUTHERN VIEWS. 3 sitting, cloaks, good offices. 4 bedrooms, bath. Brick fireplaces. Electricity. Modern drainage. T.T. standard cowhouse, barns and other buildings. 2 cottages. 160 acres pasture and new leys, remainder easy working arable. **£22,500.** Inspected.—WELLESLEY-SMITH & Co., as above.

On the confines of the ancient and much favoured little town of Great Dunmoe, near Bishop's Stortford, 36 miles from London.

In excellent order with all main services. Exposed beams, panelling and other features. 3 sitting, good offices, 6 bedrooms (4 with basins), bath, 2 garages. Stable. Old-world garden.

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266) and at GODALMING & HINDHEAD

TOWARDS MERROW DOWNS

Guildford town and station 1½ miles, frequent omnibus services.

"MORVA," 7, PIT FARM ROAD, GUILDFORD
An exceptionally well-built detached Residence

In a sought-after locality near the Downs and Golf course.

Built for the present owner 25 years ago.

OAK DOORS AND JOINERY THROUGH-OUT

Two floors only:

Hall and cloakroom. 2 reception rooms, kitchen and scullery, galleried landing, 6 bedrooms, bathroom.

Main drainage and services. Garage and outside stores.



SECLUDED PARTLY-WALLED GARDEN HALF AN ACRE

For Sale by Auction at Guildford, Tuesday, May 30, at 3 p.m. (unless sold meanwhile).

Particulars from the Auctioneers, as above.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

REGENT 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



ADJOINING AND OVERLOOKING TALLAND BAY KILLIGARTH MANOR, POLPERRO, CORNWALL

Delightful position, on the outskirts of Polperro, 4 miles from Looe and 20 from Plymouth.



Attractive and favourably situated

Residential Dairy Farm. MANOR HOUSE RESIDENCE

7 bedrooms, 2 bathrooms, 3 reception rooms, suitable for Cornish Farm Guest House. Farm buildings with milking parlour.

2 cottages.

Main electricity and water.

98 ACRES

VACANT POSSESSION.

For Sale privately or by Auction as a whole or in 2 lots on June 23, 1950.

Solicitors: Messrs. WILKIN & CHAPMAN, Victoria Street, Great Grimsby.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1.

FACING WIMBLEDON COMMON

Equipped regardless of cost and in exquisite taste.
TWO FLOORS ONLY.



Organ lounge, fine suite of reception rooms, 11 bed and dressing rooms, 3 bathrooms.

Central heating. Oak floors.

Oak panelling.

GARAGE 4 CARS.

CHAUFFEUR'S FLAT

Delightful grounds

1 1/4 ACRES

FOR SALE FREEHOLD

Owner's Agents: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19.
WIM. 0081. (D.3431)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) and BISHOP'S STORTFORD (Tel. 243)

RURAL HERTFORDSHIRE

In the Chilterns only about 30 miles from town.

Adjoining famous golf course and National Trust land.
A BEAUTIFUL AND LUXURIOUS MODERN LABOUR-SAVING
RESIDENCE, FORMERLY THE HOME OF A FAMOUS GOLFER

5 bedrooms and 3 bathrooms en suite, 3 magnificent inter-communicating reception rooms, study, cloak, model kitchen, maids' room.

Central heating.

Main services

Oak floors and flush doors

Built-in cupboards.

GARAGE for 3 with SUPERIOR FLAT over of 4 rooms, bath and kitchen.

Inexpensive grounds and woods of 6 1/2 ACRES, forming a beautiful setting.



FREEHOLD FOR SALE WITH POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2185)

ABUTTING ON TO BUSHY PARK

FREEHOLD. A GENUINE QUEEN ANNE RESIDENCE
GATE HOUSE, HAMPTON COURT, MIDDLESEX

Hall, 3 reception, 5 bedrooms, 2 bathrooms and offices.

Modernised and in excellent decorative order. Fine oak doors. Part central heating.

Main services.

Useful outbuildings.

Pretty walled-in front garden and small garden at rear having access to adjoining parkland.

For Sale privately or by Auction at the St. James's Estate Rooms, S.W.1, on June 14, 1950.



Solicitors: Messrs. CARLETON HOLMES & CO., 12, Bedford Row, W.C.1.

Joint Auctioneers: A. G. BONNOR, STEVENS & CO., Warwick Lodge, 82, Eden Street, Kingston-on-Thames: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

SUFFOLK

In the favourite Woodbridge district and within easy reach of the coast.

GEORGIAN RESIDENCE

of medium size surrounded by delightful grounds and parklike paddocks.

3 reception, 7 bed and dressing rooms, 2 bathrooms.

GARAGE. STABLING AND OTHER USEFUL OUTBUILDINGS.

ABOUT 16 ACRES

FOR SALE FREEHOLD. VERY REASONABLE PRICE

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street London, W.1.

RUTLAND

One mile from Oakham.



Luxuriously appointed modern Georgian residence suitable for school, nursing home or other institution. Equally suitable for private occupation. 4 reception, 10 principal bed and dressing rooms, 7 bathrooms, 6 servants' rooms. Central heating and every convenience. Gardens, paddock and woodland up to 16 ACRES

£25,450 FOR QUICK SALE

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

SUSSEX

Within easy reach of Horsham with electric trains to Victoria in under the hour.

SUBSTANTIALLY BUILT FAMILY RESIDENCE with 3 reception rooms, 5 bedrooms, bathroom, etc. Main water. Partial central heating. Useful buildings including 2 loose boxes and garage. Inexpensive gardens and paddock.

ABOUT 2 ACRES

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

WANTED

GENUINE PURCHASER SEEKS SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

In Southern Counties (not Cornwall).

T.T. buildings and land up to

300 ACRES

Cottages essential.

Details in confidence to R. C. KNIGHT & SONS, 130 Mount Street, London, W.1.

HARROW AND
PINNER

CORRY & CORRY

20, LOWNDES STREET, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND
RICKMANSWORTH

SURREY. Colley Hill area. A SHOWPLACE WITH SUPERS RESIDENCE. 3 rec., 5 beds., 3 baths. Oil-fired central heating. Model Offices. Staff bungalow. Exquisite garden, heated greenhouses. Small dairy holding with modern buildings. 8 ACRES. £15,000.

400 FT. FRONTAGE TO THAMES. Once the home of a famous composer. CHARACTER RESIDENCE. 4 rec., 6 beds., 2 baths, billiards room. Central heating. Cottage. 2 garages. Swimming pool. Lovely garden with moorings 3 ACRES. £12,950.

SOUTH COAST, 2 miles sea. PERIOD RESIDENCE OF FLINT AND THATCH. Lovely appointments. 4 rec., 5 beds., 2 baths, sep. staff quarters. Garage. Old world gardens. 3 ACRES. £10,950.

ESSEX, daily reach London by electric trains. FAMED OLD RESIDENCE in perfect order. Suite of reception rooms, model offices, great hall, 9 beds., 2 baths., 2 cloakroom. Central heating. 2 garages. 3 ACRES. £14,500.

KENT. Tonbridge-Ashford line. MODERN LUXURY RESIDENCE. 3 rec., 4 beds., 4 baths. Service wing. Automatic central heating. 2 bungalows. Garage. Pavilion. 80 1/2 ACRES (more available). £16,500.

SURREY. COUNTRY RESIDENCE dating to 16th century. 5 rec., 6 1/2 beds., 3 baths. Central heating. Main services. Garages (3). Lodge. Almost 4 ACRES. Hunting, fishing and shooting available. £14,000.

AGRICULTURAL PROPERTIES

SUSSEX. 162 ACRE STUD FARM WITH GLORIOUS 15TH-CENTURY RESIDENCE. 2 farmhouses, cottage and farm buildings. Between Haywards Heath and Horsham. £25,000.

GLOS. ATTESTED PROFIT FARM. 60 ACRES WITH NEW COTSWOLD FARMHOUSE. Double garage, staff flat, ties for 12. Main e.l. and water. £9,950.

LYNTON, N. DEVON. 250-ACRE FARM, arable and pasture, with easily run house, cottage, ample buildings. Main services. Modern sanitation, rich land. £10,500.

YORKS, W.R. Luxuriously modernised 4-bed. STONE HOUSE, facing south, with T.T. Holding. 22 1/2 ACRES (extra grazing rented). E.l. and water. Cowhouse for 17. Barn. Piggery. £6,500.

BEDS. ATTESTED DAIRY FARM in ring fence. Between Bletchley and Leighton Buzzard. Some of the richest grazing in the country. 4/5 bed. house, splendid buildings, new ties for 23. Main water and e.l. £8,500 WITH 50 ACRES. £11,000 WITH 90 ACRES.

SUFFOLK 16TH-CENTURY 4-BED. HOUSE and small dairy, pig and poultry farm. Fine buildings. Medium heavy land. £4,900 ALL IN.

HERTS. Fringe of Green Belt. COTTAGE-STYLE RESIDENCE, faultless repair 3 rec., cloaks., 4 beds., dressing, 2 baths. All mains. Garage. Delightful gardens with variety of fruit. £25,950.

HANTS. Outskirts charming old vill. c. LOVELY RESIDENCE built 1936 of old materials. 3 reception, cloakroom, 4 beds., bathroom. Mains services. Central heating. Garage. Garden. £6,750.

SURREY. Reigate. Magnificent open views towards Pilgrim's Way. Sound house. 2 reception, 5 beds., bathroom. All mains. Manageable garden. £3,950.

FLINTSHIRE. Close sea, station and golf. FINE MODERN HOUSE, maximum window space. 3 reception, 5 beds., bathroom. All mains. Garage facilities 2 mins. Gardens. £5,000.

CLOSE BUNTINGFORD, HERTS. PERIOD THATCHED COTTAGE. 2 reception, 2 beds., kitchen, bathroom. Immersion heater. Main services. Garage. Garden. £3,850.

BEACONSFIELD, BUCKS. LONG LOW RESIDENCE in excellent position. Lounge hall, cloakroom, 3 reception, 8 beds., 2 baths. All mains. Central heating. Gardens. 1 1/2 ACRES. £7,850.

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

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BRIGHTON
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NORTHWOOD HOUSE, FAREHAM, HANTS

Close to the town centre yet offering privacy and seclusion.

A DISTINCTIVE FREEHOLD GEORGIAN RESIDENCE

of convenient size and with accommodation all on two floors.

5 principal and 2 secondary bedrooms, 2 bathrooms. Lounge hall, 2 reception rooms, morning room. Compact domestic offices.

All main services. Partial central heating.

Excellent gardener's cottage and garage block.

The gardens and grounds are a delightful feature and have been well maintained; they include lawns, timbered belts, and partly-walled kitchen garden, in all

**ABOUT 2½ ACRES
VACANT POSSESSION**

To be Sold by Auction at the Red Lion Hotel, Fareham, on June 6, 1950, unless previously sold.

Solicitor: JOHN R. C. MILLER, ESQ., Portland Place, Grove Road, Portsmouth.
Auctioneers: Messrs. FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. (Tel. 3941/2.)

BARTON-ON-SEA, HANTS

*Within a short walking distance of the golf links and sea front.
2 miles from main line station.*

AN INTERESTING SMALL RESIDENCE

restored and added to and containing many old-world features:



4 bedrooms, 2 bathrooms, entrance lounge, 2 reception rooms. Kitchen and offices.

Main electricity, water and drainage.

Thatched barn, greenhouse, sheds.

Picturesque garden with lawns, orchard, kitchen garden, etc.

THREE-QUARTERS OF AN ACRE.

PRICE £5,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

HASSOCKS, SUSSEX

Occupying a convenient position close to shops, omnibuses and station on the main London-Brighton line. Brighton 8 miles, London 44 miles.

THE EXCEPTIONALLY ATTRACTIVE MODERN DETACHED FREEHOLD RESIDENCE

4 bedrooms, bathroom, lounge, dining room, kitchen, small conservatory. All main services. Coal and fuel stores. Garden shed. The well-kept gardens are mostly surrounded by a close-boarded oak fence and comprise lawns, flower beds, rockery and kitchen garden. Several fruit trees.

PRICE £5,700 FREEHOLD

VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HAMPSHIRE COAST

Only a few minutes walk from sea front and a short distance from a popular golf course. 2 miles main line station. 10 miles Bournemouth.

CHARMING SEMI-CUNGALOW STYLED RESIDENCE

of unusual design and outstanding merit.



4 bedrooms, bathroom, charming lounge, 22 ft. 6 ins. by 16 ft. 2 ins., dining room, study, loggia, kitchen. Store shed and summer house. All main services. Beautifully laid out garden in excellent condition, comprising lawns, sunk rose and flower gardens and herbaceous borders. The whole extending to an area of **ABOUT A QUARTER OF AN ACRE.**

**VACANT POSSESSION ON COMPLETION
PRICE £6,000 FREEHOLD**

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

ALFRISTON, SUSSEX

Close to the charming unspoiled village in the heart of the South Downs. Seaford 3 miles, Eastbourne 9 miles, Lewes 11 miles.

AN ATTRACTIVE RESIDENCE OF CHARACTER REPUTED TO DATE FROM 1564

In a delightful setting with pleasant views.



The accommodation on two floors only comprises 6 principal bedrooms, dressing room, 6 secondary bedrooms, 3 bathrooms, lounge hall, cloakroom, lounge (34 ft. 6 in. x 15 ft. 6 in.), library, dining room, excellent domestic offices. Main electricity and power. Good water supply. Garages for 3 cars with staff flat over. Pleasant grounds of **ABOUT 3 ACRES**

**VACANT POSSESSION
PRICE £11,500 FREEHOLD**

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

BORDERS of the NEW FOREST

One mile from a good market town, 13 miles from Bournemouth.

PICTURESQUE THATCHED COTTAGE RESIDENCE

Situated on high ground with distant views to South and West.



2 bedrooms, bathroom, lounge, living room, small entrance hall.

Brick garage. Greenhouse.

Main electricity, gas and water.

Charming garden nicely laid out with lawns, flower borders, kitchen garden and many fruit trees.

PRICE £5,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

SUSSEX

Occupying a delightful position with downland views, and adjoining farmland, yet only 3 miles from main line station. Brighton 11 miles. Omnibuses pass the house.

A MOST ATTRACTIVE MODERN DETACHED RESIDENCE

4 bedrooms, bathroom, lounge, dining room, kitchen. Main electricity and power. Main water and drainage. Large detached garage or workshop. Delightful grounds, including lawns, flower beds, flowering shrubs, kitchen garden and fruit trees, in all over **1 ACRE.**

**VACANT POSSESSION
PRICE £6,500 FREEHOLD**

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HAMPSHIRE COAST

Occupying a gorgeous position with unobstructed sea views to the Needles, Isle of Wight and Solent. Close to a good golf course. 7 miles from Bournemouth.

A PICTURESQUE MODERN RESIDENCE

fitted with all comforts and conveniences.

4 bedrooms, 2 bathrooms, lounge, 21 ft. by 13 ft., dining room, breakfast room, cloaks, kitchen and offices.

Garage. Greenhouse.

All main services.

Tastefully arranged gardens with lawns, rose pergolas, kitchen garden and trees; bushes.

PRICE £8,500 FREEHOLD

Apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

Bournemouth 6300
(6 lines)

**44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH
(12 BRANCH OFFICES)**

BEAUTIFUL NEW FOREST

With immediate access to Crown Lands.

1½ miles from a market town, 11 miles from Bournemouth, 17 miles from Southampton. Commanding beautiful open views to the Forest.

AN ARCHITECT-DESIGNED MODERN RESIDENCE

situated in a quiet road just off a good main thoroughfare.

7 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception rooms, gun room, maids' sitting room, kitchen and good offices.

Attractive garages and stabling. Excellent cottage. Main electricity, water and gas. Beautiful gardens and grounds with lawns, hard tennis court, kitchen garden, fruit cage, paddocks.

TOTAL AREA ABOUT 10 ACRES

For particulars, apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



Telegrams:
"Homefinder," Bournemouth

ESTATE

KENSINGTON 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

BY ORDER OF THE EXECUTORS

FOR SALE PRIVATELY OR AUCTION JUNE 14 AT THE KNIGHTSBRIDGE ESTATE SALE ROOMS, LONDON, S.W.1.
ELLENBOROUGH HOUSE, ROEHAMPTON LANE, S.W.15

Lying well back from the road and approached by a very attractive avenue drive. Almost opposite the Roehampton Club, close 'buses and Station

THE EXCELLENT MODERN RESIDENCE

Built about 1932 in the Georgian style and containing:
Lounge hall, cloakroom, 3 reception rooms glazed loggia,
4 principal bedrooms, 2 dressing rooms, 3 principal bath-
rooms, 3 staff bedrooms, staff bathroom (six of the bed and
dressing rooms have basins (h. and c.), staff sitting room.

Main services. Central heating.

Two COTTAGES each with bathroom.

2 garages. Exceptionally lovely gardens of

ABOUT 1½ ACRES

VACANT POSSESSION.



Solicitors: Messrs. MORGAN, PRICE, MARLEY & CORBY, 5 and 6, Gt. Winchester Street, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 828). c.5.

SOUTH CORNISH COAST

Enjoying delightful views of St. Austell Bay.
ATTRACTIVE MODERN RESIDENCE



Facing due south.
3 reception, 4 bedrooms,
cloakroom, bathroom.
Main services.

Independent hot water.

SPACE FOR GARAGE.

INEXPENSIVE

GARDEN OF

ABOUT ¼ ACRE

FREEHOLD £6,000

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 809). c.2

For Sale Privately or Auction June 14, at the Knightsbridge Estate Sale Rooms, London, S.W.1.

BLUE HAWK, LOWER KINGSWOOD, SURREY

Lovely woodland situation over 600 feet up, close to National Trust Land and only a few minutes from Walton Heath Golf Course.

A FASCINATING LONG, LOW COLONIAL-STYLE RESIDENCE



Facing south. Of considerable character, spacious, easy to run, well fitted and in good order. The accommodation could provide a self-contained staff suite. Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, completely modern offices. Main electric light, power, gas and water. Central heating. Modern drainage. Garage. Attractive but inexpensive pleasure grounds. Large lawn, woodland, etc.

ABOUT 2 ACRES. FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. McMILLAN & MOTT, 212, High Holborn, W.C.1. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 806). c.4

UNSPOILT SUSSEX

Hardy for Tunbridge Wells and the Coast.

SMALL CHARACTER RESIDENCE In beautiful order, and with every conceivable convenience. Good hall, 3 reception rooms, one 27 ft. by 15 ft., Sun room and 1 loggia.



4/5 bedrooms, (basins h. and c.), 2 bathrooms, complete offices, with Aga cooker and boiler.

Large heated garage and other outbuildings. Central heating throughout, electric light, c.o.s. water. Modern drainage. Beautiful grounds with rose gardens, terraces, lawns, paved walks, kitchen garden and orchard.

In all 1½ ACRES Further land available. PRICE FREEHOLD £8,750

Inspected and enthusiastically recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 806). c.4

For Sale Privately or Auction June 21
at the Knightsbridge Estate Sale Rooms, London, S.W.1.
TOWER COTTAGE, EGHAM, SURREY

An attractive small property combining immediate access to the shops, 'buses and station with proximity to the river and open country.



A COMPACT L.A.S. HOLD RESIDENCE

3 reception rooms, 5 bed and dressing rooms, 2 bath rooms.

Main services.

2 garages.

Delightful and colourful small garden.

POSSESSION

Lease about 71½ years, Ground rent £9 p.a.

Solicitors: Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 806) c.4, and 8-9 Station Approach, West Byfleet (Tel. Byfleet 149).

SURREY

Daily reach London, 3 miles from well-known market town, and on main road to coast
Valuable Nursery and Landscape Gardens of about 16 acres
GEORGIAN STYLE HOUSE

with excellent accommodation, and part let furnished (each part having a bathroom).

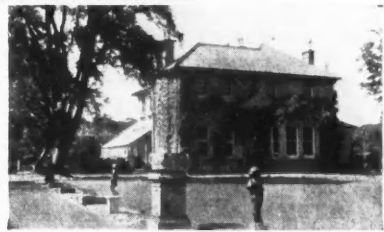
USEFUL BUILDINGS including one convertible to cottage.

FINE BARN

Land well matured, show gardens, and established fruit. Also market gardens and half acre under cloche cultivation.

FREEHOLD £10,000 including stock, implements, and goodwill.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 809). c.2



For Sale Privately or Auction June 7 at the Knightsbridge Estate Sale Room, S.W.1

THE FREEHOLD PROPERTY

BATTENHURST, STONEGATE, SUSSEX

Very fine situation in lovely country with beautiful views on all sides. Tunbridge Wells 10 miles.

A PLEASANT FREEHOLD RESIDENCE ON TWO FLOORS ONLY

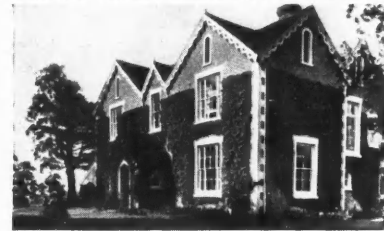
Hall, 3 reception rooms and conservatory, 6 bed and dressing rooms (3 basins h. and c.), 2 bathrooms. Own electric light, main water, modern drainage. Central heating. Cottage.

Garages.

Delightful grounds. Tennis court, kitchen garden and fruit trees, 3 miniature lakes and large paddock.

ABOUT 7 ACRES POSSESSION

Solicitors: Messrs. STANLEY ATTENBOROUGH, 30, Chancery Street, Piccadilly, W.1. Auctioneers: Messrs. BRADLEY & VAUGHAN, F.A.I., Haywards Heath, Sussex (Tel. 91) and HARRODS LTD., 34-36, Hans Crescent, London, S.W.1. (Tel. KENSINGTON 1490. Extn. 807). c.3



500 FEET UP, BUCKS AND BEDS BORDERS

ATTRACTIVE WELL-PLANNED GEORGIAN-STYLE RESIDENCE

One hour London.

Lounge hall, 2/3 reception, sun loggia, 6/8 bed, (basins in some), 3 bath., maids' sitting room, 2 staircases. Garage for 2 cars. Useful outbuildings. Cottage with bathroom. Co's electric light and power and water. Modern drainage. Oil-burning central heating throughout. Inexpensive grounds, Tennis court, vegetable and flower garden, orchard, paddock. In all

ABOUT 12½ ACRES

FOR SALE FREEHOLD VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 806). c.4



For Sale Privately or Auction May 31 at the Knightsbridge Estate Sale Rooms London, S.W.1

ST. MARTHAS, GUILDFORD

Fine situation with superb views to the south.

AN EXCEPTIONALLY PICTURESQUE MODERN RESIDENCE

Of great merit and character. Hall, 3 reception rooms, 6 bed and dressing rooms (3 h. and c.), 2 bathrooms, 3 good attic rooms, if desired. Light oak floors. Central heating. Main electric light, power and water. Modern drainage. COTTAGE GARAGE. SMALL FARMERY. Delightful terrace and gardens. Soft fruit, pasture and arable.

ABOUT 10 ACRES

FREEHOLD VACANT POSSESSION

Solicitors: Messrs. REYNOLDS, GORST & PORTER, 7, Arundel Street, Strand, W.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Extn. 809) and at Haslemere (Tel. 953-4) and West Byfleet (Tel. 149) c.2



SACKVILLE HOUSE,
40 PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 24 1

Charming Small Home in DEVON

Quiet and secluded position in lovely country between Moretonhampstead and Okehampton; 17 miles Exeter; easy reach of the coast.

FASCINATING MODERN RESIDENCE IN SUSSEX FARMHOUSE STYLE



3 reception rooms, 6 bedrooms, fitted basins, 2 bathrooms. Central heating, electric light, garage.

Exceptional gardens easily maintained, paddock and woodland. **FOR SALE WITH 6 ACRES. Additional 22 acres suitable as smallholding can be rented if required.**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
REGent 2481.

GENTLEMAN'S SMALL PLEASURE FARM OF 22 ACRES

Lovely position on Surrey and Sussex borders. Easy reach Horley and East Grinstead.

CHARMING PERIOD FARMHOUSE RESIDENCE

Carefully modernised.

2 or 3 reception rooms (including fine lounge 24 ft. long), 4 bedrooms, dressing room, bathroom.

COWHOUSE; STABLING and AMPLE OUTBUILDINGS
Old-world gardens, orchard, arable and grassland.

FOR SALE AT A REASONABLE PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
REGent 2481.

FOLKESTONE. FULL SEA VIEWS

Ideal position in best residential area, enjoying the maximum amount of sun and air.



Beautifully Built Residence of Most Artistic Character. Well equipped with every modern comfort and convenience. Well appointed with quality features. Oak panelled lounge hall, 3 excellent reception rooms, maids' sitting room, 6 bedrooms, 3 bathrooms, loggia. Central heating; all mains; 2 garages; delightful gardens and grounds, lily pond, tennis court.

FOR SALE WITH 1½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
REGent 2481.

SECLUDED POSITION

on Kent, Surrey and Sussex borders between Westerham and East Grinstead, one hour London.

SMALL TUDOR LUXURY RESIDENCE



With fine oak beams and other features, skilfully restored and modernised. Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, excellent offices with Aga cooker. Central heating. Main services. 2 garages. Cottage converted from oast house with sitting room, 3 bedrooms and bathroom. Studio. Fully stocked and very lovely gardens.

FOR SALE WITH 1½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
REGent 2481.

SUPERB POSITION ON BUCKS CHILTERN

600 feet above sea level with southerly aspect and unsurpassed views. Easy reach London and Oxford.



Perfect Miniature Residential and Agricultural Estate of 24 Acres for sale as a whole or would be divided

Beautiful modern residence well planned and easy to run. Lounge hall, 3 reception rooms, 6 bedrooms, 3 bathrooms. Self-contained annexe suitable for married couple. Central heating; main services; 2 garages and excellent bungalow. Well stocked gardens, orchard and larch plantation.

5 ACRES. In addition is a smallholding of 19 acres adjoining with T.T. buildings and bailiff's cottage.

Agents: F. L. MERCER & Co., 40, Piccadilly W.1.
REGent 2481.

BEAUTIFUL SITUATION IN DEVON

Between Exeter and Crediton. Within easy reach of the lovely Exe Valley.

CHARMING SMALL GEORGIAN HOUSE OF CHARACTER

Well planned on two floors only.

Facing south with delightful and rural views.

3 reception rooms, 6 bed and dressing rooms (3 with basins, h. and c.), 2 bathrooms. Aga cooker.

MAIN ELECTRICITY. GOOD WATER SUPPLY.

SPLENDID COTTAGE.

2 GARAGES FOR 3 CARS AND USEFUL OUTBUILDINGS.

The grounds are most attractively laid out and fully stocked; partly walled kitchen garden; 2 greenhouses; 3 acre meadow with water laid on.

6 ACRES. FREEHOLD £29,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
REGent 2481.

30-32, WATERLOO STREET,
BIRMINGHAM

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (4 lines).
Telegrams: "AUCTIONS B'HAM."

WARWICKSHIRE

(13 miles south from Birmingham.)

AN UNUSUALLY ATTRACTIVE AND ENVIABLY SITUATED RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY

comprising

THE PART-ELIZABETHAN RESIDENCE

Containing on 2 floors only square entrance hall, lounge, dining room, domestic quarters, 4 bedrooms, bathroom, and w.c., outside cloakroom, etc., together with the

Valuable Attested and Licensed T.T.

DAIRY AND STOCK-RAISING FARM

including

THE EXCELLENT RANGE OF MODEL FARM BUILDINGS

completely up-to-date and exceptionally well equipped,

A PAIR OF SPLENDID COTTAGES

and

RICH FEEDING PASTURE AND HIGHLY PRODUCTIVE ARABLE LAND extending to over

100 ACRES

Main electricity. Excellent water supply. Septic tank drainage.

THE WHOLE WITH VACANT POSSESSION ON COMPLETION

with the exception of 1 cottage.

TO BE SOLD BY AUCTION ON JUNE 8, 1950

LAPWORTH, WARWICKSHIRE

19 miles Coventry; 12 miles Birmingham; 12 miles Stratford-on-Avon.

A BEAUTIFULLY APPOINTED MODERN COUNTRY RESIDENCE

Commanding glorious panoramic views. Exceptionally well appointed, entrance hall, cloakroom, through lounge, dining room, splendid self-contained domestic quarters, 5 bedrooms, 2 bathrooms.

2-CAR GARAGE.

5 LOOSE BOXES.

BEAUTIFULLY LAID-OUT GARDENS AND PADDOCK, OVER 5 ACRES
CENTRAL HEATING. MAIN ELECTRICITY. EFFICIENT WATER AND DRAINAGE.



NEWLAND TOMPKINS & TAYLOR

ESTATE OFFICES, PULBOROUGH (Tel. 3900), AND AT PETWORTH, SUSSEX

RUDGWICK, Nr. HORSHAM, SUSSEX

In beautiful country setting with extensive views over the surrounding countryside to the South Downs.

PICTURESQUE AND CHARMING COUNTRY RESIDENCE

In excellent order throughout.



Lounge hall, 4 reception rooms, 5 bedrooms, 2 bathrooms.

ADJOINING
3-BEDROOMED
COTTAGE.

GARAGE FOR 2 CARS.

Easily maintained gardens with spacious lawns.
3 paddocks.

IN ALL 14 ACRES
VACANT POSSESSION
PRICE £13,500 FREEHOLD

SAWBRIDGE & SON, F.A.I.

Chartered Auctioneers and Estate Agents.
LYNDHURST. Also SOUTHAMPTON and HYTE.
(Tel. 381/2) (Tel. 2370/9) (Tel. 3152)

SOUTH HANTS

NEW FOREST

Outskirts of Brockenhurst.

Actually adjoining Forest and Golf Course.

3 reception rooms (one 30 ft. long), lounge hall, 7 bedrooms (h. and c.) 2 bathrooms. Esse cooker. Main electric and water. Central heating. Garage for 3 cars.

CHARMING GARDENS.

1½ ACRES

With innumerable flowering trees.

Delightful, easily worked property in perfect order.



PRICE £10,000 FREEHOLD

JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tels. REGent 0911, 2858, 0577

By direction of the Trustees of A. O. Worthington, deceased, and W. W. Worthington, deceased.

Announcement of the forthcoming Sale of the MAPLE HAYES ESTATE, LICHFIELD, STAFFS.



MAPLE HAYES HOUSE
with or without the Home Farm of 130 ACRES

In addition are small parcels of land, woodlands and some 35 cottages the whole estate comprising some 1,700 ACRES, which will be offered by Auction as a whole or in Lots (if not sold privately) at a date to be announced by

JAMES STYLES & WHITLOCK in conjunction with WINTERTON & SONS
Particulars and conditions of sale in course of preparation may be obtained in due course from the Trustee's solicitors: Messrs. BAXTER & Co., 7, Victoria Street, Westminster, S.W.1; Messrs. WINTERTON & SONS, St. Mary's Chambers, Lichfield, Staffs.; Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

PIPE HALL FARM, 270 ACRES.

WOODHOUSE FARM, 87 ACRES.

HILLTOP FARM, 108 ACRES.

HOLDING AT EDIAL, 27 ACRES.

EDIAL FARM, 119 ACRES.

MICKLEHILLS FARM, 47 ACRES.

LITTLE PIPE FARM, 160 ACRES.

ASHMOOR BROOK FARM,
156 ACRES.

HILL FARM FAREWELL,
201 ACRES.

SANDYWAY FARM, 78 ACRES.

LEOMANSLEY FARM, 40 ACRES.

FOX FARM, 39 ACRES.

SOMERSET

Near village, few miles from Yeovil, with 'bus service.

VALUABLE SMALL DAIRY HOLDING OF ABOUT 16 ACRES TOGETHER WITH GEORGIAN RESIDENCE

Brick and stone containing 6 bedrooms, bathroom, Hall and 2 sitting rooms. Aga cooker. Main electricity and power. Coy's water. Septic tank drainage. Simple gardens. Splendid buildings, 4 enclosures of pasture. Acre of orchard. Licensed for production of milk, pigs and poultry. Stock may be taken if required. Most moderate price accepted for

FREEHOLD

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R.23,757)

EAST SUSSEX (near coast)

Glorious views.

Unusually attractive, easily run and accessible COUNTRY HOUSE WITH FARMERY (good food allocation)

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, including, if desired, separate staff suite. Aga. Central heating. Main electricity. Fine modern buildings with garage, cowhouse (5), piggeries, loose boxes, etc. Pretty garden, pasture, arable and orchard, **IN ALL ABOUT 14½ ACRES.**

FREEHOLD £11,000

Full particulars from JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.23,749)

HERTFORDSHIRE

ORIGINALLY A FARMHOUSE, BUT MODERNISED

25 miles from London, near golf course and open country, one mile station, fast trains London; omnibus passes property. Excellent shops 1 mile.

3 sitting rooms, 6 bedrooms (some basins), dressing room, 2 bathrooms, maids' sitting room. All main services. Double garage. Beautifully timbered grounds, orchard, etc., of **ABOUT 1½ ACRES.** Moderate price accepted. Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,834)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tels. 4637 and 4638

IN THE EVESHAM VALE

Enjoying views extending to the Malvern Hills and with frontage to the River Avon.

A CHARMING, STONE-BUILT MANOR HOUSE of mainly Early Georgian architecture.

Containing briefly:
2 sitting rooms.
Maids' sitting room.
4 principal bedrooms.
2 maids' bedrooms.
2 bathrooms and attics.
Main electric light and power. Ample water supply by electric pump.
Garages and stabling.

Delightful matured gardens, including tennis lawn, kitchen garden, orcharding and paddock (with frontage to the Avon).

IN ALL ABOUT FIVE ACRES

TWO COTTAGES AVAILABLE, IF DESIRED.

FOR SALE, FREEHOLD, WITH EARLY POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

Possessing an enchanting large natural lake and with long frontage to a lovely stretch of the River Thames.

OXON—BERKS BORDERS

(London 45 miles.)

A LUXURIOUSLY APPOINTED MODERN HOUSE containing briefly:

4 reception rooms, sun lounge.
7 bed. and dressing rooms.
4 bathrooms.

Main electric light, ample water supply, oil-fed thermostatically-controlled central heating system throughout. Excellent garaging and stabling. Delightful gardens, with large lake and first-class hard tennis court, kitchen garden and orchard.

IN ALL ABOUT TEN ACRES

The adjoining HOME FARM, extending to **ABOUT 40 ACRES**, with farm buildings and one or two excellent cottages, may be purchased in addition, if required.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

BERKS—OXON BORDERS

(within easy reach of Oxford.)

The most ancient house in Berkshire and one of the earliest surviving in the country.

A VERY INTERESTING XIITH-CENTURY MANOR HOUSE

modernised and in first-class structural order throughout, containing briefly:

Lounge hall, 4 reception rooms.
6 principal bedrooms (two with adjoining dressing rooms).
3 bathrooms.
4 attic bedrooms and stores.
Main electric light, ample water supply, central heating throughout.
Garages and farm buildings.

THREE EXCELLENT COTTAGES.

Charming, partially moated gardens, together with pastureland.

**IN ALL ABOUT TWELVE ACRES
FOR SALE, FREEHOLD, WITH EARLY POSSESSION**

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

By Order of Major A. T. West, J.P.

BERKSHIRE. IN THE VALE OF THE WHITE HORSE

Faringdon 2 miles. Oxford 15 miles.

Preliminary announcement of the sale, in Lots, of

THE BARCOTE ESTATE

Extending in all to nearly 600 ACRES

and including, briefly:

The superbly constructed MODERN MANSION
With garaging and stabling block, two flats and over 85 ACRES.

Attractive Lodge and garden.

BARCOTE FARM, OVER 135 ACRES

BARCOTE BARN FARM, OVER 123 ACRES

and

RAGENELL FARM, OVER 241 ACRES

WITH VACANT POSSESSION OF THE WHOLE

Which will be offered by Auction during July next (unless sold privately meanwhile).

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8). Land Agents: LEIGH WYATT & SONS, Market Place, Faringdon, Berks.

IN A FIRST RATE SPORTING DISTRICT AND TWO HOURS BY RAIL OF LONDON

A FULLY-LICENSED AND WELL-ESTABLISHED COUNTRY MANOR HOUSE HOTEL

possessing unique architectural features and in perfect order throughout.

Extensive accommodation, including:

**TWENTY-FIVE BEDROOMS
AND TEN BATHROOMS.**

Main electric light. Ample water supply. Central heating throughout.

GARAGES AND STABLING.

Lovely grounds, with swimming pool and hard and squash racquets courts.

The whole affording a delightful country home with a good return on capital invested.

FOR SALE, FREEHOLD, WITH OR WITHOUT THE WHOLE OF THE EXPENSIVE FURNISHINGS AND EQUIPMENT

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

BUCKINGHAMSHIRE

The home of a pedigree T.T. Attested Red Poll herd.

A FIRST-CLASS T.T. DAIRY AND MIXED FARM OF 110 ACRES

Pleasantly situated MODERNISED FARMHOUSE, containing, briefly:

3/4 SITTING ROOMS.

4/5 BEDROOMS AND 2 BATHROOMS.

OWN ELECTRICITY. MAIN WATER SUPPLY.

EXCELLENT BUILDINGS,
including T.T. cowhouse.

Danish piggery (three-ton pig allocation).

VERY GOOD MODERNISED COTTAGE.

VACANT POSSESSION UPON COMPLETION

FOR SALE, LOCK, STOCK AND BARREL, OR FREEHOLD ONLY, AS DESIRED

Recommended by the Sole Agents, JAMES STYLES AND WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

By direction of R. B. Fielding, Esq., J.P.

LOFTS & WARNER

Also at OXFORD,
and ANDOVER

WEST SUSSEX, WISBOROUGH GREEN

12 miles from Horsham. 15 miles from Guildford. A portion of the Okehurst Estate.

FORMING A VALUABLE AGRICULTURAL AND SPORTING ESTATE EXTENDING TO

616 ACRES

including

MALTAM FARM

A productive T.T. Dairy Farm of about 484 acres, with attractive residence. 7 COTTAGES AND EXTENSIVE BUILDINGS. MODERN COW STALLS FOR 60. Well-known wild fowling ponds.

ANSTEAD FARM

Productive holding of 20 acres. 3 ATTRACTIVE OLD SUSSEX COTTAGES. 2 AREAS of land and woodland.

NEARLY ALL WITH VACANT POSSESSION

For Sale by Auction as a whole or in 6 lots at Horsham

on June 7 next (unless previously sold privately.)



Particulars (2/6 each) from the Auctioneers: HENRY SMITH & SONS, Horsham (Tel. 860), or LOFTS & WARNER, as above. Solicitors: COOLE & HADDOCK, Carfax, Horsham. Tel. 703.

IN THE HEART OF THE COTSWOLDS

A 17th-CENTURY STONE-BUILT HOME OF GREAT CHARACTER, OCCUPYING A LOVELY POSITION



4 reception, 6 principal and 2 secondary bedrooms 2 attics (one a large room suitable for studio or billiards) 2 bathrooms. Main electricity, gas and drainage. Central heating. Lovely gardens with frontage of 1 mile to RIVER WINDRUSH affording TROUT FISHING USEFUL OUTBUILDINGS, INCLUDING GARAGE. 4½ ACRES. FOR SALE FREEHOLD. BILLINGS & SONS, 54, Winchester Street, Cheltenham, or LOFTS & WARNER, as above, or 14, St. Giles, Oxford (Tel. 2725)

HAMPSHIRE

In a picturesque village 4 miles from Andover.

AN ATTRACTIVE PERIOD COTTAGE completely modernised.



3 reception rooms, 4 bedrooms, bathroom.

Main electricity and water.

Charming garden with summerhouse.

In all about ¾ ACRE

FREEHOLD £3,750, WITH VACANT POSSESSION

Agents: LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), and as above.

KENT

In a beautiful position on high ground. 5 miles Tonbridge. 7 miles Sevenoaks.

MARTINS HOUSE, SHIPBOURNE



4 reception rooms, 5 principal and 3 secondary bedrooms 4 bathrooms. Main electricity. Estate water. Electric heating. Attractive gardens on a southern slope, arable and pasture land intersected by streams. In all about 14 ACRES VACANT POSSESSION. For Sale by Auction next Month at the Castle Hotel, Tunbridge Wells (unless previously sold). Solicitors: LOWE & Co., 2, Temple Gardens, E.C.4. Auctioneers: GEERING & COLYER, Tunbridge Wells; LOFTS & WARNER, as above.

NEWBURY

Tel. : 304 and 1620.

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD

Tel. : 8

BEAUTIFUL STONE and STONE TILED QUEEN ANNE HOUSE

Outskirts of Wiltshire Village with main line station about 1 mile. 9 bedrooms, 2 bathrooms, 3 reception rooms and complete modern offices.

ENTRANCE LODGE AND COTTAGE GARAGE AND STABLES. GROUNDS AND PADDOCKS OF 6 ACRES MAIN WATER AND ELECTRICITY. CENTRAL HEATING.

STRONGLY RECOMMENDED AT £10,500 WITH VACANT POSSESSION

SMALL EASILY-RUN MELLOWED HOUSE WITH FISHING RIGHTS

Pleasantly situated in High Street of quiet old West Berkshire Town. 3 bedrooms, bathroom (h. and c.), 2 sitting rooms, and domestic offices.

WALLED GARDEN. MAIN ELECTRICITY AND WATER. GAS. MAIN DRAINAGE.

Valuable Fishing Rights in 4½ miles of Rivers Kennet and Dun

FREEHOLD FOR SALE AT £3,750 WITH POSSESSION

MELLOWED EARLY GEORGIAN HOUSE

In quiet and unspoiled village 5 miles Newbury main line station. The type of property so much sought after and so difficult to find.

6 bedrooms, bathroom (h. and c.), 2 reception rooms, cloaks (h. and c.), domestic offices. Inexpensive old-world partly walled garden of about 1 acre with 2 picturesque buildings (one brick and tile and one brick and thatch) which would make a delightful studio, music or games room, or cottage.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING.

VACANT POSSESSION.

Early Auction if not sold privately.

SMALL HOLDING AND FRUIT FARM

Conveniently placed between Newbury and Reading.

Bungalow containing 4 bedrooms (1 double and 3 single), bathroom (h. and c.), large living room and domestic offices.

Useful buildings in good condition.

ABOUT 10 ACRES IN ALL

Including healthy young orchard of named varieties.

To be Sold by Auction, with Vacant Possession, at an early date if not sold privately.

IN THE LOVELY HILL COUNTRY BETWEEN NEWBURY AND ANDOVER

Small brick and flint farmhouse in quiet and secluded position about 1 mile from village.

4 bedrooms, bathroom (h. and c.), 2 reception rooms, domestic offices with "Aga." Small garden and paddock.

IN ALL ABOUT 4 ACRES

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE.

VACANT POSSESSION

Offers for private sale invited before early auction.

TO BE LET FURNISHED

DELIGHTFUL SMALL COUNTRY HOUSE

Close to Newbury main line station. Entirely secluded. 6 principal bedrooms with 2 bathrooms, 4 maids rooms with bathroom, 3 fine reception rooms, gentlemen's cloakroom (h. and c.), and usual domestic offices.

Well timbered grounds. Garages and outbuildings.

MAIN ELECTRICITY AND WATER.

UP-TO-DATE DRAINAGE.

To be let from July 1 at a reasonable rental to include gardener's wages.

7, DOWNING ST. CAMBRIDGE DOUGLAS L. JANUARY Tel: CAMBRIDGE 54431-2

WITHIN 20 MINUTES CAR RIDE OF THE UNIVERSITY TOWN OF CAMBRIDGE

38 miles London.

MODERN HOUSE OF CHARACTER



Skillfully planned, beautifully fitted and in superb condition. Wide hall, lounge (23 ft. long), dining room, study, billiards room, 8 bedrooms, dressing room, 2 bathrooms. Complete offices. All services including central heating.

Lovely grounds of about 6 acres including tennis lawn. Double garage and other buildings.

Additional paddock of 10 ACRES with stabling if required.

FREEHOLD. IMMEDIATE POSSESSION

Illustrated particulars upon application to DOUGLAS L. JANUARY, as above.

ANDOVER, HANTS.

B. S. ALLEN & MAY (Tel. 3417-2 lines)

By direction of R. E. O. Goetz, Esq., M.C.

HAMPSHIRE

"WICKHAMS," NETHER WALLOP (Andover 7 miles. Salisbury 12 miles.)

CHARMING OLD WORLD PROPERTY

of mellowed brick and tile. 5 bedrooms, 2 bathrooms, 3 reception rooms. Offices. Garage.

Lovely grounds of approximately

1 ACRE

MAIN ELECTRICITY. GOOD WATER AND DRAINAGE.

VACANT POSSESSION

FOR SALE BY PRIVATE TREATY

Apply: B. S. ALLEN & MAY, Auctioneers, Estate Agents, Andover (Tel. 3417-2 lines).





JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

CORNWALL

THE ATTRACTIVE MODERN RESIDENCE KNOWN AS
CORVA-VEAN, TRENWITH LANE, ST. IVES



Hall, sitting room, dining room, study, cloakroom, 5 bedrooms, kitchen, larder, staff sitting room, 2 bathrooms.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

GARAGE.

MATURE GARDEN.

ORCHARD.

ABOUT 1½ ACRES

VACANT POSSESSION ON
COMPLETION

Which will be offered at Auction (unless previously sold privately) on the property on Wednesday, June 7, 1950, at 3 p.m.

Illustrated Particulars from the Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066), or the Solicitors: WINTERBOTHAM, BALL & GADSDEN, 5/7 Rowcroft, Stroud, Glos.

HAYLING ISLAND

a particularly pleasant residential position near the sea front and golf course.

AN ATTRACTIVE MODERN BUNGALOW RESIDENCE SPACIOUSLY PLANNED

ounge, dining room, 4 bedrooms, bathroom, kitchen, etc.
ALL MAIN SERVICES.
Very excellent gardens.
GARAGE.

ABOUT ¾ ACRE

PRICE FREEHOLD £4,750

Details of the Sole Agents: JACKSON-STOPS AND STAFF, 37, South Street, Chichester (Tel. 2633/4).

BERKSHIRE DOWNS

Convenient Wantage, Oxford, Faringdon

SIXTEENTH-CENTURY COTTAGE RESIDENCE

Many period features already discovered, numerous others.
2 sitting rooms, cloakroom, 4 bedrooms, bathroom.
GOOD OUTBUILDINGS, COW SHED.

3½ ACRES

MAIN SERVICES.

FOR SALE WITH EARLY POSSESSION

Sole Agents: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5). Folio 10,520.

By Order of W. Ashby, Esq.

SOMERSET

Yeovil 9 miles, Sherborne 8 miles, London 122 miles.

A CONVENIENT AND EASILY-RUN FREEHOLD RESIDENCE WITH VACANT POSSESSION

called

CAMEL HILL HOUSE, QUEEN CAMEL, YEOVIL

Affording hall, cloakroom, 3 reception rooms, 5 principal bedrooms, 4 bathrooms, 2 attics, modern domestic offices.

MAIN ELECTRICITY AND WATER.

CESSPOOL DRAINAGE.

SPLENDID OUTBUILDINGS INCLUDE GARAGE
FOR 4 CARS, 6 LOOSE BOXES, STORES, ETC.

2 COTTAGES (one let)

Charming grounds. Useful pasturage. In all about

10½ ACRES

2 FREEHOLD COTTAGES AND GARDENS WITH
VACANT POSSESSION.

Will be offered for Sale by Auction in 2 Lots (unless previously sold privately) at The Half Moon Hotel, Yeovil, on Friday, July 14, 1950, at 3 p.m.

Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066). Solicitors: Messrs. BATTEN & CO., Church House, Yeovil (Tel. 685).

FRESH ON THE MARKET

WEST GLOUCESTERSHIRE

Bristol 10 miles, Badminton 9 miles, Chipping Sodbury (main line station) 5 miles.

GENTLEMAN'S ATTESTED FARM

WITH PERIOD HOUSE

6 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom.

ELECTRICITY. EXCELLENT WATER SUPPLY.

HARD TENNIS COURT.

HUNTER STABLING. FIRST-CLASS BUILDINGS.

4 COTTAGES.

Rich vale land in a ring fence with water to every field.

IN ALL ABOUT 200 ACRES

PRICE FREEHOLD £32,500

Sole Agents: JACKSON-STOPS, Castle Street, Cirencester. (Tel. 334/5). Folio 10,576.

YORKSHIRE—WEST RIDING

Leeds 7 miles, Selby 14 miles, York 18 miles.

THE CHARMING RESIDENTIAL ESTATE KNOWN AS "GARFORTH HOUSE"
A COUNTRY HOUSE OF CHARM AND CHARACTER
COMPACT OUTBUILDINGS, GARDENS AND GROUNDS. WITH VACANT POSSESSION.



USEFUL OUTBUILDINGS.

TASTEFULLY-PLANNED GARDENS.

EXCELLENT VINE AND NECTARINE
HOUSES.

WELL-STOCKED KITCHEN GARDEN
AND PARKLAND.

[TOGETHER WITH TWO ATTRACTIVE
COTTAGES.

Together with

TWO ATTRACTIVE COTTAGES

IN ALL ABOUT 14 ACRES. FREEHOLD.

GARFORTH HOUSE IS A DELIGHTFUL
MEDIUM-SIZED RESIDENCE.

CENTRALLY HEATED.

Enjoying a south aspect and in very good order, situated in a pleasant yet accessible rural area, within easy reach of Leeds, York and Selby.

The accommodation includes: Hall, cloakroom, 3 reception rooms, splendid domestic offices, 5 bedrooms, dressing room, boxroom, etc.

Will be Offered for Sale by Auction at "Garforth House," on Tuesday, June 6, at 3 p.m. Subject to Conditions to be then produced.

Solicitors: E. FITZGERALD-HART & SON, Permanent House, Leeds, 1 (Tel. 25105). Auctioneers: JACKSON-STOPS & STAFF, 15, Bond St., Leeds, 1 (Tel. 31941)

EEPING FOREST

Epping 3 miles, Loughton 3 miles, London 15 miles.

THE FINE OLD HOUSE WITH A GEORGIAN FRONT IN A COMPLETELY
RURAL POSITION, BEING UPSHIRE, BURY



Containing hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Good domestic offices. Wing of 5 rooms and kitchenette.

Annexe comprising two self-contained flats.

MAIN WATER.

ELECTRICITY.

GAS AND DRAINAGE.

GARAGE. STABLING.

OUTBUILDINGS.

Beautiful old-world gardens with a small lake, arable and orchard land.

IN ALL ABOUT

21 ACRES

For Sale by Auction Later or Privately now.

Joint Auctioneers: Messrs. CLAPPS ESTATE OFFICE, 177, High Road, Loughton (Loughton 433), 62, High Road, Woodford Green (B 'Chkuret 2161), JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. MAYfair 3316/7.

IN THE BEAUTIFUL ASHRIDGE PARK DISTRICT

HERTFORDSHIRE HILLS

In a delightful village with convenient bus service to Station.

FOR SALE

AN EXCEPTIONALLY WELL ARRANGED RESIDENCE

5 large bedrooms, 2 bathrooms, large oak-panelled hall and 3 reception rooms.

MAIN ELECTRIC LIGHT
AND POWER.

MAIN WATER.

Very pretty garden with lawns and ornamental trees.

Moderate price to include considerable amount of furniture, fittings, etc.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316/7.)



2, HANS ROAD,
BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENSINGTON
0066/7/8

"HARWOOD," COOKHAM DEAN, MAIDENHEAD

Standing high in well timbered inexpensive grounds with glorious views.

THIS MODERN GEORGIAN-STYLE HOUSE IS EASILY RUN AND COMPRISES:



FOR SALE FREEHOLD
Apply owner's Sole Agents, as above.

Fine panelled entrance hall and 4 living rooms. 5 principal bedrooms, day and night nurseries. Excellent staff quarters. 3 bathrooms.

GARAGES AND CHAUFFEUR'S FLAT. ENTRANCE LODGE.

Easily worked, beautiful and well timbered grounds of **7 ACRES.**

Prolific Kitchen Garden.

16 MILES NORTH OF LONDON
AN ATTRACTIVE HOUSE OF CHARACTER BUILT ABOUT 1912
High up in country surroundings. Designed on two floors with large windows to command the very fine southerly views.

Large hall. Dining and drawing rooms. 7 bedrooms and 3 bathrooms. Excellent domestic offices and outbuildings.

GARAGES.

ENTRANCE LODGE.

Tennis court, paddock, terrace and delightful matured grounds totalling **4 1/2 ACRES.**



FOR SALE FREEHOLD AT A MODERATE PRICE
Apply owner's Agents, as above.

PRELIMINARY NOTICE

NEAR RUGBY. Ideal for business man with Birmingham and London interests. Delightful medium sized Georgian house, modernised in quite exceptional taste. 8 bedrooms and 3 bathrooms, 4 reception rooms, etc. 2 cottages. On high ground with **17 ACRES** of pasture. **FOR SALE FREEHOLD. PRICE £12,500 OR NEAR OFFER**
For further particulars apply to the Agents, as above.

MAIDENHEAD
SUNNINGDALE

COOKHAM DEAN, BERKS

Completely surrounded by Commons. 300 ft. up with lovely views.



A DIGNIFIED RESIDENCE planned for easy running. Central heating, parquet floors, built-in furniture, main services. 5/6 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, etc. Garage for 2/3 cars. Buildings. Beautiful walled gardens of about **ONE ACRE. FREEHOLD.**

OFFERS INVITED BEFORE AUCTION

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53) or R. A. C. SIMMONDS, 18, High St., Maidenhead (Tel. 666)

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

GERRARDS CROSS 1 1/2 MILES

High up adjoining the Golf Links.

A GEORGIAN-STYLE RESIDENCE

6 principal bed. and dressing rooms, 3 bathrooms, 3 reception rooms. Central heating. Main services. Garage. Grounds of over **ONE ACRE.**

FREEHOLD £8,850

GIDDY & GIDDY, Station Parade, Gerrards Cross. Tel. 3987.

ADJOINING YATELEY COMMON

A XVth-CENTURY COTTAGE

enlarged and modernised. 5 bedrooms (2 with basins), bathroom, lounge hall, 3 reception rooms. Main services. Central heating. Garage for 2 cars. **ONE ACRE.**

FREEHOLD. VACANT POSSESSION

GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

SOUTH BUCKS

2 miles from a main line station.

AN IMPOSING GEORGIAN MANSION

12 bedrooms, 5 bathrooms, 4 reception rooms. Main services. Electric lift. Garages and stabling with flat over. Gardens. Walled kitchen garden, arable and grassland.

FREEHOLD. 25 ACRES. £11,000

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

ABOVE PANGBOURNE

400 ft. up in a pretty village between Pangbourne and Goring.



A HOUSE OF UNUSUAL CHARM, beautifully modernised and enlarged, amidst ideal surroundings. 4/5 bedrooms (fitted basins), bathroom, 2/3 reception rooms, cloakroom, etc. Central heating. Ideal and electric water heating. Main services. Garage for 2 cars. Useful outbuildings. Attractive pleasure gardens, orchard and paddock. **2 ACRES. FREEHOLD**

OFFERS INVITED BEFORE AUCTION

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

FAREHAM
PETERSFIELD

HALL, PAIN & FOSTER

PORTSMOUTH
SOUTHSEA

WITH VIEWS ACROSS THE SOLENT

A SUPERIOR MODERN RESIDENCE OF UNUSUAL CHARM



PRICE £6,750 FREEHOLD

LOUNGE HALL,
CLOAKROOM,
2 RECEPTION ROOMS,
6 BED AND DRESSING ROOMS.
MAIN WATER AND ELECTRICITY.
DELIGHTFUL GROUNDS OF ABOUT **1 1/2 ACRES**

SOUTH HAMPSHIRE

12 miles from Winchester and 7 miles from Southampton.

A SECLUDED COUNTRY HOUSE

3 RECEPTION ROOMS,
5 BEDROOMS,
AND BATHROOM.
MAIN ELECTRICITY AND WATER.
GARAGE AND OUTBUILDINGS.
GARDEN AND WOODLAND.
IN ALL ABOUT 2 ACRES



PRICE £5,250 FREEHOLD

Estate Offices, 48, West Street, Fareham, Hants. (Tel.: 2214/3012).

WILLIAM COWLIN & SON LTD.

29, PRINCESS VICTORIA STREET, CLIFTON, BRISTOL.
Tel: 33044—3 lines. Telegrams: Houses, Bristol.

SOMERSET

In much sought-after and unspoilt country, yet only 12 miles from Bristol.

ENCHANTING MEDIUM-SIZED OLD MANOR HOUSE

dating from about 1621, restored with care and now in faultless condition. Luxuriously appointed. Many interesting features including Tudor plaster work, old oak doors, stone mullion windows, oak panelled rooms, etc. On two floors only.



FOR SALE

Highly recommended by the Agents, as above.

3 reception rooms, cloakroom, 5 principal bedrooms (4 h. & c.), 2 maids' bedrooms, model kitchen, etc., with Esse cooker.

Beautifully laid out gardens designed for maintenance by one gardener. Lovely old tithe barn. Outbuildings. 2 excellent cottages.

IN ALL ABOUT FIVE ACRES

TILLEY & CULVERWELL (BATH)

AUCTIONEERS, ESTATE AGENTS
14, New Bond Street, Bath. Tel.: Bath 3584, 3150 and 61360.

BATH SPA

GENTLEMAN'S STONE-BUILT AND SLATED DETACHED RESIDENCE

In a most sought-after part of City, facing full south.

Entrance porch, inner hall, study, 3 reception rooms, cloakroom, 5 bedrooms, 2 bathrooms, kitchen, usual offices.

ALL ON TWO FLOORS

Central heating. All main services.

Charming terraced gardens laid out in natural style. Swimming pool, pasture paddock and orchard, the whole extending

APPROXIMATELY 2 1/2 ACRES

Double garage.

VACANT POSSESSION. PRICE £7,000

122.C.

3 1/2 MILES BATH SPA

EXTREMELY ATTRACTIVE FREEHOLD RESIDENCE OF CHARACTER

Commanding magnificent views. Facing practically due South.

The following accommodation is afforded: 3 reception rooms, music room (40 ft. by 20 ft.), 8 bedrooms, 2 bathrooms, excellent domestic offices.

Power points all principal rooms.

Main services.

Charming gardens and grounds.

APPROX. 2 ACRES

Greenhouses, numerous cold frames.

PRICE £7,000

39.J.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033-4

WOKINGHAM, BERKSHIRE



SMALL FAMILY HOUSE IN ATTRACTIVE GARDEN

reception (one 30 ft. by 18 ft.), 5 bedrooms, 2 bathrooms, garage. All main services, part central heating.

PRICE £6,500 FREEHOLD

(Ref. 1956)

CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE BANKS OF THE THAMES



With direct frontage to river and landing stage.

3 bedrooms (basins), bathroom, riverside lounge 23 ft. by 18 ft., dining room, lounge hall, garage. Attractive garden.

FREEHOLD FOR SALE £7,750 WITH POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

Near READING

Rural setting, high ground with lovely views.

CONVERTED LODGE OF LARGE ESTATE

3 bedrooms, luxurious bathroom, 2 reception, kitchen with Aga, garage for 3.

Further space available for conversion to give 2 more bedrooms, bathroom, 2 reception rooms.

3 ACRES

With fine old cedars, small paddock, spinney, greenhouse.

Main electricity.

Property of character.

£6,750 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

BOURNE END

Fronting a pretty backwater with landing stage.

ATTRACTIVE HOUSE

With 4/5 bedrooms, modern bathroom, 2 reception, lounge hall.

Basins in bedrooms.

COMPLETE CENTRAL HEATING.

Large garage.

Small but secluded garden with summer house.

PRICE £4,000 FREEHOLD WITH POSSESSION

(Ref. 1697) CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD



On high ground in quiet avenue.

EXCEEDINGLY WELL BUILT RESIDENCE

With oak and teak joinery. 7 bed. and dressing rooms, 3 bathrooms (3 attic rooms could be shut off), 3 reception, lounge hall. 1 ACRE terraced garden. 2 garages. Central heating. All main services. Ideal for division into 2 houses.

(Ref. 1931). **PRICE ONLY £8,000 FREEHOLD**

CYRIL JONES & CLIFTON, F.A.I., as above.

IN A VALE OF THE CHILTERN



On high ground between Marlow and Henley.

16th-CENTURY BRICK AND FLINT RESIDENCE 6 bedrooms, 2 bathrooms, 3 reception rooms. Fine old barn and other buildings. Walled pleasure garden. Pasture.

IN ALL 10 ACRES

Freehold for sale privately or by Auction shortly.

OFFERS INVITED

CYRIL JONES & CLIFTON, F.A.I., as above.

WINCHESTER

JAMES HARRIS & SON

Telephone: 2355

HAMPSHIRE

3 miles south of Winchester.



A MODERN HOUSE OF CHARACTER

On high ground in a good residential district.

ENTRANCE HALL, 3 RECEPTION ROOMS,

6 BEDROOMS, BATHROOM.

GOOD DOMESTIC OFFICES.

DELIGHTFUL MATURED GARDEN OF

ABOUT ¼ ACRE

MAIN GAS, WATER AND ELECTRICITY.

VACANT POSSESSION.

FREEHOLD

Auction, June 16, 1950 (unless previously sold privately).

Solicitors: Messrs. BROMET & SONS, Kirkgate House, Tadcaster, Yorkshire.

Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Telephone 2355).

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 300)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

LOVELY VIEWS OVER GOLF COURSE

A carefully converted genuine Period Residence about one mile from Gerrards Cross Station.

IVY COTTAGE



Of singular charm, fully modernised and in spotless condition.

5 bedrooms (3 with basins), 3 bathrooms, lounge hall, 2 reception. Oak floors and doors throughout.

Model kitchen, maid's sitting room. Main services.

Central heating.

Garage for 2.

Fascinating old-world gardens and orchard of **ONE ACRE**

FOR SALE PRIVATELY OR BY AUCTION ON JUNE 14

Auctioneers: A. C. FROST & Co., Gerrards Cross. Tel. 2277/8.

SOUTH BUCKINGHAMSHIRE

In the undulating country between Beaconsfield Golf Links and Jordans. A lovely setting yet but 5 minutes' walk from Station.

COPSE END

Sheltered on the north-east by delightful protected beechwoods.

3 bedrooms, boxroom, sleeping balcony, bathroom, 2 reception (one 24 ft. by 13 ft.). Japanese oak floors.

Main water and electricity.

Garage and useful buildings.

Attractive terraced garden with many fruit trees and small spinney.



ABOUT 1 ACRE

FOR SALE PRIVATELY WITH IMMEDIATE POSSESSION

Sole Agents: A. C. FROST & Co., Beaconsfield. Tel. 600/1

7, HANOVER SQUARE,
LONDON, W.1.

WAY & WALLER, LTD.

Telephone:
MAYfair 8022 (10 lines).

HAMPSHIRE

QUEEN ANNE HOUSE

South coast with views over Isle of Wight.



About 15 miles Bournemouth. A delightful unspoilt completely modernised period house. 9 bedrooms, 3 bathrooms, 4 reception. Full central heating. All main services. Garage. Cottage. Tithe barn. Fine fruit and flower gardens. Paddock. **IN ALL 14½ ACRES.**

(Sole Agents.)

ADJOINING STOKE POGES GOLF COURSE

ATTRACTIVE MODERN HOUSE

25 minutes from the West End.

Completely secluded.
5 bedrooms, 4 bathrooms, 3 reception rooms.
CENTRAL HEATING.
LARGE GARAGE.
AMPLE OUTBUILDINGS.
MAIN SERVICES.
2 ACRES OF ATTRACTIVE MATURED FORMAL GARDENS, ORCHARD AND KITCHEN GARDEN.
3½ ACRE MEADOW.

IN ALL 6½ ACRES

FREEHOLD £8,000 OR OFFER

Executors sale.

THORPE-LE-SOKEN

CHARMING 14th- AND 15th-CENTURY HOUSE



MODERNISED AND UNSPOILT PERIOD HOUSE
Situating in lovely old Essex village. 6 bedrooms, bathroom 3 reception. Central heating. Garages. Stabling. All in excellent order. Main services. Old English garden, walled garden, orchards and paddock.

ABOUT 5 ACRES

DORKING (Tel. 2212/3)
EFFINGHAM
(Tel. Bookham 2801/2)

CUBITT & WEST

HASLEMERE (Tel. 680/1)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

VACANT POSSESSION SURREY

Between Farnham and Godalming.

A CHARMING OLD-FASHIONED, PICTURESQUE, WISTARIA-CLAD COUNTRY RESIDENCE



Sheltered 300 ft. up on a southern slope amidst delightful woodland with beautiful view.

5 principal bed, 3 maids' rooms, 3 bathrooms, 3 reception, etc.

Garage and stabling.

2 cottages.

Main electric light and water.

23 ACRES shady old grounds and woodland and 900 yards winding river frontage
£12,500

Inspected and recommended CUBITT & WEST, Farnham Office. (F.3163.)

SUSSEX—SOUTH OF HORSHAM

In the heart of the Crawley and Horsham Hunt.

AN EXCELLENT SMALL AGRICULTURAL AND SPORTING ESTATE WITH LOVELY OLD XVth-CENTURY FARMHOUSE

4 RECEPTION ROOMS, 4/5 BEDROOMS.

Extensive buildings, including 43 loose boxes (readily convertible to other uses).

SECOND FARMHOUSE, 6 rooms and own buildings.

MODERN COTTAGE, BUNGALOW.

Land mostly pasture

IN ALL ABOUT 162 ACRES

FREEHOLD WITH POSSESSION

CUBITT & WEST, Dorking Office. (D.214.)

BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

SOMERSET

In the midst of the Blackmore Vale, within easy reach of Wincanton and Templecombe Junction; Sherborne 7 miles.

PICTURESQUE 15th-CENTURY MODERNISED FARMHOUSE
With spacious accommodation on 2 floors.



The gardens and grounds, including a 3-acre paddock, walled garden and orcharding.

TO BE SOLD COMPLETE WITH LIVE AND DEAD STOCK
VACANT POSSESSION
PRICE £8,250 FREEHOLD

Full particulars from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

Drawing room, lounge/dining room, beamed hall with oak staircase, well fitted kitchen and offices, 5 bedrooms, bathroom/w.c.
Main electricity and water.
Modern drainage.

EXCELLENT RANGE OF STONE OUTBUILDINGS, including garage, stables, cow and poultry houses, and 4 heated greenhouses.

DORSET

Situated on the outskirts of the pretty village of Corfe Castle, amid delightful unspoilt country, surrounded by the Purbeck Hills. About 1 mile from branch line railway station. Swanage and Wareham 5 miles, Bournemouth 18 miles.

A MOST ATTRACTIVE AND EXPENSIVELY FITTED STONE-BUILT RESIDENCE OF DISTINCTION



OVER AN ACRE

of beautifully planned secluded garden forming a special feature of the property.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

D. DUKE CAFFYN

2, LANGNEY ROAD, EASTBOURNE. Tel. 3391

EASTBOURNE

GENTLEMAN'S DETACHED MODERN RESIDENCE
in centre of town a few minutes' walk off sea front and shops.

Lounge dining room, sun loggia, maids' sitting room, cloakroom, kitchen, 3/4 principal bedrooms, 2 maids' bedrooms, 2 bathrooms. Garage for 2 cars. Well-planned garden.

FREEHOLD £8,750

EASTBOURNE

In the residential area of Meads and in close proximity to the sea-front and Downs.

MODERN DETACHED RESIDENCE

Dining room, lounge, maid's sitting room, cloakroom, usual domestic offices, 4 principal bedrooms, 2 bathrooms, electric lift and central heating. Compact garden.

FREEHOLD £10,500

EAST SUSSEX. CATSFIELD

XVIIIth-CENTURY COTTAGE

In centre of village and close to buses, etc.

Accommodation: Lounge (open basket fireplace), dining room, kitchen, 3 bedrooms (2 with h. and c. basins). Bathroom. Brick garage. Well-planned garden with lily pond, etc. Main electricity and water. Modern septic drainage.

FREEHOLD £4,550

A PURCHASER DESIRES TO BUY

AN

ESTATE OF BETWEEN 1,000 AND 3,000 ACRES

THE PROPERTY TO CONSIST OF

GOOD FARMS, WITH TENANTS

TO BE SITUATED IN THE

NORTH OR EAST RIDINGS OF YORKSHIRE

Particulars to:

MESSRS. JEFFERSON, WILLAN & METCALFE

SOLICITORS, NORTHALLERTON, YORKSHIRE

ESTATE OFFICES,
GODALMING (Tel. 2)**H. B. BAVERSTOCK & SON**4, CASTLE STREET,
FARNHAM (Tel. 5274)**ON PRIVATE ESTATE**
2 miles south of Godalming, 'buses pass.

ASCINATING COTTAGE RESIDENCE. 3 bedrooms, 2 sitting rooms, staff cottage. Outbuildings. Walled garden, laid to fruit. **ABOUT 3 ACRES.** Would make unique pleasure and profit holding.
FOR SALE FREEHOLD WITH POSSESSION
Godalming Office.

FAVOURITE HAMPSHIRE VILLAGE

Between Farnham and Alton. Main line station, 2½ miles. Surrounded by unspoilt agricultural and sporting country.

**ATTRACTIVE GEORGIAN FARM HOUSE**

Enjoying complete seclusion. 4½ bedrooms, 2 bathrooms, 3 reception rooms. Complete offices. Ideal gas boiler. Electric light, main water and gas. Modern drainage. Garages and stabling. Barn and outbuildings. Partially walled garden and paddock.
IN ALL 2½ ACRES. FREEHOLD £5,500 WITH POSSESSION. Farnham Office.

ASHLEY PLACE,
LONDON, S.W.1. (VIC 2981, 8004)
ALISBURY (2467-2468)**RAWLENCE & SQUAREY, F.R.I.C.S.**SPERBORNE, DORSET (597-598)
ROWNHAM'S MOUNT, Nursling
SOUTHAMPTON (Rownhams 236)**FIRST TIME IN THE MARKET
DORSET**Between Sherborne and Shaftesbury.
Sited amidst lovely countryside in a renowned residential village in the centre of a much sought after social district.**ATTRACTIVE STONE-BUILT RESIDENCE OF CHARACTER**

7 principal bed and dressing rooms, staff rooms, 2 bathrooms, 3 reception rooms, compact offices.

MAIN ELECTRICITY.

Stabling and 2 garages. Pleasant inexpensive garden and well-stocked kitchen garden.

Rich pasture land (let) all in a ring fence.

IN ALL 23½ ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE HOUSE AND 2¼ ACRES

Apply: RAWLENCE & SQUAREY, Sherborne Office.

NEW FOREST**FOR SALE BY PRIVATE TREATY**

4½ miles from Ringwood, 6 from Fordingbridge and 18 from Salisbury.

THE EXCELLENT FREEHOLD SMALLHOLDING

known as

PLOVER'S BARROW, LINWOOD

Comprising

A MODERN BUNGALOW

2 bedrooms, bathroom, sitting room, dining alcove, kitchen with Aga, etc.

A RANGE OF NEW BUILDINGS

Including garage for 2, harness room, 3 loose boxes, open shed, cowstalls for 3, calf box and 2 loose boxes.

SEVERAL ENCLOSURES OF PASTURE

The whole embracing an area of
ABOUT 15½ ACRES

Apply RAWLENCE & SQUAREY, Salisbury.

8, QUARRY STREET,
GUILDFORD**MESSENGER, MORGAN & MAY**Telephone:
Guildford 2992 (3 lines)**EWHURST,
NEAR CRANLEIGH, SURREY****A CHARMING PERIOD COTTAGE**

SUITABLE CONVERSION AND MODERNISATION.

3 bedrooms, 2 reception rooms, kitchen.

MAIN SERVICES AVAILABLE.

Stable block suitable for use as garage. Pleasant garden.

IN ALL ABOUT ¼ ACRE**FREEHOLD. POSSESSION**

For Sale Privately or by Auction, June 6, 1950

Between Guildford and Leatherhead**FREEHOLD DAIRY FARM WITH PERIOD HOUSE
SUITABLE FOR MODERNISATION**

Attractive yeoman's house, containing many period features and possessing 7 rooms and offices.

MAIN WATER, ELECTRICITY AVAILABLE.
Substantial farm buildings, including cowstalls for 16 and large barn. Level and fertile land extending to **58 ACRES**

Further 28 acres may be purchased.
FOR SALE AS A GOING CONCERN
PRICE £8,750. POSSESSION

**BETWEEN GUILDFORD & HORSHAM
CHARMING 'WEEK-END' FIFTEENTH-CENTURY
COTTAGE**

Situated only 4 miles from Horsham with its express train service to London. 'Bus service passes door. Pleasantly situated with lovely views.

2 large bedrooms, 2 reception rooms, kitchen, bathroom. Delightful garden.

FREEHOLD. POSSESSION.

In excellent order throughout.

Price and particulars on request.

GUILDFORD

Occupying a picked situation in high position with magnificent views.

A WELL-BUILT RESIDENCE

With 3 reception rooms, 6 bedrooms, dressing room, bathroom, etc. Excellent offices.

Main services.

Delightful grounds of **2½ ACRES**, inexpensive of upkeep**FREEHOLD. POSSESSION.**

Further particulars on request.

C. E. WILLIAMS & CO.
SALOP HOUSE, OSWESTRY. Tel. 2**SHROPSHIRE BORDERS****PENTREHEYLIN HALL**

Shrewsbury 17 miles, Welshpool 10 miles.

ATTRACTIVE MELLOWED STONE COUNTY RESIDENCE

5 principal bedrooms, 3 bathrooms, 3 reception rooms. Well equipped metal-working shop. Small charming gardens. Excellent outbuildings. Cottage and bungalow attached. Salmon fishing and lease of shooting if required.

FOR SALE BY PRIVATE TREATY

Apply Messrs. C. E. WILLIAMS & Co., Land Agents, Salop House, Oswestry. Tel. 2.

WELLER, SON & GRINSTEDAUCTIONEERS, LAND AND ESTATE AGENTS
GUILDFORD, SURREY (Tel. 3386), and at CRANLEIGH (Tel. 5)

By order of Trustees.

WORPLESDON, SURREY

In a rural situation adjoining common land. Guildford 3 miles. Woking 4 miles; main line electric station to Waterloo (45 minutes).

MOST ATTRACTIVE 17th-CENTURY COUNTRY COTTAGE RESIDENCE
known as "WOODCORNER FARMHOUSE"

3 reception, 4 bedrooms and boxroom, bathroom, domestic offices.

Pleasant garden.

Main electricity and water.

Small range of farm buildings.

3½ ACRES ARABLE AND ORCHARD LAND
VACANT POSSESSION.



For Sale by Auction at Guildford (unless sold previously) on June 6, 1950.
Particulars from the Auctioneers or the Solicitors: Messrs. WATERHOUSE & Co., 1, New Court, Carey St., Lincoln's Inn, W.C.2.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

IN KENTISH VILLAGE



Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks.

7 miles from Sevenoaks.
**WELL APPOINTED
GEORGIAN HOUSE IN
FAULTLESS ORDER**

3 reception, 7 bedrooms,
dressing room, 2 bathrooms,
good domestic offices.
Garage for three.
Greenhouse.
Partly walled old-world
garden.

ONE ACRE

**PRICE FREEHOLD
£7,950**

REIGATE 3½ MILES



Inspected and recommended by the Owner's Sole Agents: IBBETT, MOSELY, CARD AND CO., 47, High Street, Reigate (Tel.: 2938 and 3793).

Quiet secluded position.
3 min. to bus route.

**CHARMING WELL-
BUILT MODERN DE-
TACHED RESIDENCE**

3 bedrooms, bathroom, 3
reception rooms.
Well matured garden.

NEARLY ONE ACRE

Garage. Greenhouse.
Main services.

**VACANT POSSESSION
PRICE FREEHOLD
ONLY £5,750**

ROYAL TUNBRIDGE WELLS

Almost on the famous Mount
Ephraim

**WELL-BUILT DE-
TACHED RESIDENCE**
7 bedrooms, bathroom, 3
reception rooms, excellent
domestic offices.
Pleasant garden.

PRICE £4,000

FREEHOLD

IMMEDIATE

POSSESSION

Ideal for flats, etc.

Joint S. & Le Agents;

BRACKETT & SONS, 27-

29, High St., TUNBRIDGE

WELLS (Tel.: 1153)

and IBBETT, MOSELY, CARD & CO., 7 London Road, Tunbridge Wells, (Tel.: 446-7)



BEAUTIFUL LIMPSFIELD

In a high open position

**A DELIGHTFUL
MODERN RESIDENCE**

With lovely views.

5 bedrooms, 2 dressing
rooms, 2 bathrooms, 3/4
reception rooms. All on two
floors. Garage.

Attractive garden of

ABOUT 1 ACRE

**FREEHOLD £8,950
POSSESSION**

Inspected and highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166), Surrey.



Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SON

90, PRINCES STREET, EDINBURGH

Telephones:
32251 (2 lines)

FOR SALE BY PRIVATE TREATY

BONAWE ESTATE, TAYNUILT, ARGYLL

EXCELLENT SALMON FISHING

FOUR MILES OF FAMOUS RIVER AWE

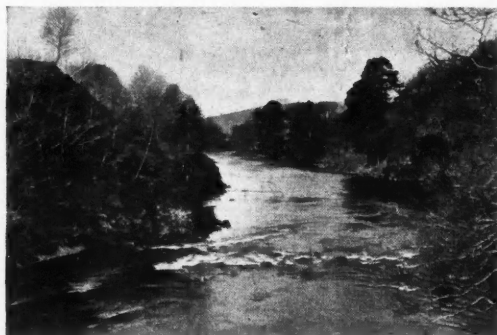
BONAWE ESTATE EXTENDS TO ABOUT 350 ACRES in a beautiful Highland setting within easy reach of main railway services.

BONAWE HOUSE commands magnificent views and is well sheltered by trees; it contains 3 public rooms, 10 bed and dressing rooms, 3 bathrooms and domestic accommodation. Central heating, main water and electricity. Garages, out-buildings and garden.

HOME FARM (T.T. DAIRY) in OWNER'S HANDS. The Stock and Implements are reserved from the sale.

THE SALMON FISHINGS include the FANANS and BONAWE WATER, the POLFEARN POOL and VALUABLE NETTING RIGHTS in the River mouth. Also capital sea-trout fishing.

For further particulars, apply to Sole Selling Agents: C. W. INGRAM & SON, 90, Princes Street, Edinburgh.



PADDOCK
WOOD, KENT

By order of Mrs. G. Langer.

THE WARREN, BRENCHLEY, (near Tunbridge Wells)
on south slope midst glorious undulating orchard land and wooded country, yet convenient for London daily. Gentleman's small Country Estate for pleasure and profit comprising



27 ACRES in all. POSSESSION. AUCTION AT TONBRIDGE, (in 1 or 3 lots), MAY 30. PARS. of LAMBERT & SYMES, as above.

**CHARMING FAMILY
RESIDENCE**

luxuriously appointed with
7 bed; 3 bath; 3 rec; sun
lounge, etc., automatic central
heating; Coy's Services; fine
garage block, ample
buildings, 2 glasshouses, in-
expensive grounds, also
MODEL FARMERY for
T.T. herd, cherry orchard,
foreman's **MODERN
HOUSE & 3 COTTAGES.**

LAMBERT & SYMES F.R.I.C.S.

Tel. 25

By order of Rear Admiral D. M. Lees, D.S.O.

"POUND FIELD," BRENCHLEY, KENT (7 miles Tunbridge Wells.)
ARCHITECT-BUILT 1913 HOUSE

in enviable position on
south bank abutting pic-
turesque old Elizabethan
village over 300 ft. up. 6
bed, with wash basins, 2
bathrooms, 3 reception (6
principal rooms measure
18 ft. x 14 ft.), well
equipped offices, servants'
sitting room. Central heat-
ing. Coy's electricity and
water. Garage 18 ft. x
15 ft. 6 ins.



Matured old grounds **ABOUT 1 ACRE.**
AUCTION IN TONBRIDGE, MAY 30, WITH POSSESSION
LAMBERT & SYMES, F.R.I.C.S., as above.

NEWELL & BURGESS

6 HALF MOON STREET, LONDON, W.1 (Tel.: GRO. 3243).

HAMPSHIRE

SMALL PERIOD HOUSE

In village near Andover, nicely situated in own grounds

OF 1½ ACRES

Main line station under 1 mile. Bus service.

3 reception rooms, 5 bedrooms, 2 bathrooms, bright domestic offices. Esse cooker.

Main electricity. Automatic water supply. Garage. Low assessments.

PRICE £6,250. FREEHOLD

Photo available.

BERKSHIRE

HOUSE OF CHARACTER, PART QUEEN ANNE PERIOD

Between Didcot and Oxford, with bus service from village.

3 reception rooms, 5 bedrooms, 2 bathrooms, 2 attic rooms. Main electricity, gas and water. Useful range of outbuildings. Studio room and garage. **2½ ACRES.**

PRICE £5,850. FREEHOLD

Photo available.

SUFFOLK

SMALL RESIDENCE, PART ELIZABETHAN

Edge of Yoxford village, near main road and railway

WITH 3½ ACRES

4 reception, 5 bedrooms, 2 bath-rooms. Good domestic quarters. Aga cooker. Main electricity. Unfailing water supply. Double garage. Stables. Greenhouses.

PRICE £6,000 FREEHOLD.

Photo available.

JACKMAN & MASTERS

53, HIGH STREET, LYMINGTON (Tel. 792)
Milford-on-Sea (Tel. 32), Lyndhurst (Tel. 199) and Brockenhurst.

IN THE BEAUTIFUL NEW FOREST

"HURSTLEY," SANDY DOWN, BOLDRE

1½ miles from Brockenhurst, 3¼ miles from Lymington Yacht Club.

A COMPACT FREEHOLD RESIDENTIAL ESTATE
9 principal bedrooms, 3 bathrooms, lounge hall with cloakroom, 4 reception rooms, billiards room, maids' sitting room, ample domestic offices.
Main water and c.l. Central heating. Septic tank drainage.
Garage for 4. 4 cottages. Grounds **7 ACRES.**

AUCTION JUNE 27, 1950 (UNLESS SOLD PREVIOUSLY)

Full particulars from the Auctioneers, as above.

LYNDHURST

A PERFECT QUEEN ANNE RESIDENCE OF GREAT CHARACTER AND CHARM

7 principal bedrooms, 3 bathrooms, lounge hall, 3 reception rooms. All main services. Central heating.

Cottage. Garage for 4. Loose boxes. Beautiful gardens and 2 paddocks in all **7 ACRES**

VACANT POSSESSION. LEASE 17 YEARS UNEXPIRED. RENT £250 p.a.

PRICE for LEASE £2,000.

Apply JACKMAN & MASTERS, as above.

Established 1759

DREWEATT, WATSON & BARTON

Tel. Newbury 1

BERKSHIRE

Between Newbury and Reading
BRIMPTON HOUSE, BRIMPTON



GEORGIAN-TYPE VILLAGE HOUSE

receptions, 5 bedrooms, 1 1/3 bathrooms, offices, Mains water and light. Buildings. Grounds and field of 4 1/4 ACRES
£5,250 OR AUCTION MAY 24

NEWBURY

2 miles main line station.
LABOUR-SAVING FAMILY HOUSE



HIGH, QUIET POSITION WITH VIEWS

3 1/4 receptions, 6 bed. and 2 dressing rooms, 2 bathrooms, offices. Basins and cupboards throughout. Main services. 3 garages.
Garden and woodland, 6 ACRES
PRICE £9,750. EXECUTORS SALE

WEST BERKSHIRE

On a private estate.
COMFORTABLE COUNTRY HOUSE



TO LET UNFURNISHED ON LEASE

In a magnificent position, high, with superb views.
8 bed. and dressing rooms, 5 staff rooms, 4 bathrooms, 4 receptions. Central heating. 3 cottages. Small farmery. Gardens and land of 34 ACRES

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

HAMPSHIRE

On the edge of the New Forest, Bournemouth 10 miles, Ringwood 2 miles.

THE MATCHAM PARK ESTATE

of about

185 ACRES

with the well-built

COUNTRY RESIDENCE

4 RECEPTION ROOMS, BILLIARDS ROOM.
GOOD DOMESTIC OFFICES. 4 PRINCIPAL BEDROOMS.
2 DRESSING ROOMS, 3 BATHROOMS.
AND 9 OTHER BEDROOMS.
ELECTRICITY, MAINS WATER, CENTRAL HEATING.

Good stable and garage accommodation.

3 EXCELLENT COTTAGES

Market garden holding with glass houses, and agricultural lands. Long road frontages.

AUCTION IN EARLY JUNE AS A WHOLE OR IN LOTS

Sole Agents: WOOLLEY & WALLIS, Salisbury, Wilts. Solicitors: Messrs. MASLEN & MASLEN, 596, Christchurch Road, Boscombe, Bournemouth.



CARSHALTON
SURREY

W. K. MOORE & CO.

AUCTIONEERS & SURVEYORS

Wallington 2606
(4 lines)

HALFWAY HOUSE, WARLINGHAM, SURREY



A very charming compact and labour-saving modern double-fronted detached House in a secluded and inexpensive garden about one acre. Quiet rural position yet only 17 miles London; fast electric train service. Architect-designed and affording 5 bedrooms, 2 reception, lounge-hall, breakfast room, kitchen and tiled bathroom, brick garage, greenhouse, tennis lawn, excellent order throughout.

OFFERED WITH IMMEDIATE POSSESSION AT ONLY £5,500 FREEHOLD OR TO BE OFFERED BY AUCTION JUNE 1 NEXT.

Full details from the Auctioneers, MOORE & CO., as above. (Folio 9049/25)

REIGATE, SURREY. AN ELEGANT "NASH"-TYPE RESIDENCE set in lovely matured grounds. ABOUT TWO ACRES, with excellent cottage, etc. High sunny position in most sought-after residential area. 8 bedrooms, 4 very fine reception rooms. Compact domestic offices. 2 bathrooms. 2-car garage and stabling with rooms over. FIRST OFFER OF £7,000 WILL SECURE. FREEHOLD. (Folio 9275/27)

PURLEY, SURREY. SUPERBLY APPOINTED MODERN DETACHED RESIDENCE of exceptional character in the most sought-after part of this well-known residential area. Built specially in 1934 for the present owner and incorporating every worth-while feature including parquet flooring throughout, complete central heating, flush doors, plate glass windows, etc. 4 double bedrooms, 2 bathrooms (both tiled), 2 reception. Charming lounge-hall (24 ft. x 12 ft.). Labour-saving kitchen. 24 ft. brick garage. Quarter-acre garden. AVAILABLE FOR IMMEDIATE SALE AT VERY REASONABLE PRICE OR TO BE OFFERED BY AUCTION LATER. FREEHOLD. (Folio 9413/12)

MORDEN, SURREY. A SUPERIOR MODERN DETACHED HOUSE in a quiet matured residential area within easy walking distance station, shops and many bus routes. A quality house with all fittings of the most superior type. Gent's cloakroom. Fully-tiled bathroom. Garage for large car. Secluded and pleasantly matured garden. FREEHOLD, OFFERED FOR IMMEDIATE SALE AT THE VERY REASONABLE PRICE OF £4,800 OR TO BE OFFERED BY AUCTION ON JUNE 1 NEXT. (Folio 9037/10)

HOOLEY LODGE, HOOLEY, SURREY. CHARMING OLD-WORLD RESIDENCE in commanding trunk road position 18 miles London, 5 miles Croydon. 9 bedrooms, 2 bathrooms, 3 reception. Full-size billiards room. Up-to-date offices. Central heating throughout. Very extensive outbuildings. About 14 acres excellent land with over 500 ft. road frontage. Very confidently recommended at £10,250 FREEHOLD. Worth immediate inspection. Sole Agents: MOORE & CO., as above. (Folio 8813/27)

ROEHAMPTON VILLAGE, S.W.15. A PERFECTLY CHARMING MODERN ARCHITECT-DESIGNED HOUSE in "picked" position where houses very seldom available. Polished oak flooring and other quality fittings. 4 large bedrooms (all h. & c. basins), 2 reception. Hall-cloakroom. Kitchen with separate tiled scullery. Extra large luxury bathroom. Large brick garage. Pretty garden with terraced lawns. OFFERS ON £7,500 INVITED FOR QUICK SALE. FREEHOLD. (Folio 9299/13)

PETER SHERSTON & WYLAM

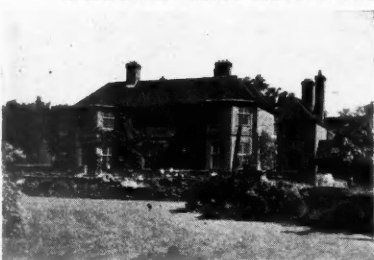
LAND AGENTS

SHERBORNE (Tel 61). DORSET

SOMERSET—DORSET BORDER

In a magnificent setting a few miles from Sherborne and Templecombe Junction.

A SUPERBLY BUILT MODERN COUNTRY RESIDENCE



3 reception, 6 principal bedrooms, h. & c., servants' wing, 3 bathrooms.

All modern comforts.

GARAGES.

EXCELLENT COTTAGE

BUNGALOW

Pasture (let).

16 1/2 ACRES IN ALL
£12,250 FREEHOLD

Owners Agents, as above.

3, Upper King
Street, Norwich

HANBURY WILLIAMS

Tel.: Norwich
21377-8

DRAYTON WOOD

Near Norwich, Norfolk.

BEAUTIFULLY SITUATED FREEHOLD MODERN COUNTRY RESIDENCE

3 reception rooms, 5 bedrooms, 3 bathrooms, staff rooms.

Central heating; mains water and electricity.

Attractive gardens, inexpensive of upkeep; woodland and rough grounds.

Entrance lodge, double cottage, garages.



VACANT POSSESSION IN AUTUMN OR EARLIER

EXTENDING IN ALL TO 38 ACRES

For Sale by Auction on June 6, 1950.

(Unless previously sold privately.)

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

Also at LEWES, CHELMSFORD, PLYMOUTH and BULLH WELLS.

MUSEUM
562.

ESSEX—A FAMOUS QUEEN ANNE HOUSE



In wapolt country.
3 miles from Chelmsford Station and only
25 miles from London.

**ENTIRELY SURROUNDED BY A MOAT CON-
TAINED IN TUDOR BRICKWORK WITH TWO
GUARD HOUSES HAVING PINNACLE ROOFS
AND FIRING SLITS**

Beautifully modernised hall, 3 reception rooms,
10 bedrooms, 5 bathrooms.
Labour-saving domestic offices.

CENTRAL HEATING.

Main electricity. Good water supply.

LOVELY GARDENS AND PARKLAND.

2 MODERN COTTAGES.

IN ALL 36 ACRES FREEHOLD

**With Vacant Possession of the Whole (excluding
about 28 acres).**

(Sole Agents, STRUTT AND PARKER, as above).



LEWES (Tel. 660-1-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO., F.A.I.

HURSTPIERPPOINT
(Tel. 3133)

By direction of Brigadier J. E. McNair.

"GLEBE HOUSE," LINDFIELD, Near HAYWARDS HEATH, SUSSEX

Within a few minutes walk of the delightful old-world Village—1 mile Main Line Station (Victoria 45 minutes).

A DELIGHTFUL AND COMPACT MODERN RESIDENCE



In seclusion amongst 2 Acres of beautiful
grounds.

6-7 Bed and Dressing rooms, 2 bathrooms.
Hall, cloakroom,
3 fine reception.
Good offices.

MAIN SERVICES.

Detached brick and tile range of double garage
and stabling for 2.

Greenhouse. Garden chalet.

Very fine informal and ornamental grounds in
perfect order. Productive kitchen garden.

ABOUT 2 ACRES

VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION EARLY SUMMER

Sole Agents, apply Lewes Office (Tel. 660).

SUSSEX

In beautiful country between Ashdown Forest and South Coast.
REDBROOK, BUXTED, NR. UCKFIELD



An Attractive Old Sussex Farmhouse. Modernised and
containing 3 bedrooms, bathroom, 2 reception rooms. Main
water supply. Main electricity available. Outbuildings.
Garden and meadow. **4 ACRES FREEHOLD**
For Sale Privately or Auction in June. Illustrated particu-
lars of this property, also of a picturesque Cottage Resi-
dence known as "BRACKEN COTTAGE," BUXTED,
nr. Uckfield, with 4½ ACRES which, if unsold, will be
offered by Auction at the same time, from:
Uckfield Office (Tel. 532).

27/29, High Street,
Tunbridge Wells

BRACKETT & SONS

Telephone: Tunbridge
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MAYNARDS, BLINDLEY HEATH, SURREY

*A really beautiful small period property, facing south, on which much money has been
expended to ensure modern comfort.*



Lounge, 2 reception, cloak-
room, 3 bedrooms, 2 bath-
rooms.

Domestic offices.

CENTRAL HEATING.

Excellent garage.

Chauffeur's accommodation

Gardens and meadow land.

(Let at £11 p.a.)

**Freehold for Sale by Public Auction (unless previously sold) at the Oak Room
Whitehall, East Grinstead, on Thursday, June 8, 1950, at 2.15.**

Vendor's Solicitors: Messrs. JAMES TURNER & SONS, Hazel House, 31/33, Milk Street,
Cheapside, London, E.C.2.

1, NEVILL PARK, TUNBRIDGE WELLS

*Situated in a high and healthy posi-
tion in a Private Park Facing south
and commanding magnificent views.*

3 RECEPTION,

6 BEDROOMS,

2 BATHROOMS

AND DOMESTIC OFFICES.

GARAGE.

SMALL GARDEN.

**Freehold offered for Sale by
Public Auction (unless previous-
ly sold) at the Castle Hotel,
Tunbridge Wells, on Friday,
June 9, 1950, at 3.0 p.m.**

Vendor's Solicitors: Messrs. KINGSLEY WOOD, WILLIAMS, MURPHY & ROSS, 6 and 7,
King's Street, Cheapside, London, E.C.4.



WORSFOLD & HAYWARD

AMALGAMATED WITH COOPER & WACHER.

Dover (Tel. 623); Deal (Tel. 442); Canterbury (Tel. 2325); St. Margaret's-at-Cliffe
(Tel. 2157).

KENT COAST

Outskirts of village. 2½ miles from the sea.

CHARMING RESIDENCE OF CHARACTER



3 reception, 6 bedrooms
Nursery, Dressing room.
2 bathrooms—Balcony.
Main services.

Garage for 2. Stabling.
**THATCHED 17th-CEN-
TURY COTTAGE.**

Most attractive gardens
and paddock.

2¼ ACRES

Also 6½ acres meadow,
if required.

AUCTION, JUNE 8, 81, STOUR STREET, CANTERBURY

Solicitors: COATES & ALLBUTT, Mortimer Street, Herne Bay.

RICHARD AUSTIN & WYATT

1 THE AVENUE, SOUTHAMPTON (Tel. 75274)

BURSLEDON, HANTS.

*Situate on high ground in the famous yachting locality with extensive views over Hamble
River, the Forest of Bere and to the Isle of Wight.*

ATTRACTIVE RESIDENCE

Containing on 2 floors:
Lounge, dining room, study,
hall, kitchen (Esse), 5 bed-
rooms, bathroom, cloaks,
2 garages, etc. Main water
and electricity

Natural woodland garden
mainly flowering shrubs of

ABOUT 3 ACRES.

PRICE £5,650



Apply Sole Agents: RICHARD AUSTIN & WYATT, 1, The Avenue, Southampton.
(Tel. 75274), and at Bishop's Waltham, Fareham and Fawley, Hants.

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FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at SOUTH STREET, AXMINSTER (Tel. 3341).

EDGE BARTON MANOR, BRANSCOMBE, EAST DEVON

(Sidmouth 6 miles, Exeter 18 miles.)

AN HISTORIC OLD HOUSE

reputed to be the only manor house in England which has been in continuous occupation since the Norman Conquest.

Perfectly restored and modernised, retaining many portions of the original structure, and offering a delightful home in one of the loveliest villages of Devonshire.

The property was once the subject of an illustrated article in COUNTRY LIFE.



The main walls are of a celebrated local stone and carry a slate roof.

The principal accommodation comprises:

3 ENTERTAINING ROOMS

Large studio.

6 principal and 2 secondary bedrooms.

3 bathrooms.

Excellent offices.

and there is a very interesting and attractive range of OUTBUILDINGS, mainly with thatched roof, which include garages, workshop, barn, etc. Grounds, with ornamental garden, orchard, pasture, woodland and moor.

ABOUT 30 ACRES

EXCELLENT SERVICES WITH MAIN ELECTRICITY

OFFERED FREEHOLD AT £12,500 WITH POSSESSION ON COMPLETION OF PURCHASE

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196, HIGH STREET, ORPINGTON, KENT

PETTS WOOD

3 bedrooms, 2 reception, bathroom, separate w.c., kitchen with Ideal boiler.
Large garden with garage.
Folio 34190. **£3,650.**

KESTON PARK

5 bedrooms, 3 reception, 2 bathrooms, kitchen and maid's room. Grounds of **1½ ACRES** with double garage.
Central Heating throughout. Folio 40127.

BROMLEY COMMON

4 bedrooms, 2 reception. Super-modern bathroom. Kitchen with domestic boiler. Large garden with garage.
Glazed recreation room. Folio 40314.
£5,950

For full details of these and hundreds of others for sale and wanted, 'phone, write or call.

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2094 and 2510

HETHERINGTON & SECRETT, F.A.I.BEACONSFIELD 249
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ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5.

**IN EXCEPTIONALLY CONVENIENT POSITION AT
GERRARDS CROSS**
(Station 3 mins. Margebone 30 mins.)



**EXTREMELY WELL
PLANNED AND
COMPACT MODERN
DETACHED HOUSE**

designed by a well-known architect. Standing in pretty and productive formal fruit and vegetable gardens of **ABOUT 1½ ACRE** with useful out-buildings.

Entrance hall, 3 reception rooms, cloakroom, model kitchen quarters, 4 bedrooms, bathroom, garage. Central heating and main services.

VACANT POSSESSION

For Sale Freehold and recommended by Owner's Agents, HETHERINGTON & SECRETT F.A.I. (as above).

AUCTION JUNE 1, 1950**"THE DENE," OVAL WAY, GERRARDS CROSS**

**UNUSUALLY
PLEASANT FREEHOLD
DETACHED HOUSE**
occupying one of the best positions in the neighbourhood, only a few minutes of the station and shops, yet in quiet and established surroundings.

Entrance hall, 2 good reception rooms, breakfast room, kitchen, 4 bedrooms, bathroom, etc. Garage in pretty, well kept gardens.

All main services.

VACANT POSSESSION

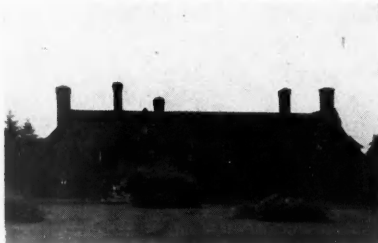
For Sale by Public Auction at Gerrards Cross (unless sold previously by private treaty).

Strongly recommended by Auctioneers, HETHERINGTON & SECRETT, F.A.I. (as above)



"ROOKSWOOD," NAZEING, ESSEX
**ATTRACTIVE WELL-BUILT MODERN RESIDENCE
OF TUDOR DESIGN**

250 feet up in rural surroundings but only 17 miles from London.



Oak panelled lounge and dining room, drawing room, 8 bedrooms, 3 bathrooms. Excellent domestic offices. Central heating, main water and electric light.

2 lodges. Double garage. Grounds of about 11 acres. Farmhouse, buildings and

70 ACRES

13 COTTAGES.

FOR SALE

The house and 2 lodges with Vacant Possession. The farm and cottages are let.

Executors' Surveyors:

DANIEL WATNEY, EILOART, INMAN & NUNN
The Charterhouse, E.C.1. CLE. 4414.

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30-32, BRIGHTON ROAD, SOUTH CROYDON, SURREY. Tel. CROYdon 7251/2/3

FAIRLIGHT, SHAW CRESCENT, SANDERSTEAD, SURREY

(Croydon 2 miles.)

Charmingly located in high healthy position on flat ground yet 500 feet above sea level and close to Downs and National Trust Park Land.

**SUBSTANTIALLY BUILT ARCHITECTURALLY DESIGNED DETACHED
RESIDENCE OF CHARACTER AND DISTINCTIVE ELEVATION.**

Built 1936

The spacious and unique planning of the ground floor affords a through lounge-dining room, light breakfast room, attractive study, large well-appointed completely labour-saving kitchen, downstairs cloakroom.

First floor: 4 light airy bedrooms (2 with h. and c.). Luxurious bathroom. Separate w.c.

Outside: Large double garage and **½ ACRE** of wooded garden and lawns with southern aspect.

**PRICE £5,900 FREEHOLD**

Further particulars and times of viewing, etc., from FIELDER & PARTNERS, Estate Agents and Valuers, 30-32, Brighton Road, South Croydon, Surrey. Tel. CROYdon 7251/2/3.

CLASSIFIED PROPERTIES

AUCTIONS

BUCKS
LUXURIOUS SMALL COUNTRY ESTATE, "SHEEP-COTE," WOODBURN GREEN, NR. BEACONSFIELD
Modern Residence, 7 bed and dressing, 3 bath, etc., on 2 floors only. Prolific fruit and veg. gardens, 46 acres in all. 3 flats and cottage, garages and stabling. Private cinema in old barn. A real showplace. For sale by Auction (or privately) with or without entire high-class furnishings. Auctioneers:

HERRING, SON & DAW
12, Hay Hill, Berkeley Square, London, W.1.

FINCHEY, N.3.
"HOLDENHURST," HENDON AVENUE
In the premier avenue of the district, a delightful Freehold Architect-built Residence of singular charm in salubrious secluded grounds of 2½ acres easy and inexpensive to maintain including orchard, pleasure lawns, kitchen garden, 7 bedrooms, 3 reception rooms, 2 bathrooms, unusually large lounge hall, domestic offices with maids' room. Garage 2 cars. Chauffeur's flat. Central heating. Oak floors, etc. Auction June 28, 1950.—Apply:

GOLDSCHMIDT & HOWLAND,
15, Heath Street, N.W.3. HAM 4404 (6 lines).

FOR SALE.
Small three-roomed, Pitched Roof Bungalow with about ¼ acre of garden, in country surroundings, charmingly situated at Ford between Canterbury and Herne Bay, within 2½ miles of the sea. Vacant Possession. By auction (unless previously sold) on June 3, 1950.—Full particulars and key of the Auctioneers:

E. IQULDEN & SONS
Herne Bay (Phone 013/920).

NORTH DEVON
Situated in a delightfully secluded position amidst beautiful wooded surroundings, 400 ft. above sea level, 1½ miles from the Market Town of Barnstaple, and within a short distance of the coast at Croyde and Woolacombe.

SANDERS & SON
are favoured with instructions to offer for sale by Public Auction at the Bridge Hall, Barnstaple, at 3 p.m. on Friday, June 2, 1950 (unless previously sold privately).

A GENTLEMAN'S SMALL FREEHOLD ESTATE
Known as Sprecombe Manor, Braunton, comprising the residence, outbuildings, cottage and gardens, woods and pasture lands extending in all to about 90 acres. Vacant possession of the greater part of the property will be given on completion of the purchase. Full particulars from the Auctioneers, 94, High Street, Barnstaple (Tel. 3003), or from Messrs. Chanter, Burrington & Foster, Solicitors, Barnstaple (Tel. 2268).

NORTH DEVON
At Combe Martin, about 10 miles from the coast.
C. R. MORRIS, SONS & PEARD
will sell by auction at the Bridge Hall, Barnstaple, on Friday, June 16, 1950, the extremely attractive residential agricultural property known as "COULSWORTHY"

consisting of a compact and easily run farm residence, bailiff's quarters, farm buildings and lands extending to about 150 acres and including the famous Coulsworthy Mineral Water Spring and Hotting House.

Particulars of the Auctioneers at North Curry and 6a, Hammet Street, Taunton, Somerset, or from Messrs. PITTS TUCKERS, Solicitors, Bridge Chambers, Barnstaple.

NORTH RIDING OF YORKSHIRE
MEADOWFIELD, WHITBY

Attractive Georgian Residence surrounded by some 10½ acres of garden and grassland. Lounge hall, smoke room, dining room, drawing room, morning room, billiard room, conservatory, 6 principal bedrooms, dressing room, bathroom, 4 staff bedrooms and bathroom, excellent domestic offices. Garage for 4 cars, stabling and outbuildings, heated greenhouses. Vacant possession. All main services. For sale by Auction at Whitby, May 23, 1950, unless sold privately. Illustrated particulars from Solicitors: BUCHANAN AND WHITE, Whitby, or Auctioneers:

ROBERT GRAY & SONS
Whitby.

By direction of Geoffrey Watson, Esq.
WHIN-ELL HOUSE
CROWBOROUGH, SUSSEX

One of the most beautifully built and fitted private residences in the South, surrounded by the golf course with glorious views. In splendid order throughout. Lounge hall, 4 reception rooms, 7 principal bed and dressing rooms, 5 staff rooms (easily converted to flat), 2 bathrooms, modern labour-saving domestic offices. Main services. Central heating. Garage with good flat over. Delightful gardens arranged for minimum upkeep, paddock, greenhouses and outbuildings, in all 5 acres. For sale by auction at The Castle Hotel, Tunbridge Wells, June 9 next if not sold privately.

Vendor's Solicitors: Messrs. LIXIATERS AND PAINES, Austin Friars House, 6 Austin Friars, London, E.C.2. Auctioneer:

RODERICK T. INNES
Estate Offices, Crowborough, Tel. 921 (2 lines).

BETWEEN NEW FOREST & SOLENT
Sale by Auction June 7 (unless sold by private treaty).

"WOODSLEE," LYMINGTON, HANTS
A charming country residence, soundly constructed, 3 reception rooms, domestic offices, 5 bedrooms, dressing room, bathroom, main services. ¾ acre delightful garden.

Printed particulars of the Auctioneers:
LEWIS & BADCOCK
40, High Street, Lymington, and Yarmouth, Isle of Wight.

AUCTIONS—contd.

By order of Executors.
THEYDON BOIS, ESSEX
Central London Extension—15 miles from London.

"THRIFT'S MILL"
in unspoilt country, 3 reception and billiard room, 6 principal bedrooms, 3 bathrooms, modernised offices. Garages for 3, stabling, charming gardens, 3 cottages, farm buildings and 70 acres. Main electricity, water and sewer. Possession of residence, gardens and woods on completion. Possession of farm (54 acres) at Michaelmas 1951 can be arranged. Also 65 acres adjoining as let. Auction Monday, June 5, 1950, at Epping (unless previously sold). Auctioneers:

KEMSLEYS
164, Bishopsgate, E.C.2 (Bishopsgate 5843), and 10 Western Road, Romford (Romford 17). Solicitors: BIRCHAM & Co., Winchester House, Old Broad Street, E.C.2.

For Sale Privately or by Auction, June 8, 1950, 3 o'clock, White Horse Hotel, Haslemere. CUBITT & WEST. Three outstanding Private Residences with Vacant Possession.

"THE SHIELING," HINDHEAD, SURREY

The finest position on Hindhead. 2 rec., 5 bed., bath, etc. Main services. Inexpensive garden over 1 acre. Garage. Station 3 miles. Buses 1 min. Solicitors, Messrs. Burley & Geach, Haslemere, Surrey.

"FLITCHINGS," PLAISTOW, SUSSEX
A charming 16th-century Country Cottage. Modernised. Good order. Lounge hall, 2 rec., 3 bed., bath, cloakroom, kitchen. Co's water. Modern drainage. Independent hot water. 2 garages. Model farm buildings. 14½ acres. Solicitors, Messrs. Geo. C. Carter and Co., Kings Stone House, Kingston-on-Thames.

"GILLHAMS HOUSE," LYNCHMERE, NR. HASLEMERE

Modern Georgian Country Residence. Picked position overlooking Common. First-class construction and fittings. Excellent order. 3 rec., 2 cloakrooms, sun loggia, model offices, staff room, 7 bedrooms with basins, 2 dressing rooms, 4 bathrooms. Large garage. Main services. Central heating. Aga cooker. New hard tennis court. Inexpensive grounds and woodland 7 acres. Solicitors, Messrs. Peacock and Goddard, 6, Aldford St., W.1.

Order to View, full particulars
CUBITT & WEST
Haslemere (Tel. 680) or Hindhead Offices (Tel. 63); and at Dorking, Egham and Farnham. H.582.

FOR SALE

ARGYLL. For Sale, exceptionally beautiful Small Hill Estate by shore Loch Fyne, enjoying superb panorama. Easily run house; modern conveniences. Main bus route. Yachting, 2 reception. Study. Morning rm., 6 bedrooms, h. and c. basins, dressing rm., maids' rms., 3 baths, h. and c. basins, cloakroom. Light, power, own turbine and mains. Garages, 4, outbuildings. Motor saw. Ample wood. Tennis. Burn through beautiful garden. 2 cottages, boathouse. Steading hill loch. Fishing hut. Freehold.—Write Box 3171.

BANSTEAD DOWNS. Glorious elevated rural position, panoramic views across golf course and to Chilterns. Most imposing, double-fronted, ideal modern detached, architect-built, luxury house. Best road in locality; very wide frontage, sweeping drives. Labour-saving in last detail; complete central heating; inglenook with oak beams; oak parquet ground floor and landing; hardwood joinery; leaded light windows; last word in modern kitchens; coloured sanitary fittings; expensively decorated. All rooms treble aspect. 3 bedrooms, etc., downstairs cloak; loggia, balcony; two phones; large double garage. Beautifully laid out gardens, one acre; lawns, wide terraces, crazy paving steps, pool, endless variety of trees, conifers, etc. Would let furnished, view to ultimate sale at £5,750. Further land available. No effort has been spared to make this the complete home.—Box 3180.

BLAGDON-ON-MENDIP (700 ft.). Extremely well-built Detached Sun-trap House, cavity walls, 3 reception, 3 double bedrooms, cloakroom (h. and c. and W.C.), half-tiled kitchen, bathroom (h. and c.), airing cupboard, separate W.C., dual h.w.c.; large detached garage, coalhouse, shed. Main water and electricity; telephone. ¾ acre well-stocked productive garden, paddock, in all some 2 acres; magnificent views to sea. £6,250 vacant possession. Freehold. Very low rates. Renowned trout fishing.—Box 3178.

BOURNEMOUTH. Handy for Parkstone Golf Course, yachting, transport, shops, sea and harbour. Gentleman's modern compact corner Residence in own grounds of ½ acre of favoured residential area. £7,000 freehold. Can be used as two entirely self-contained perfectly equipped flats. Power and gas points everywhere. Dual water heating. 7 h. and c. toilet basins, 2 bathrooms, 6 bedrooms and 4 reception. Small sun lounge, 2 kitchens, 3 lavatories, 2 telephones. Double entry drive to house and garage. Greenhouse in easily worked kitchen garden, lawns, etc. Possession August or sooner and all in excellent order. No agents, please. Offers.—CARR, 2, Penn Hill Avenue, Parkstone (Tel. 2093), Dorset.

CARMARTHEN. Charming Fishing and Sporting Residential Estate, magnificent timbered, 80 acres, sheltered southern aspect, trunk road, three miles salmon, sea trout fishing on Gochi. The Gothic style mansion in Bath stone, mullioned windows, is in good condition; oak parquet floor. Mains, e.l., modern drain. Suitable private residence, fishing guest house, convalescent home, or superior institution. Five cottages. Vacant possession.—Apply: INWOODS HOUSE, Ash-lawn Road, Rugby, Warks.

FOR SALE—contd.

BUDLEIGH SALTERTON. Delightful Detached Residence of mellowed character and charm, situated on the beautifully wooded fringe of this well-known Devonshire coastal resort amidst 3½ acres of well-kept grounds, including terraced lawns, spinney, kitchen garden, flower gardens, etc. The commodious well-arranged accommodation is briefly as follows: Covered porch, entrance vestibule, spacious reception hall, cloakroom and w.c., lounge, dining room, morning room, kitchen, 8 bedrooms (4 h. and c.), 3 bathrooms, 3 separate w.c.s. Outbuildings. Main services, telephone, £7,000 (open to offers). Immediate vacant possession.—Full details from Sole Agents at Exmouth Office (Tel. 3775).

In an elevated position overlooking the Otter Valley near Honiton. An attractive small Georgian House (1797) with 10½ acres of beautiful timbered grounds, containing 5 principal and 3 secondary bedrooms, 4 reception rooms, 4 bathrooms. Garage for 4. Excellent buildings and cottage. Freehold £12,000.—Apply, Honiton Office (Tel. 404).

Lyme Regis, Dorset. Delightful Georgian Residence, overlooking the coast. 2 lounges, dining room, 9 bedrooms, bathroom. Beautiful walled-in gardens and grounds of 1½ acres. All main services. Price £10,000 freehold or lease. Immediate vacant possession.—Apply, Seaton, Devon Office (Tel. 117). Full details of the above, together with all other properties available in Devon, Dorset and the western counties generally, can be obtained from PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Honiton (Tel. 404), and Exmouth (Tel. 3775).

CENTRAL IRELAND, close to the progressive town of Ballinasloe, Co. Galway. Unique small Georgian Residence incorporated into walls of mediaeval castle. Accommodation, on 2 floors only, includes 2 large reception, 5 main bedrooms (2 with h. and c.), bath, service wing with 2 bedrooms. Excellent out-offices and superb walled garden of moderate size. River frontage and boathouse with or without about 5 acres valuable grassland. Main electricity, water and drainage. Main rail and bus services to Dublin. A property of unusual charm and great possibilities to the discriminating buyer. Full particulars.—JOHN CUNNINGHAM, M.A., Auctioneer and Valuer, Ballinasloe (Phone: Ballinasloe 62).

CONNEMARA. For Sale, Small Estate of 40 acres with lodge requiring repairs. Close to glorious beaches with free fishing and shooting, five miles from Roundstone. Price ready to go: O'KELLY, Mornington, Trim, Co. Meath.

CREWS HILL, ENFIELD. London 11 miles. 17th-century Residence, adjacent Crews Hill Golf Course. Thoroughly modernised. 5 beds, 2 baths, 3 reception (2 Jacobean panellied), servants' flat, swimming pool, 2 paddocks, 2 loose boxes, 16 acres. Freehold. £17,500.—Illustrated brochure from JAMES NELSON, Ch. Survs., Ch. Aucts., Enfield (Tel.: Enfield 4040/3).

CROWBOROUGH BEACON. 700 ft. up. London 40 miles. Coast 25 miles. Of special interest to golfers. Almost adjacent to golf course. Well arranged medium-sized Residence in most convenient situation. A most comfortable house of pleasing elevation with delightful views standing in own grounds. Lounge hall, 2 reception rooms, 6 bedrooms (3 with dressing rooms), 2 bathrooms, 2 offices. All main services are connected. Garage. Very pretty and beautifully timbered gardens, easily cared for acres. For sale privately at moderate price.—Detailed particulars from the Sole Agent, RODERICK T. INNES, Estate Offices, Crowborough (Tel. 921—2 lines).

COTSWOLD VILLAGE. Picturesque Cottage, suitable 2 ladies or retired couple. 4 bed., 2 rec., kit., garage. Tastefully decorated. Small garden. £3,500.—BILLINGS AND SONS, 54, Winchester Street, Cheltenham.

EAST SUSSEX HIGHLANDS. One of the choicest medium-sized Country Houses in the district for sale by private treaty. All on two floors, superbly fitted and situated in sheltered position almost due south and enjoying magnificent views. Crowborough 2 miles, London 42 miles, coast 25 miles, Tunbridge Wells 8 miles. Easy reach of golf course, approached by a lovely timbered drive with lodge at entrance. Exceedingly well planned residence in splendid condition throughout, of pleasing elevation and fully labour-saving. Fine lounge, study, drawing room and panellied dining room, 6 good bedrooms, 3 modern bathrooms and well arranged domestic quarters with "Esse" cooker. Central heating, electricity. Company's water. Gas. Delightful gardens, really inexpensive in upkeep, including valuable rose and rock gardens, paved terraces, lawns, well laid out herbaceous borders and other features, also matured orchard and walled kitchen garden, in all 5 acres. Norfolk thatched summer-house, triple greenhouse, stabling, double garage and other outbuildings. Staff cottage, the whole forming a charming and economical country estate in miniature available at a most reasonable figure. Illustrated particulars from the owner's Sole Agent, RODERICK T. INNES, Estate Offices, Crowborough (Tel. 921—2 lines) who most strongly recommends an early inspection.

HAMPSHIRE, NEAR ANDOVER. For sale, Residential and Agricultural Property, "Upper Link House," St. Mary Bourne. Residence with 6 bedrooms, 2 bathrooms, 3 reception rooms, 2 cottages, 2 bungalows, arable and pasture land and watercress beds, in all about 204 acres. Vacant possession of residence, 2 bungalows, 1 cottage and sporting rights.—F. ELLEN & SON, Andover.

FOR SALE—contd.

FIRE, CO. WICKLOW. Two-storey slated House on main Dublin-Wicklow road, overlooking Glen of the Downs. 4 rooms, kitchen, scullery, bathroom, detached garage, outhouses, nice garden. Dual supply, e.l. and plugs all rooms modern, fireplaces, recently re-decorated. Rates £7. £2,500 or offer.—Address 2046, Wm. PORTER & Co., Glasgow.

ETCHINGHAM, SUSSEX. 158 acres good dairy and mixed farm, with 6 modern cowsheds, 9 rooms, 4 modern cottages with 5 rooms, good buildings (bailiart yard being erected). Southern aspect, good approach road, main water and electricity. Price Freehold £18,000.—Agents: L. J. CLARK AND PARTNERS, LTD., 3, Wimpole Street, London, W.1. Telephone: Langham 1905 (3 lines).

HEADLEY, SURREY. Close to a lovely heath, with fine views. A country house of character, in good order. 6 bed and dressing, 2 baths, 3 rec., lounge hall, cloakroom, 5 acres or less. Price £7,500 Freehold with vacant possession.—Apply: Sole Agents, CHAS OXBENTON & Co. (W. L. Landel, F.R.I.), 36, North Street, Leatherhead (Tel. 001), or Ashted (2382).

HERTFORDSHIRE. Freehold Farm with character house and four cottages, 30 acres of excellent land on south slope of Hertfordshire hillside, early possession of the house and one cottage. Mains electricity laid on to the dairy and house, own electric light plant supplies house and cottages, the house has walled garden, with wall fruit trees, orchard and three glasshouses. £12,000.—W. VIVIER, LTD., North Circular Road, London, N.W.2.

HOVE, SUSSEX. An exceptionally attractive property. A detached freehold Residence of modern design in superb condition, standing on high ground in a beautiful garden extending to approx 2 acres. 4 bedrooms and night nursery, 2 bathrooms, lounge hall, 3 reception rooms, compact and well-equipped domestic quarters. Excellent outbuildings and full-size garage. Price £16,000.—Apply the Owner's Agents: Messrs. GRAVES, SON & PILCHER, 51, Old Steyne, Brighton 1 (Tel.: Brighton 24211), and 42 Church Road, Hove 3 (Tel.: Hove 5226).

IRELAND. Farm for sale. 190 acres fattening land, good residence, well situated in Meath.—Particulars from T. & J. GAVIGAN, M.L.A.s, Kells, Meath.

IRELAND. For sale by private treaty as a going concern, Curraghmore Guest House (licensed), Ballinrobe, Co. Mayo, on shores of a famous Lough, and ideal as a gentleman's residence. 204 acres of land and island on the lake. Free fishing and rough shooting. The residence contains hall, dining room, drawing room, lounge room, gun room, 10 guest bedrooms, bathrooms (h. and c.), servants' quarters, kitchen with Aga cooker, pantry, etc., etc. Excellent condition throughout. Easy reach of hunting districts.—Further particulars available from, BERNARD DALY, Esq., Solicitor having carriage of sale, Ballinrobe (Phone: Ballinrobe 3), or ROBERT CALDWELL, M.L.A., Auctioneer, Ballinrobe, Co. Mayo. Phone: Ballinrobe 36.

IRELAND. Kinnitty Castle, Kinnitty, Co. Offaly. (Kinnitty Castle Estates, Ltd.) Modernised Elizabethan Castle in approximately 840 acres. Accommodation: vestibule, inner and outer halls, cloak, dining room, drawing room, library, bondoir, 8 main bedrooms, w.h.b. in 5; 4 bathrooms, servants' quarters, kitchens, etc. Central heating, e.l. and power. Telephone. Excellent range of out-offices, which include 40 loose boxes. At present this property is being run as a stud farm. There are 2 gate lodges, 3 cottages, and sporting rights over 2,400 acres.—Full details from Agents: Messrs. MORRISSEY AND STEPHENSON, M.L.A.s, Auctioneers, Estate Agents, Valuers and Insurance Broker, 19, Clare Street, Dublin.

KIRKCUDBRIGHTSHIRE, CASTLEDOUGLAS. For sale, desirable Residence on the banks of Carlingwark Loch, and within half a mile of the town of Castle-Douglas, known as Carlingwark House, with grounds and policies and two grass parks amounting in all to about 30 acres of land or the ob. The subjects consist of an 18th-century house recently modernised and in excellent condition with attractive garden and policies extending to about 9½ acres. There are also 2 grass parks extending to about 20 acres which as at present let to a tenant. The house contains 3 public rooms and about 9 bedrooms with 3 bathrooms and the usual servants' accommodation including separate bathroom and lavatory. It is fitted with electricity and centrally heated.

There is a gardener's house consisting of 6 rooms and a bathroom, and a chauffeur's house of 4 rooms and a bathroom, the latter of which could be excluded from the sale if not required. There are two good garages. Entry to the subjects can be obtained by particular, apply to Messrs. LIDDEDALE & GILLESPIE, W.S., Castle-Douglas, who will arrange for inspection.

LALEHAM-ON-THAMES. Detached Bungalow Residence in own grounds of approx. half an acre, overlooking beautiful stretch of Thames. 3 double beds, bath and w.c., spacious entrance porch approached by brick steps, lounge and dining rooms with oak beams and panellied. Large modern kitchen, butler's pantry. Outside w.c., fuel stores. Double garage with loft. Main services. Delightful gardens. Sale with vacant possession.—Full particulars from ALEX W. R. DAY, Estate Agent, 21, Station Road, Ashford, Mx. (Tel. 3161).

CONTINUED ON FACING PAGE

CLASSIFIED PROPERTIES

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FOR SALE—contd.

IRELAND. Gentleman's Country Residence. First-class repair. New Aga cooker, and telephone installed. Good stabling, coach house, garage, etc., with 105 acres land. River may run through the property. Excellent salmon and trout fishing. Rough shooting. Situated 1 mile from town of Ballina. Railway and bus service convenient.—For price, etc., apply MR. SEAN MURPHY, Ballina, Co. Mayo, Eire.

IRELAND. Secluded situation five miles from centre of Dublin, exceptional Georgian residence, completely modernised and decorated. New plumbing and wiring. Non-basement. 4 reception rooms (one 35 by 25 ft., three with fine mantelpieces); hall; 3 reception rooms, new polished floors; 5 bedrooms, four with wash basins; 2 bathrooms with wash basins and toilets; cloakroom, wash basin, toilet; 2 maids' bedrooms, sitting room, bathroom and toilet; fitted kitchen and pantries. Aga cooker, Frigidaire, Bendix washer, automatic oil-fired central heating. Ideal boiler, summer on heater. Unlimited pure water. Mains current. Three-car garage, stabling, 2 horses. Walled garden, 2 greenhouses, dairy, apple house, potting house, outside toilet. 38 acres, well wooded with small river. Part let annually for grazing. Income from cottages £400. Head rent £200. Lease 999 yrs.—Further particulars from Messrs. McKEE & SOX, Solicitors, 6, Foster Place, Dublin.

MINCHEAD. One of the finest positions in North Hill, with unsurpassed views. Residence, 3 rec., 8 bed., 3 baths, etc. Main services. Central heating. Stabling and garage with flat over. Gardens and woodlands. In all over 4 acres. Price £7,500 Freehold.—Apply CHANIN & THOMAS, Minchhead.

PETBROCKSHIRE. In a beautiful valley 12 miles from sea. Old-world Cottage (modernised), living room, kitchen (Rayburn scullery (h. and c. water), bathroom, 2 bedrooms, w.c. Own electric light plant. Picturesque flower garden. 2 acres land. Possession. Particulars from HUGH LADD, Land Agents, Cardigan (Tel. 47).

ROTHINGDEAN. £5,100. Attractive detached Residence with unrestricted views of sea and downs, 4 bedrooms, drawing room, dining room, study, cloakroom, etc. Excellent offices. Integral garage, large garden back and front.—DRIVERS & NORRIS, 15, Ship Street, Brighton 25086.

SCOTLAND, KINROSS-SHIRE. For sale, modernised Country Residence with south-westerly aspect, standing in grounds extending to approximately 2 acres, with suitable entrance lodge, situated amidst rural surroundings, commanding beautiful views over Loch Leven. Contains 3 public rooms, 4 bedrooms, dressing room, maid's room, boxroom, bathroom, kitchenette, etc. Electric light and central heating. Garage for 2 cars (heated). Entrance lodge 2 rooms, bathroom and scullery, etc., electric light. Attractively laid out grounds including walled garden and heated greenhouse. The famous Loch Leven fishings are nearby. Particulars and orders to view apply T.344 WALKER, FRASER & STEELE, Estate Agents, 58, Castle Street, Edinburgh, or 74, Bath Street, Glasgow.

SEACOAST FARMHOUSE of character and guests. Picturesque yet completely modernised. 7 bedrooms, 4 reception, 3 bathrooms. All services, central heating. Also separate 6-bedroomed building with basins. Own beach on Cornish Riviera. Low outgoings. Catering licence. Cakes, marmalade shops. Freehold, with or without fertile coastal farmlands.—Box 3179.

SHENFIELD. excellent detached Residence standing in approximately 4½ acres of ground. Accommodation comprises: 6 bedrooms (14 ft. 6 in. x 14 ft., 13 ft. x 11 ft., 14 ft. 3 in. x 12 ft. 3 in., 13 ft. 3 in. x 8 ft., 14 ft. 5 in. x 15 ft. and 13 ft. x 10 ft.), 3 reception rooms (14 ft. 9 in. x 14 ft., 18 ft. x 14 ft. and 13 ft. x 11 ft.), kitchen and bathroom. Detached garage and range of outbuildings. The 4½ acres consists of tennis lawn, well laid out gardens, kitchen garden, small orchard and grazing paddock. All main services. Made road. R.V. £60. Price £6,500 freehold.—DOUGLAS ALLEN & CO., Auctioneers and Surveyors, 5-6, Cliff Town Road, Southend, Tel. 49823 and 45757.

SOMERSET. 4 miles Weston-super-Mare, 17 Bristol, good hunting and sporting facilities. Superbly built and appointed small modern Country Residence on site of 800-year-old manor, many original features. Lounge hall and dining room with old beamed ceilings, lounge 23 ft. x 16 ft., breakfast room, 4 bedrooms, 2 bathrooms (h. and c.), tiled kitchen, etc. 2 garages, superior stabling and other outbuildings suitable cottage. Delightful grounds 3 acres, vineyard and 3 glasshouses. Main services. Possession. £9,500 freehold.—DAWES, SON & HODDELL, Clevedon, Somerset, (Tel. 1022/3).

SOMERSET. Twixt Mendips and sea. Weston-super-Mare 5 miles. Delightful modern Country Residence. 2 acres. Lounge hall, drawing room (23 ft. 6 in. by 15 ft. 8 in.), dining room, 4 bedrooms, 2 bathrooms, model domestic offices. Exceptional outbuildings. Beautiful grounds, flagged terraces, flower and herbaceous gardens, fruit and kitchen gardens, cultivation in full production. Glass houses. Orchard. Vacant possession. £10,000.—Inspected and recommended by the Owner's Agents, STEPHEN & CO., Chartered Auctioneers, Weston-super-Mare. Phone 1089.

SUSSEX bargain. Rotherfield. Attractive Jacobean Manor House. Gallered hall, 6 main bedrooms, 3 bathrooms, 4 reception rooms, 7 attic rooms (could be shut off). Central heating, etc. Excellent outbuildings including 2 garages (flat over). 4½ acres. Freehold £7,500 (or offer).—Sole agents: MURRAY-LESLIE & PARTNERS, 11, Duke Street, St. James's, S.W.1. (WH. 0288).

FOR SALE—contd.

SUSSEX VILLAGE (12 miles Tunbridge Wells). Smallholding of 4½ acres inc. paddock with charming converted farmhouse, 3 rec., 6 beds., 2 bathrooms, good offices. 2 garages and valuable outbuildings. Main services. In excellent repair and strongly recommended. Price £6,950 Freehold.—WICKEDEN & SOXS, Tunbridge Wells (Tel. 1419).

SWITZERLAND. Magnificent Chalet for sale on the shores of Neuchâtel Lake, St. Aubin. Very attractive double-storey home under shingles comprising 4 large reception rooms and 10 bedrooms, 3 tiled bathrooms, 5 w.c.s, central heating throughout. Aga stove, double garage, own harbour for boats. Fully established garden and grounds, approx. 4 acres. Can be purchased with or without furniture £25,000.—For further particulars apply RICHARD R. CURRIE, LTD., Auctioneers, Estate Agents and Sworn Appraisers, 112 Commissioner Street, Johannesburg, Transvaal, South Africa.

TAUNTON 6 miles. Detached model Country Residence with 12 acres, 3 rec., 4 beds. Model outbuildings designed as kennels equally suitable poultry. Own services. £5,250 freehold.—GRIBBLE, BOOTH & SHEPHERD, Yeovil (Tel. 434), and at Basingstoke.

TAIVISTOCK 5 MILES. Okehampton 12 miles, Elizabethan Manor House, 1 mile to village. Easily run. Main c. Excellent water and drainage with 7½ acres of land. Garages, outbuildings and cottage. House contains: L. hall, dining, drawing and morning rooms, study, kitchen and offices, bed and dressing rooms. Modern amenities. Walled garden; hard tennis court; paddocks, etc. Price £7,500.—Full particulars WARD AND CROWSE, Tavistock, Devon.

WEST SUSSEX (NR. PULBOROUGH) within easy reach London, delightful modern labour-saving Residence on two floors, 4/5 bed., 3 rec., 2 bathrooms double garage, 1½ acres fruit and flower gardens. £7,000 freehold. More land available. A cheerful, easily run, not isolated home.—Box 3158.

EXCEPTIONALLY HIGH MORTGAGE ADVANCES AND RE-MORTGAGE FACILITIES available to bona-fide property purchasers. Estate Agents, Bankers, Solicitors, etc., experiencing difficulty in obtaining advances of up to and over 90 per cent. of purchase price (over 30 years; no limit) are invited to consult the Mortgage Dept., F. TAYLOR-DOWNES, F.I.A.S., F.V.A., F.C.I.A., Estate Agent, Auctioneer, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworths), Orpington, Kent. Phone 6677 (2 lines).

BUSINESSES FOR SALE

IRELAND. Hotels and Licensed Premises for sale.—Consult STOKES & QUIRKE, M.I.A.A., 33, Kildare Street, Dublin, who have a large selection on their books.

WANTED

COUNTRY. Graduate and wife (40-35), country lovers, fond gardening, practical, good pianist, would like to rent part or whole of house, daily reach Victoria. Own furniture, car.—Box 3185.

PORTSMOUTH DISTRICT. Young naval couple crave freehold Country Cottage or farmhouse, under £3,000 please.—GOODWIN, 7, Idol Lane, E.C.3.

PURLEY-CHIPSTEAD AREA, SURREY. Urgently required by London Barrister. Modern home of character with 4/5 bedrooms, garage and good garden. PRICE £6,000-£7,000 for suitable property.—MR. G., Ref. 1389, c/o LINCOLN & CO., Wallington, Surrey. Tel.: Wallington 6601 (10 lines).

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SOMERSET, Dorset Devon. Req. by B.B. old-world Country Residence with character. Stone and thatch 3-4 beds. 5-10 acres. Services. £5/6,000. Usual commission required.—GRIBBLE, BOOTH & SHEPHERD, Yeovil (Tel. 434), and at Basingstoke.

TO LET

Furnished
DONEGAL BAY. To let furnished, on long lease from September. Gentleman's Residence with 75 acres home farm, half mile river fishing, week-end cottage, lodge, sailing facilities. Moderate rent to careful tenant. Farm live and dead stock at valuation.—Box 3170.

ESSEX. 4 miles from Witham. Elizabethan Manor House to let furnished for 12 months. 4 reception, 6/7 bedrooms, 3 bathrooms, staff quarters, double garage, stable, delightful grounds, modern conveniences. Suitable for—AGENTS: BALCH & BALCH, Witham, Essex, (Tel. 3381).

GLOUCESTERSHIRE, near Lydney. Self-contained Flat in mansion. Sit. 2 beds, offices. Main services. Garage. With gun 1,000-acre shoot.—Apply: BRUTON, KNOWLES AND CO., Estate Agents, Gloucester.

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcome. Situated in charming country residence, pleasant gardens and walks.—MRS. CARNALL, Elderton Lodge, Thorpe Market, Norfolk.

PERTSHIRE HIGHLANDS. July. Small modernised House, 4/5 bedrooms, Esco cooker, electric light, some domestic help. Fishing.—Box 3177.

TO LET—contd.

SHERBORNE 7 MILES. Well furnished House to let from June, 2-3 years. 4 bed., bath, 3 rec., kitchen, scullery, main water, good drainage, electric in 3-4 months. Garage (2), stabling (1), 4 acres pasture land, orchard. Domestic and outdoor help available.—Box 55, W. H. SMITH & SOX, LTD., Railway Station, Sherborne, Dorset.

SWANAGE (NEAR). Delightful, easily run modern Country Residence on 2 floors only. 5 acres meadows and gardens. Stabling. Garages. 6 bedrooms (5 h. and c.), 3 reception, modern kitchen, maid's sitting room, bathroom, 2 w.c.s. Main electricity. 7 gns. per week, gardener and daily help by arrangement. 1 to 3 years' tenancy.—Photographs from ADAMS, BENCH & WRIGHT, Station Road, Swanage.

W. EIRE. To let furnished. Delightful Georgian Residence with every modern convenience. 3 reception, 8 bedrooms (all h. and c.), 3 bathrooms. Own electric light. Aga cooker, larder boiler, refrigerator. Complete central heating and telephone. Garages and stabling. Walled garden. Trout stream near house, and rough shooting over about 5,000 acres. First-class hunting. Rent 7/8 gns. per week. Apply HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (N.40998).

DEVON VILLAGE. 5 miles from coast. Attractive old Cottage to be let. Small rental to suitable tenants. Remote lovely situation completely off beaten track, near small South Devon village. Recently renovated but no main services nor modern conveniences.—Write Box 692, SMITH'S LIBRARY, Newton Abbot, Devon.

EAST BERKSHIRE. One hour Waterloo. Unfurnished Luxury Flats to let from £275 p.a. inclusive. Central heating, constant hot water included. Resident caretaker. Every convenience.—Apply Sole Letting Agents, WATTS & SOX, Wokingham, Tel. 777/8.

HANTS. Beautiful views over Test Valley. Delightful modern Residence on high ground, about 1 mile from Stockbridge Station. 10 bedrooms, 3 bathrooms, 3 reception rooms and offices. Garage, stabling. Easily maintained grounds of about 8 acres, including beech copse. Central heating. Main electricity and water. To be let, unfurnished. Rent £400 p.a. will include membership of private golf club adjoining property, with first-class 9-hole 3,000 yard course, designed by Messrs. Colt.—PETER JONES ESTATE OFFICE (John Lewis & Co., Ltd.), 145 Sloane Street, S.W.1. Sloane 3434.

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SOMERSET. Exceptional situation, 4 miles of Bath, 2½ hours London. 7 principal and 5 secondary bedrooms, 4 bathrooms, 4 reception and billiards room. Stabling. 37 acres. Rent £400 per annum.—Apply: FORT, HATT & BILLINGS, Estate Agents, Burton Street, Bath.

WIMBORNE 3 MILES, 8 from Bournemouth. To be let on lease, moderate sized country House, standing in its own grounds. Suitable for institution or school.—Apply A. C. WILLIAMS, 16, West Boro', Wimborne.

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NORTH WALES. 3 Grouse Moors to let in North Wales. Each moor approx. 4,000 acres. These moors have been well kept since the war, which has now resulted in them holding a very good stock of birds.—Full particulars will be sent on application.—Apply RUTH ESTATE OFFICE, Corwen.

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CENTRAL EAST ANGLIA. Agents: PERCIVAL & TURNER, Sudbury, Suffolk.

ESTATE AGENTS—contd.

COUNTRY ESTATES. Stud Farms and Residences in Ireland.—Consult MORRISSEY & STEPHENSON, M.I.A.A., Auctioneers and Estate Agents, 19, Clare Street, Dublin. Phone 61839.

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter. Tel. 3081.

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FOR SUSSEX PROPERTIES AND ESTATES.—ROWLAND GORRINGE AND CO., 64, High Street, Lewes (Tel. 660); Uckfield (532), and Hurslipoint (3133). Furniture and Auction Galleries, Lewes.

GRIBBLE, BOOTH & SHEPHERD, specialise in the smaller Period Country Houses, Farms and Cottages of character throughout the south-western counties. Offices: 9, Hendford, Yeovil (Tel. 434), and 37, Winchester Street, Basingstoke (Tel. 1234).

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SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton. Tel.: WALLINGTON 5577 (4 lines).

SUSSEX. For seaside and Country Properties in all parts of the County, apply to WILLIAM WILLETTE, LTD., 52, Church Road, Hove (Tel. Hove 4055). Head Office, Sloane Square, S.W.1.

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CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 1418

WANTED

BOOKS within 50 miles of London. JOHN L. HUNT, recognised book expert of 28 years' experience, will call by car and collect and pay HIGHEST CASH PRICES for books (including novels). Write: 1, Croydon Road, Caterham, Surrey, or phone 3387.

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DEMONSTRATION in the new Javelin will convince you. We will buy your present car.—JAVELIN MAIN AGENTS, Gordon Cars (London), Ltd., 375, Euston Road, N.W.1.

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LOVELY selection of Standard Poodle Puppies of every colour and high degree, now ready for sale at very reasonable prices.—Apply: THE HON. MRS. IONIDES, Vulcan Kennels, Uckfield, Sussex. Tel.: Buxted 3205.

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YORKSHIRE TERRIER Puppies by prize-winning son of unbeaten champ, Bens Blue Pride. From 10 gns.—R. MESSITER, Hardwicke, Aylesbury.

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England

BOOKING now ensures a happy holiday at the CHALET HOTEL, WINTERTON-ON-SEA. Norfolk. Children's nursery. Overlooking sandy beach. Near Brooms. Fishing, golf, licensed, 5-9 gns. inc.—Phone: Winterton 208, 217.

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AN OLD-FASHIONED COUNTRY HOUSE PARTY ATMOSPHERE pervades GLYNDEY MANOR in its 30 acres of glorious grounds. Own produce. Perfect meals. Central heating. Garage. Buses Eastbourne 15 minutes. Winter 25/- day. Special terms long lets. Friday dinner to Monday breakfast, 3 gns.—Send for brochure. GLYNDEY MANOR, PEVENSEY, NR. EASTBOURNE. Phone: Hailsham 83.

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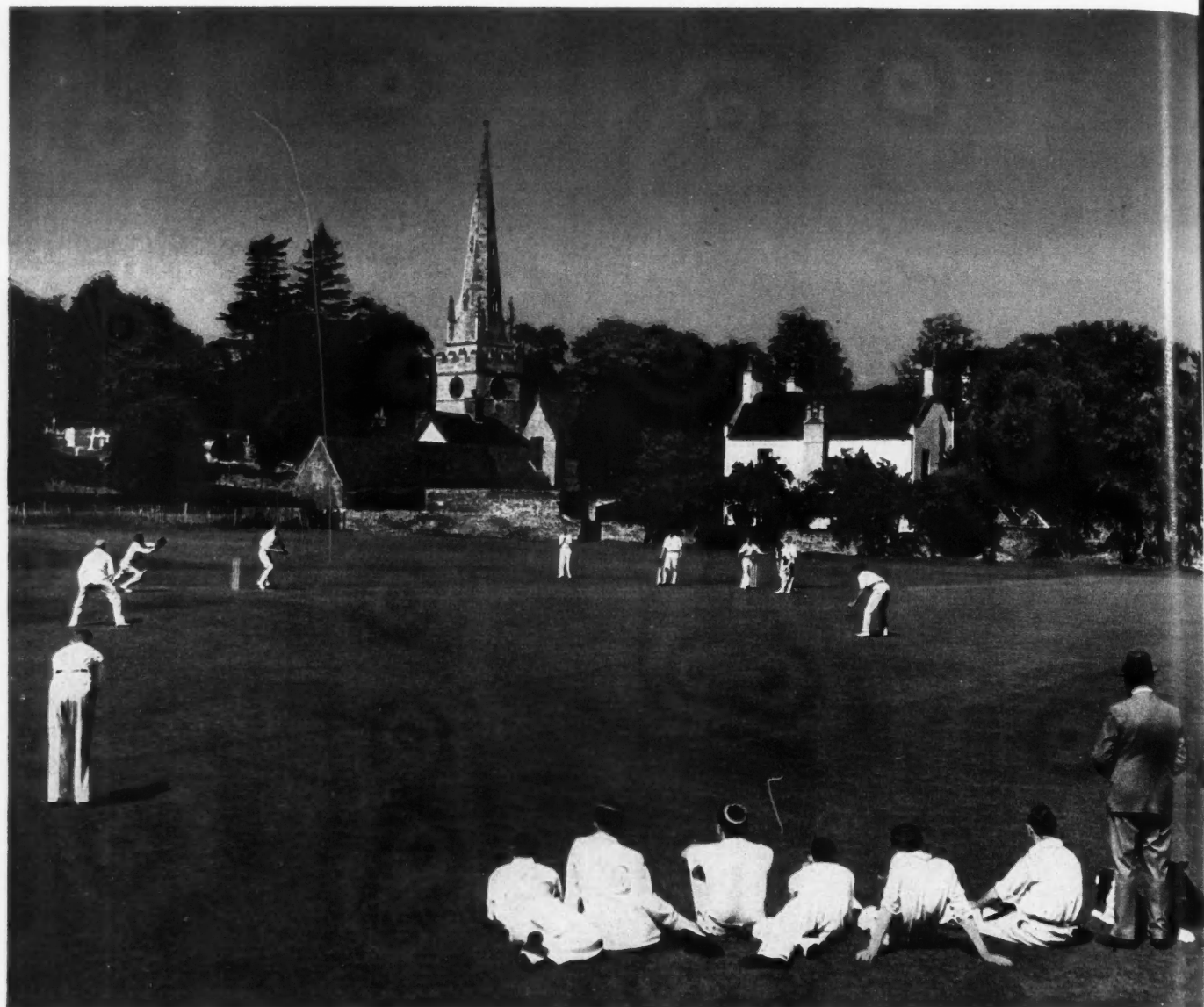
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COUNTRY LIFE

Vol. CVII No. 2783

MAY 19, 1950



Baron

LADY HERMIONE STUART

Lady Hermione Stuart, the daughter of the Earl and Countess of Moray, of Darnaway Castle, Forres, Morayshire, is to be married on June 16 to Lieutenant J. O. Roberts, R.N., elder son of Mr. J. V. Roberts, of Llangurig, Montgomeryshire, and of Mrs. Fischer, of Haselor, Warwickshire

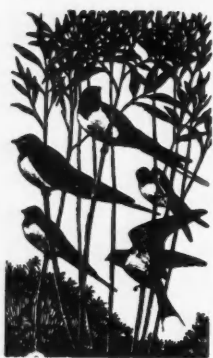
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LANDSCAPE AND NEW TOWNS

FIFTEEN new towns in England and Scotland are in various stages of their planning, and work has actually begun on building the five more advanced—Hemel Hempstead, Stevenage, Harlow, Crawley, and East Kilbride, near Glasgow. Little as there is yet to be seen, these projects nevertheless constitute the outstanding contribution of our time to the physical aspects of Britain. In them, rather than in the old cities (which will decline in relative if not in actual importance as a result), may well be found within the lifetime of many of us the creations in which coming generations will take most pride. That term, creations, is used *faute de mieux* for the combination of buildings, spaces, scenery and services which, rather than the aesthetic design of individual monuments, represents the new art—or science—that is replacing architecture and planning in their old limited senses. Volumes can be, and many have been, written on this epoch-making change that is coming over our conception of creating, to use that loose term again. But, in this country at any rate, the real work of its evolution from a set of theories into a practical craft is being done in the committees of engineers, architects town planners, social scientists, administrators, lawyers, estate managers, and landscape architects that compose the corporation staffs of these new towns. Just as the relatively amateurish discussions preparatory to the rebuilding of London after the Great Fire conditioned urban architecture in England for 150 years, these working parties are, one can have little doubt, hammering out a technique that, subject to world events, will affect our way of life and thought for centuries.

An interesting peep into the process was afforded last week by a symposium at the Institute of Landscape Architects at Caxton Hall. It was encouraging to learn from speakers that, although each sort of technician approaches the board with the idea that his particular contribution is of paramount importance, what emerges is, in a majority of cases, a genuine synthesis. Moreover, the factors vary so widely between each new town that the results reached vary no less, so that the character of each will be distinct. Similarly, under pressure of synthesis, vague or optimistic notions are undergoing interesting changes. This particularly applies to what is in many ways the most important notion in new towns—that of open space, within the town itself and as landscape around it, with which the landscape architect is particularly concerned. It is so obviously integral to the whole idea, indeed, that it was regrettable to hear that even now the landscape architect has often been called in too late to contribute in the early stage to the evolution of the synthesis of planning and engineering, with the consequence that essential

considerations, such as the jagged effect of setting rows of houses on skylines, have to be either modified or ignored.

The solvent in these syntheses is economics. Evidently their application to the theory of open spaces is leading to considerable revision and reduction of some recent postulates. The basic proportion originally envisaged averages 10 acres of open space per thousand of population, plus 4 acres per 1,000 for allotments, and 6 (in general practice nearer 4) acres per 1,000 for playing-fields. In some schemes it is proving possible actually to exceed the 10 acres of accessible open space by conserving the proportion of it that is too often frittered away in

THE OLD FARM-HAND

*O I never sez "Miss Mary,"
Looke other people do.
Oi knowed 'er when she couldn't walk,
'Er an' 'er mother too;
So when Oi waunts to speak to 'er
Oi shouts, "Oy, you!"*

*The village folk respect 'er.
She talks to 'em severe,
An' tals 'em when they overdress
Or spend too much on beer.
Oi only laughs at 'er an' sez
"Go on, me dear!"*

*Folk thinks Oi should be 'umble
An' skeered to goo so fur;
But lawks! we're all jist creatures,
Me an' 'emselves an' 'er—
An Oi was diggin' taters up
Before she ever wur.*

ALMEY ST. JOHN ADCOCK.

road-verges, odd small green plots, or so-called greens, of which little real use is made but the maintenance of which is expensive, compensating for the economy by bringing real grass land and woods up to and into the towns. On a matter of detailed treatment, for example, it was suggested that a dry-surfaced place planted with trees, and with flowers in containers, was often more useful and far better maintainable than a small public garden, and that the cost of its paving with setts or cobbles pays for itself in 20 years by the saving in maintenance cost. From the point of view of national land use, too, the relegation of fertile acres to unproductive open space is plainly uneconomic. It is therefore satisfactory to know that landscape architects, for their part, are anxious "to increase the balance of the large-scale landscape—in meadow, afforestation, shelter-belts; of surrounding country which holds the town in a green setting, and the large open spaces which bring waves of green into the town itself, as against sprinkling green patches within the housing groups"—to create new towns in landscape, rather than landscape in new towns, more compact towns in real country.

RELAXED CONTROLS

THE more even balance of political parties is no doubt reflected in the decision announced by Mr. Hugh Dalton to relax planning control over a wide field and to simplify procedure for obtaining planning permissions. Many others before Mr. Dalton have lamented the rapidity with which "planned controls" degenerate into fussing, taking up the time of the fussers and greatly vexing many worthy citizens. A similar move, indeed, might be taken with advantage in many other departments of administration. The present one will have the immediate advantage of reducing applications for planning permissions by 40 per cent., and though this may vex the advocates of full employment in Whitehall it will undoubtedly remove a good many bottle-necks and quicken development procedure, which will also be cheapened, by the cutting down of demands for detailed plans. There seems little ground for the Minister's apprehensions about "this experiment in freedom," a phrase which suggests the burglar's glow of self-righteousness in abandoning to their owner a few objects rather too heavy to carry away. Local

authorities are just as much liable to suffer from inordinate love of controls as any other governing body and may well feel nervous about losing some. But having been reassured with the thought that control can soon be restored if individuals make too much use of their "experimental freedom," they may now perhaps settle down to a serious attempt at co-operation with their constituents in furthering the legitimate interests of those they represent. Mr. Dalton found a good example in the farming industry, which is now free of planning permissions so far as building work is concerned. What an opportunity for establishing those "friendly relations which ensure that advice is freely sought and given where it is necessary." Unless it is controlled, the price of red tape must be collapsing.

ENCOURAGEMENT TO MASONS

IN stone districts the Minister of Health's restoration of the one-in-five ratio of licences for private house-building will be some encouragement to building in stone. One of the factors contributing to the deplorable disuse of stone, with the consequent repercussions on the crafts of masonry and stone-setting, has been the limitation of local authorities' costs. Although Mr. Bevan, who fully appreciates the situation, allows £130 extra for stone-built cottages, it has recently been stated that, even in favourable circumstances, building in stone may cost £300 more a cottage. The Consultative Committee of the industry, under a Ministry of Works chairman, is now examining the possibilities of reducing costs by more intensive mechanisation in the quarries and stone-yards. Their conclusions, and still more the results, will be awaited with interest among the hills.

GOLF IN COURT

MR. WILLIE TURNESA, who won our Amateur Golf Championship two years ago and was just beaten in the final last year, will again be one of the most dangerous of our invaders at St. Andrews next week. There never has been one more popular, and yet on patriotic grounds we are bound to wish that he may live up to the evidence which he gave in a law-suit in America. This was to the effect that one never knows where the next ball is going and that anybody can hook or slice a ball on to the wrong fairway. It may appear that for so great a golfer he was too modest, but it is fair to remark that last year at Portmarnock his drives did often wander far from the intended fairway. It was only by his almost incredible skill round and on the green that he successfully retrieved such errors. It appears that in this law suit he gave a demonstration in court, driving ball after ball with a resounding crash against a piece of canvas. The object of this demonstration is not quite clear from the account, but it seems to have been to show how fast a ball can travel and not how crooked a champion can on occasions hit it. In any case, the crowds at St. Andrews are now shepherdised right off the course, so that the danger there will be negligible.

WISDEN CENTENARY

THE name of Wisden is as familiar to its ways as that of Bradshaw or Whitaker: it is as incontrovertible as any authority as cherished as a book of reference. It is the devout cricketers' bible. The firm, which celebrated its centenary yesterday, was founded in 1850 by John Wisden, known in his day as the Little Wonder, a mighty fast bowler for Sussex despite his small size and the founder of the United England Eleven in opposition to William Clarke's All-England Eleven against whom "W.G." made his bow at a tender age. To read Wisden's almanack has a fatal and delightful resemblance to watching a cricket match on a fine, sunny day: it is in either case impossible to stop. The watcher, conscious of imperative duty to return to his home or his business, cannot tear himself away, but must be for ever seeing one more over in which something exciting may happen. So it is with the reader of Wisden. Over the very next page there may lurk some enchanting piece of cricket statistics never to be forgotten.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ALTHOUGH the adder usually takes advantage of the first warm bright day in spring to come out into the open and bask in the sun, I did not see any myself until the end of April, which was surprising, since I should say that, whatever forms of wild life may be common in this corner of the country, the adder is certainly not one of them. And, judging from the letters in the correspondence columns of various journals, they would seem to have been very much in evidence in other parts from the end of March onwards. When, however, my adders did come out of their winter quarters they did it on an ostentatious scale. On the drive by the gate I found the body of a particularly handsome specimen in steel blue and black that had just been crushed by the passage of the corn merchant's lorry; at that moment the gardener came along with the halves of another which he had cut in two with his spade on a garden path, and which might have been the twin brother of the adder by the gate; half an hour later I met a third coiled up at the entrance to the food-shed; and finally there was a fourth lying on the lawn at the exact spot where the Scottie and I cross it at 4 p.m. every day on our way to feed the poultry.

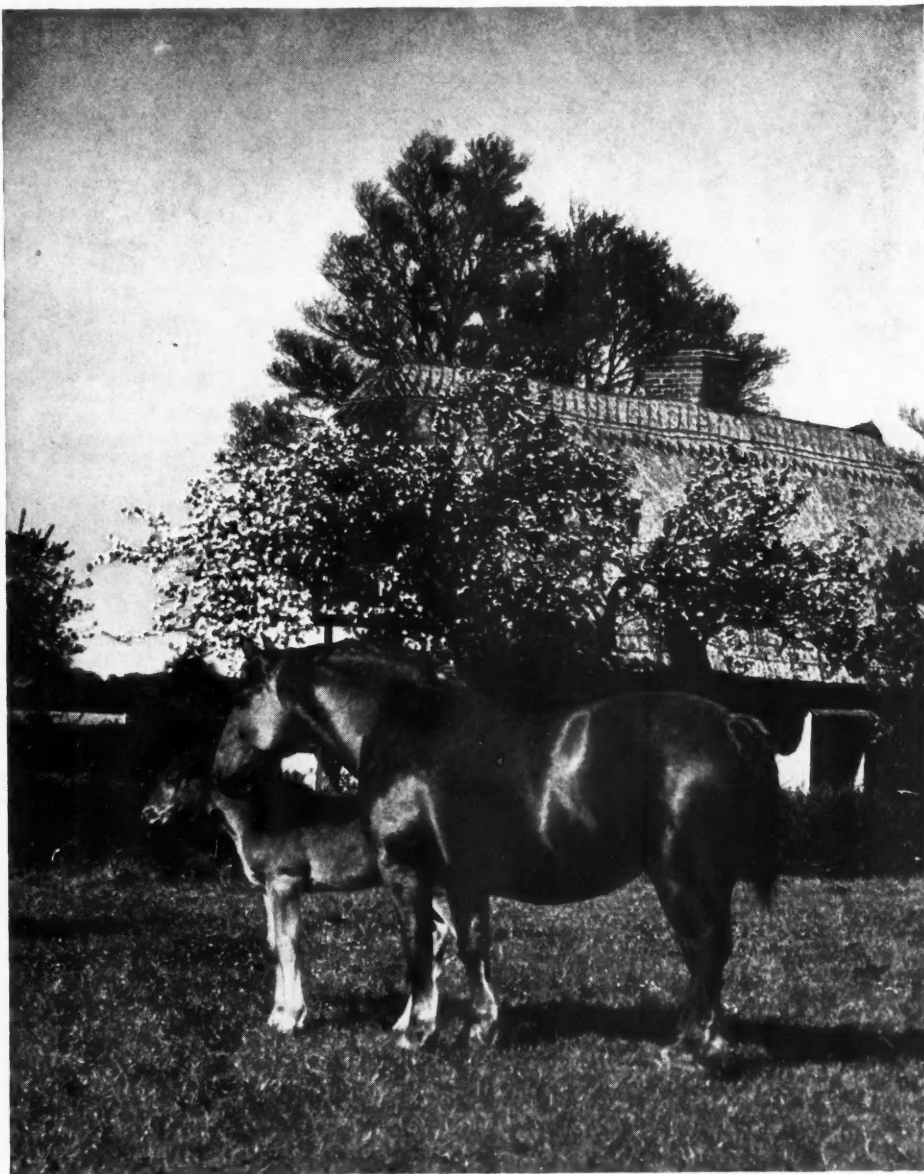
* * *

AS all those who have studied the adder and its habits know, it does not go out of its way to meet trouble, and, if it should become aware of the approach of anyone or anything, will usually glide away rapidly through the undergrowth. It must be fully alive to the fact that its sense of hearing, if any, is most deficient, and it is remarkable, therefore, that it should almost invariably choose for its bask in the sun a pathway or drive that is constantly used by human beings. There are so many other spots in the garden which offer the same attractions of a hard flat surface, shelter from the wind and exposure to the full rays of the sun that it is difficult to understand why for every adder one meets off the beaten track one sees at least ten lying coiled up on pathways.

My April day with the adders was one of those rare occasions when Old Man Luck must have been taking a kindly interest in me and my dog, since two of them were in position where the Scottie, who always trots in front of me when we go down the garden, would inevitably have run right on to them on any other afternoon. By some happy fluke field mice or other manifestations in the grass caused him to linger by the wayside, and I was, therefore, able to deal with the two adder situations satisfactorily before he arrived to see what the excitement was about. The last adder, the one in the middle of the lawn, was more aggressive than is usual, for, presumably because it realised that it had been caught napping with no cover in the vicinity, it coiled up cobra fashion and raised its head to strike on my approach. Since I had no stick with me I put an empty food bucket over it, and judging from the noises I heard inside, it tested its fangs several times on the galvanised iron.

* *

APROPPOS of the article in a recent issue of COUNTRY LIFE advocating a close season for all deer in this country, a correspondent who is a professor of mediæval history has sent me a pamphlet he has written on the Royal Forest during the reign of Henry I. This suggests that, though in those days there may have been no actual close season for deer, there were rigid and drastic laws for the protection of all four-legged game on these wide stretches of Crown lands. Included with the three deer indigenous to Great Britain (the red, the fallow,



D. Norman

ON GUARD

and the roe), were the wild boar, the wolf and the hare and, reading between the lines of the various sporting tracts of the 12th century, which were neither numerous nor particularly explicit, one gathers that the roe was regarded with disfavour by the hunting fraternity of those days. Possibly one reason for this was that, being a very small and active animal, it was extremely difficult to hit if one was not a good shot with the bow and arrow. There was also apparently a belief that, if there was a large population of roe in a forest, they kept other and more desirable deer away, and it would be interesting to hear from those who are engaged in the preservation of a good stock of red deer if there is any truth in this 800-year-old theory.

Personally, I have never heard any complaint against the roe and its behaviour, except sometimes by Forestry officials who are concerned about their plantations of young trees, and occasionally by farmers who are suffering from raids on their roots and corn. In the various localities where the sika, or Japanese deer, has established itself there would seem to be a general feeling that it does far more damage to growing crops than any of our indigenous deer.

* * *

PSEUDO-CNUT, who wrote *Constitutiones de Foresta*, which deals mainly with amercements and other penalties for poaching on Royal preserves, puts the roe in the same class as hares and rabbits. He also suggests that the laws of venery did not apply to the wolf, but that the hunting of this animal in Royal forests was strictly prohibited. The reason for

this presumably was much the same as that which causes the owner of a pheasant shoot to-day to be chary of giving permits to those charged with the reduction of the wood-pigeon population. The pigeon-shooter might so easily add a brace of pheasants to his bag when no one was looking, and the 12th-century wolf hunters were probably in no hurry to call off their *luparii* hounds when, instead of a wolf, they brought a stag to bay.

* * *

ALL those who are acquainted with mediæval history will remember that Pseudo-Cnut, as the name suggests, was the pseudonym of an unknown author who wrote about forestry laws in the 12th century and then tried to pass his book off as having been written by Canute, or Knut, some 100 years previously. This was not an advertising scheme devised by an astute publisher to encourage sales of the book by suggesting it had been written by Royalty, but was a clever move on the part of those in authority to try to convince the long-suffering Saxon countrymen of those days that the extremely oppressive forestry laws pertaining during Henry II's reign were nothing whatsoever to do with this monarch and his Norman predecessors, but were, in fact, decreed by King Canute, in the 11th century. It is interesting to learn that this political device, which might be called pseudo-Cnutism, and which consists of providing proof complete with statistics that the other party's activities in the past are solely responsible for the hardships of to-day, is by no means a new idea, and that it originated some 800 years ago.

A SQUIRREL ROMANCE

Written and Illustrated by FRANCES PITT

FRAU KRUPP, née Nuts Davies, whose early history was related in *COUNTRY LIFE*, has been the heroine of a romance, the hero of which was a magnificent foreign gentleman, Herr Pepsi Krupp, from Berlin.

Two red squirrel ladies honour me with their company. First is Jemima, who came to me, a forlorn waif, six years ago, to grow up into a lovely squirrel and reign undisputed queen of my workroom; second came Nuts, now five years of age, a native of north Wales, who is with me as a visitor. Jemima is a typical specimen of the British red squirrel. Her paws and flanks are bright auburn—indeed ginger is the more correct description of their colour; her back is browner and her ears and plumed tail are of deepest, richest, chocolate. In winter her coat grows longer and becomes greyer, but she is always a red squirrel. Nuts, too, is a red squirrel, but only in name, for she is that rarity, an albino, being pure white with deep pink eyes. From the tips of her ear tufts to the end of her bushy tail, she does not possess so much as one dark hair.

wife, having her nest in a basket in the drawing-room and running where she pleased. Alas! the Rector fell ill, the worst happened, and Mrs. Davies had to look for a new home.

The question was, what to do with Nuts. I had long been her fervent admirer and at once offered to take her until such time as her owner could have her back. "My Jemima," said I, "would be delighted to have a playfellow." This was said without my consulting Jemima; events soon showed that I had completely misunderstood her feelings.

Nuts arrived, rather shaken and worried by a forty-five mile drive shut up in a basket. I took her to my workroom, put her accustomed bed (a nest of rags, dusters, handkerchiefs, etc., in what had once been a wastepaper basket) on the top of some book shelves and let her out. Jemima came to meet her. There was a flurry, a scurry, white fur flew, and the newcomer, seeing her own nest, flung herself into it. Jemima, stamping and wagging her tail in fury, sat aloft on the curtain pole and waited for her to come forth.

What a way to treat a guest! I regret to

take the squirrel along. I wrote at once to say that if he could get young Krupp over to England, I should be delighted to give him a home, either temporary, or permanent. I was thinking of a nice young man for Jemima; that bouncing robust lady would like him. Fragile, white Nuts, must not be bothered with a German stranger.

A special licence to import "one red squirrel" was obtained and, after several false starts, and telegrams, a wire arrived, "squirrel dispatched." He came by air, was met on arrival and brought on by train to Shropshire. The travelling cage, an arrangement of wire netting furnished with an assortment of towels and dusters as blankets, was carried to my workroom, where a surprised and inquisitive Jemima hopped across the room to meet us. She sniffed; she did not like the smell of things and retreated to the top of a bookcase. Fastenings were undone, the door of the cage was opened, and out sprang Herr Krupp.

"Krupp! krupp!" he said as he took a flying leap via my shoulder to the bookcase.



NUTS, THE ALBINO RED SQUIRREL, WITH BERTIE, ONE OF HER FAMILY OF THREE

Albino grey squirrels turn up fairly frequently, especially in Kent, but in the red species albinism is exceptional. Nuts is the one specimen I have had the good fortune to meet with, and going back over long years I can find records of only two or three others.

I will recount her story briefly so that those making her acquaintance for the first time may have the facts.

It was in April, 1945, that a village boy in North Wales found a squirrel baby, a tiny white creature, and was fondling it when the Rector, Mr. Davies, came by. Mr. Davies explained that young squirrels are most difficult to rear and the boy let him have it. Mr. and Mrs. Davies with much trouble and loving care succeeded in bringing up the little thing, which from a scrap of white fur was transformed into an exquisite, active squirrel, racing and playing all over the house. For three years Miss Nuts was mistress of the household, adored by her master and his

ad that Jemima not only failed to see the error of her ways, but has never become reconciled to Nuts. It is now nearly two years since that first meeting and the squirrels still detest each other. I had to remove Nuts from Jemima's room and establish her in separate quarters, where she quickly settled down, accepting me as the next best thing to her own mistress.

It was twelve months later, when Nuts was quite at home, with her established routine in the household, that the name of Pepsi Krupp was heard.

Pepsi was yet another squirrel waif, but this waif was found on the edge of Berlin. His finder and owner wrote of the youngster, of the usual difficulties in rearing him—small squirrels are peculiarly tiresome to rear—of his successful upbringing and the magnificent buck squirrel of outstanding character that was the outcome. But, and the "but" was a big one, Pepsi's owner had to move around. It was difficult to

His name of Krupp was derived from the remarks he was continually making, for he kept up conversational grunts, "Krupp, krupp! Krupp, krupp!" whatever he was doing. I have met many red squirrels, but the moment I set eyes on Pepsi Krupp, I knew that he was unlike any I had met before. He was nearly as big as a grey squirrel (it was subsequently discovered that he weighed 16 oz.) and dusky. There was no ginger in his colour scheme; his general hue was a sooty brown. His ear tufts were amazing, being long, full and with a wave in them as if he had just been to the hairdresser's. His tail was also full and thick. Some time in his early life he had lost the tip of it, so that it was not quite so long as it might have been. I summed him up as the finest red squirrel I had ever seen and I said to myself "My lad, you are a character!" He was completely fearless, delighted to be free after nearly two days in his travelling cage and greatly excited at the

discovery of Jemima. However, he paused in introducing himself to her to say "How do you do?" to me. Very thoughtfully and carefully he sniffed my hands, going over them with keen nose and slight touches of his teeth. Then he turned back to Jemima. She had been staring at him in wide-eyed curiosity. He moved towards her, she ran away and in a minute both squirrels were racing round the room in a mad chase, taking fantastic leaps from pictures to the top of the big cupboard, then the curtains, the picture rail, down to the floor and up once more. Their pace and agility were extraordinary. Herr Krupp took longer and longer leaps. He did not seem to be trying to catch Jemima, but the pursuit was great fun. Jemima on the contrary saw no fun in the race. She was terrified of this enormous stranger and finally, with a squeal of mingled terror and anger, darted into her nest.

"Krupp! krupp!" said Pepsi coming back to examine me; and a very thorough examination it was with again long sniffing of the hands. Of all fearless animals Pepsi Krupp was certainly the tamest. He had no timidity where human beings were concerned—quite the reverse—and one day, when I unfortunately displeased him, he attacked me like an infuriated hornet. He was rather inclined to put me in my place. His attitude to women was the traditional German one—inferior creatures that must be treated firmly. With men he was wholly delightful, friendly and courteous, and a pleasure to meet. Truly, he was a great character. Having put both Jemima and me in our places he proceeded to tidy himself up and make himself comfortable. He would have gone to bed with Jemima, but her screams of protest daunted even him. I left the two to settle down together thinking by morning they would be good friends, but the morning brought no change in Jemima's attitude. She was not going to have anything to do with a horrible foreigner.

Nuts, being a visitor and a precious darling who must not run risks even if of the mildest, had been excluded from Herr Krupp's reception. No introduction must be attempted; but this was a decision come to without consulting the lady in white. My workroom, where Krupp was temporarily domiciled, was Jemima's headquarters and Nuts seldom attempted to invade it. She was probably aware of the too warm welcome she would receive from spiteful Jemima. Nevertheless, on the morning following Pepsi Krupp's arrival, the door of the room being left open perhaps half an inch, a white nose was



NUTS'S CHILDREN WHEN FOUR WEEKS AND (below) FIVE WEEKS AND TWO DAYS OLD



pushed through the crevice and an enquiring pink eye followed it. She wanted to know about the newcomer. Pepsi saw her coming and ran to meet her. They met nose to nose. Quietly and deliberately Nuts placed her forepaws on his shoulders and pressed her nose to his.

If it wasn't love at first sight, it was love at first smell. She said in every quiver of her long white whiskers, "My darling, you will do!"

Krupp fell for her. With little growls and grunts, "Krupp! krupp!" he kept repeating, he followed her wherever she went. Upstairs, downstairs, all over the house they ran, the little white lady leading and the great dusky stranger following. He went with her to her room and after a few squeals was allowed to share her bed, and a dark head and a white head bobbed up side by side from the basket on the top of a stick in the corner of the room.

To try to ensure that they had plenty of exercise I went round the house at night, made sure all doors and windows were closed and opened the door of their room. They were always up early, usually about 5.0 a.m. and this enabled them to scamper around before people got busy. In my dreams I heard pattering footsteps racing down corridors and up and down stairs. Sometimes I was awakened by a squirrel hopping on to the bed. Nuts brought treasures to hide under the pillow and Krupp found my person a good spring-board.

The squirrel romance continued happily for three weeks, until a Sunday morning when I promised myself an extra half-hour in bed. I sleepily heard the couple racing around and as sleepily wondered whether the previous evening I had shut the lavatory door. But why fuss, such active creatures as squirrels were not likely to get into a water-closet pan. However I could now hear only one set of pattering feet, so I dragged myself from bed and went to look for the second squirrel. Nuts met me at once, but where was Herr Krupp?

Alas! the worst had happened; there he was drowned in no more than three inches of water!

Words indeed failed me! That beautiful, incredibly active, intensely alive Krupp could have come to such an end, in such a stupid place, in such a stupid way, was past remarks. I stared in silent grief. The worst part of all was having to write and tell his owner.

And what of Nuts? There was no doubt she missed her mate. She ran restlessly about the house, looking there, seeking here, sniffing everywhere, but he was gone; her lover from overseas had vanished and she had to return to a lonely nest.

Two or three weeks passed and I began to view Frau Krupp with wondering eyes. Was it possible, could it be that there was hope of Herr Pepsi's line being perpetuated?

The red squirrel is not an easy mammal to keep long in captivity—it should never be caged, as cramped conditions soon prove fatal—and is reputed to be short-lived. The late Phyllis Kelway succeeded in breeding it, and Miss Champneys and Mrs. McConnel have likewise had luck with red squirrels. Such cases only emphasise that this fragile creature seldom undertakes family responsibility away from its natural environment. Last, if not least, Nuts by now was four-and-a-half years old.

Despite all this my suspicions deepened and were confirmed when she set about preparing a maternity ward. Her long occupied nest would not do. For some inexplicable reason she had set her heart on my bedroom and my bed.



ILLIE (left) AND HAZEL, TEN WEEKS OLD, OFF ON THEIR FIRST ADVENTURE

which I was not occupying at the time! I found her carrying sheets of tissue paper here and tugging them under the counterpane. I got cotton-wool, quantities of it, and Frau Krupp was delighted. She seized the stuff, packed it into her mouth with sweeping movements of her forepaws, jumped on to the bed, wriggled under the counterpane and arranged the stuff. She was satisfied with it. It would answer her purpose as well as the honeysuckle bark, moss, dry grass and leaves with which a squirrel of the woods would build its drey. She worked hard and made a luxurious nest for the coming family. It was the morning of July 9 when faint squeaks were heard and two telegrams were despatched. "To Nuts, née Davies, widow of Herr Pepsi Krupp, a family. Number unknown," they ran, taking the tidings to Nuts's mistress and the owner of poor Krupp.

For two days I curbed my impatience and refrained from lifting the coverlet. Then while Nuts left home to eat and drink, I had a peep. Three pink, naked and blind, but plump babies lay snugly in the cotton-wool nest.

Nuts proved the perfect mother, nursing the mites devotedly, leaving them only to get food and water, yet not nervous or fussy. I found she trusted me and was not worried when

minus all the toes on his left hind-foot. Whether he had been born thus, or whether there had been an accident at birth I could not find out; all I can say is that the deficiency has never handicapped him, as he is marvellously active and can take amazing leaps.

It was 37 days before the youngsters attempted solid food. By now they were quite squirrels, with teeth coming and thickening tails that curled up over their backs, but they had little ambition to quit the nest. Nuts began to get restless. They were teasing her a good deal and she went off to her own room and did up a nest there. However, she came back to the family and decided on a change for them. She had shown an inclination to make a nest on the floor in a corner of the room. I came in to find mother carrying daughter around. She had gripped Hazel by the throat, and the young one's tail curved upwards and over her neck. Years before I had seen a wild red squirrel removing her family and she carried the babies in exactly the same way, though perhaps more skilfully than Nuts. Mother Nuts jumped from my bed to the floor and the poor young one had a rough journey, being bumped about in a surprising manner, but, like all young animals in similar circumstances, it endured the treat-

now the first to hurl himself at me. Hazel and Billie were but a hair's breadth behind him.

In their full winter jackets the young squirrels were superb, but not a bit like ordinary British red squirrels, being more dusky and greyer, and having hardly a trace of ginger in their make-up. They were very like their sire, and had his overflowing joy of life. At the moment of writing they are ten months old, and more than ever like poor Pepsi, both in looks and behaviour, though they have nothing of his aggressiveness towards the mere woman. It is true that very occasionally, in the excitement of a mad romp, one feels their razor-edged teeth, but it is only out of good fellowship and with no intention of biting. Actually, their claws are worse than their teeth. I often put on long boots to save my legs, for they hurl themselves at me and whirl round and round in mad chase. It is a hectic experience to be used as a tree trunk by three joyous squirrels, and it may be by four, for their mother often joins in. Never in her life has Nuts been so spry as she is to-day. She has to be, with two fine sons and a daughter to chivvy her around.

The red squirrel is reputed to be a short-lived animal, but Jemima at six years old shows no sign of age, and lively Nuts is five. Squirrels need space and exercise. In cramped quarters they cannot survive. Anyone wishing to keep a squirrel as a pet must be prepared to allow it a room at the very least. The Krupp family have a large airy attic room to themselves. It is furnished with sticks, branches, etc., and they can romp about it. If Hazel shows any inclination to start a nursery, I shall have to find her separate accommodation. It is my fervent hope she will and that in the next generation another white individual may arise, a second white one to be a true grand-daughter of Nuts. However, squirrels are the most unpredictable and incalculable of animals and there is no knowing what may or may not happen. All I can do is to wait and hope and in the meantime remove the nuts hidden in my hair and stowed down my neck. I don't mind nuts so much, but I hate being a repository for cold wet cucumber.

That squirrels should like cucumber seems odd, but they adore it. Also, in addition to cob nuts, hazel nuts, sweet chestnuts and walnuts, they have a passion for almonds, hip syrup, dried egg and dried milk. They have early tea, well sweetened, every morning, and like an occasional biscuit, apple, lettuce and green buds, such as a spray of rose or apple. Of course, they always have water by them and they drink frequently.

The three, though so alike in appearance, are very different in personality. Hazel, though not one of them knows fear, is the boldest, and Bertie has the most character. He will not always come when you want him, he is a little standoffish with strangers, but it is he who gets under my coat and makes himself comfortable in the middle of my back, eventually squeezing into my sleeve to struggle down its length and emerge at the wrist. Billie is charming too, but I confess Bertie is the favourite; perhaps on account of his extra long ear tufts, with a wave in them as if he had had them crimped. Singly and collectively, the Krupp family are, indeed, perfect darlings; and I wonder what their father would have said to them. I hope that the line of Herr Pepsi Krupp, and also that of Nuts, will be perpetuated this coming summer.

A word in conclusion about the illustrations—they are high-speed flash photographs taken under some difficulty. It is not easy to photograph very tame and inquisitive animals. I have tried and tried to get all four squirrels to pose together before the camera, but when I produce my apparatus one springs on to the camera, another on to the lamp, a third sits on my head, and perhaps the fourth condescends to sit on the required spot. At last I got what I hoped was the perfect shot, and anxiously developed the negative, to find they were all on the plate, but tiresome old Nuts had dodged behind one of her children.

How I sighed for a wild bird which you can photograph in comfort from a hide as it feeds its young in a nest on which you can focus beforehand. Tame life photography can be much more difficult than that of wild life.



BILLIE, NOW GROWN-UP, HOLDING A NUT

I inspected them, not even when I picked them up. They were two males and a female. Of course they must be named and various suggestions were received. Eventually, as they were Nuts's children, it was decided to call them Filbert, Cob and Hazel. Cob's name was amplified into William Rufus Cob, but in everyday practice it has degenerated into Billie, while Filbert has become Bertie; only Hazel is addressed as she should be.

The development of young squirrels is slow, and it was a week before the three showed a shadow of grey about the head as an indication that their coats were coming. At fourteen days they were darkening rapidly, and it was obvious they would all take after their sire and be fully pigmented. This was to be expected, for albinism is usually a recessive character. Now they were two weeks old their mother seemed to think she could safely take a little exercise, and began to increase her time away from the family, but her devotion was in no way impaired.

It was not until the 27th day after their birth that one young squirrel, a male, Billie Cob, opened an eye and it was the 31st day before all three had their eyes fully open. They now had sleek jackets and long rat-like tails. They did not like being picked up and hit at one with their paws, just like an adult squirrel which feels annoyed. It was now that I made a strange discovery, namely that Filbert was

ment and made no resistance. The old lady dumped Hazel in the corner, where she had already gathered together an assortment of oddments. I gave her some cotton-wool. She took it feverishly and raced off with it to the new nest. For half an hour she worked hard until she had a big pile in the corner. It was now 6.0 p.m. I gave her more and more wool and lifted down Billie and Bertie. Mother worked on until dark, and it was after 9.0 p.m. when she at last settled down with the babies in the new home. Ordinarily she would have retired several hours before.

I think the new nest was intended as a sort of going away abode for them. She wanted to wean them. I helped her by giving her a room to herself away from the family, though she visited them at least twice a day. Later, when they had got accustomed to being independent, Nuts returned to live with them, but what a time they gave her! The development of the young squirrels was rapid from the time they were weaned and they were soon three grown-up, fully developed and exceedingly beautiful creatures. What tails, what ear tufts and what activity! I found for them a new noun of assembly, or rather two, my first being an "activity of squirrels" and my second "a tornado of squirrels."

Any childish timidity was now forgotten. Bertie had been a little standoffish, but he was

BEES TO THE RESCUE

By C. N. BUZZARD

STRANGE tales have been told of the idiosyncrasies of bee swarms when choosing temporary resting-places. Lamp-posts in town streets, garages, seats of rowing-boats, and even the heads or hats of startled foot passengers have all figured as rallying sites for these clusters of tumultuously happy insects. Where the bees have chosen rural spots in which to await a decision regarding a permanent destination, it is generally the nearest bee-keeper who is informed, and, like an obstetric surgeon, is expected at any time of the day to sallie forth with his implements to deal with the phenomenon.

In the streets of cities and towns (and swarms have been known in London) I believe the Fire Brigade has been summoned occasionally, but I wonder if it is quite correct to dial 999, however embarrassed a nervous finder of a swarm may be, even if it has settled on his or her hat!

However, I am not writing here about the pursuit and capture of swarms, but of a strange incident where bees, which had swarmed, extricated a friend of mine from a serious predicament. He had told me the story, but to make sure that I had understood correctly the details and circumstances, I asked for a written account. This I have his permission to quote. I may add that he, Captain E. Abraham, spent many years in the Indian Civil Service, before and after serving in the first World War and the ensuing Peace Conference. Putting aside his jesting references to hypnotic influence on the bee, the account gives some notion of the grave quandaries in which District Officers found themselves during the later phases of British administration in India. Often, as in this case, they were far from any white police or troops. Sometimes they needed a small miracle, and, on this occasion, one occurred.

Here is the relevant extract from Captain Abraham's letter: "You have spent a lot of time reading the thoughts of bees. I have not. I don't even like honey. But I think I can issue a challenge to all you bee-gazers. Have any of you made bees read your thoughts? I have.

"It was in India in the year 1921, during the first instalment of 'Non-co-operation.' I was expected to control, presumably by force of character, as other means were generally refused, a district much addicted to that plan. Though the directive of the Mahatma was 'non violence,' massive forms of intimidation were not excluded. In particular the Akali Sikhs (their holiest sanctuary was in the district) never failed to parade on the roads and in the streets in military formation, each exhibiting one of their five religious emblems, the 'Kirpan,' in the form of a drawn cutlass. Pax Britannica sanctioned every form of theology. Accordingly these weapons had to be considered symbols, not arms, a distinction not always appreciated by other religions. Therefore, now and then, it was appropriate to intervene for the reassurance of others, whose attitude to the subject might be represented in Latin by *Quae religio aut quae machina belli?*

"I had caused a prosecution to be instituted for what *prima facie* was armed extortion. The case was to appear in the court of my Additional District Magistrate, a Hindu gentleman of distinctly apprehensive character. There were enough police, I hoped, to secure access to his court and prevent intrusions, but not nearly enough to silence or remove a crowd of thousands swirling around the precincts of the Law Courts, with the enjoyable sense of intimidating, by their shouts and roarings, witnesses, lawyers, and probably magistrates.

"I could hear all this from my house about a quarter of a mile away. Like all prudent commanders-in-chief I stayed where I could control such strategic reserves as were available (they were slender), and decide, unhurried, when to cause these to enter the fray.

"I was reflecting on the duties imposed on me by the not yet abandoned motto that a Government must govern, when I observed hanging on the outside of the reed curtain of the French window facing in the direction of the crowd, two pear-shaped clusters of bees,

coagulating and fussing—no doubt you know why, but I did not. It struck me that they could be better employed elsewhere. I conveyed this opinion to them by thought-transference and a cigar. The two swarms were about a yard apart and I divided my argument equally between them. The component bees in each were different in marking and size, and I wondered which would take my meaning first. So cogent, however, was my persuasion, that both started off simultaneously. The roaring of the crowd reached a high climax and then began to diminish and recede.

"My next report from the front was satisfactory; the demonstrators had retreated with the utmost celerity to the city a mile away, escorted home by winged supporters of law and order. The case was proceeding in quiet. You may now explain. The stage is yours.

"P.S.—Doubtless you will refer to the ghi-soaked top-knots of the Sikhs, mob sweat and their provocation. I say the bees took from me Lord Curzon's conviction that 'under God, the British Empire is (? was) the greatest power for good on the Earth,' and acted accordingly."



"THE DEMONSTRATORS HAD RETREATED WITH THE UTMOST CELERITY TO THE CITY A MILE AWAY, ESCORTED HOME BY WINGED SUPPORTERS OF LAW AND ORDER". A scraper-board drawing by J. Yunge Bateman

Captain Abraham mentions that the bees in one of the two swarms were different in size and marking from those in the other. Many years ago I read an account of "giant bees" found in the interior of Ceylon, a bee said to be extremely aggressive and difficult to manipulate. Owing to its remarkable nectar-gathering powers, there was some talk of trying to introduce this insect into this country. But unless, as sometimes happens in such cases, the irritability of the creature has been much exaggerated by apprehensive travellers, we are better, perhaps, without it. However, this giant bee was so much larger than any domestic species that Captain Abraham would probably have remarked on its size, however engrossed he may have been with his non-co-operating Sikhs. Moreover, I do not remember seeing or hearing of this insect while serving in Northern India.

Most European beekeepers will agree, I think, that the "miracle" would be far more difficult to invoke in temperate zones with our domestic bee. It is a fact, nevertheless, that bee swarms which have been homeless for a day or two, either on account of weather conditions, or because their scouts have failed to find a suitable site, are liable to lose their traditional good temper. Such irritability is more pronounced if

they have finished the rations which they always carry when issuing as a swarm. But I have never seen any instance of such change of mood, although I have taken a swarm without difficulty which had been hanging on a bush for a much longer period than 24 hours.

Bees, with their dislike of unsavoury odours, might well take offence at the proximity of a crowd freely perspiring in tropical heat. And the use of "ghi," the form of vegetable butter used by Sikhs both for food and hair dressing, undoubtedly imparts a particular scent to these stalwart warriors. But, while it is certain that bees from a hive have frequently attacked perspiring human beings and animals in the vicinity without other provocation, what puzzles one in the case we are examining is that some four hundred yards separated the swarms from the crowd, and bees from swarms usually attack no one.

Fabre, after some experiments with maroons and other noise producing accessories, was convinced that sounds had no effect on bees, unless vibrations of hives and combs were caused thereby. But bees certainly dislike gesticulations.

Captain Abraham, in addition to his "wishful thinking," mentions the use of a cigar. Bees are normally quiet when exposed to the smoke from ordinary tobacco, but if the cigar mentioned was a Trichinopoly cheroot, which used to be known as a "Trichy," it would not surprise me to learn that, puffed on with the acrid fumes from this potent weed, the bees became almost homicidal. No self-respecting mem-sahib would tolerate these cheroots in her bungalow.

So, having considered both the facts and certain hypotheses, I have come to the conclusion that one of the swarms was obliged to alight a few hundred yards away after being smoked off the curtain. This may have been due to the presence of an old queen unaccustomed to flight. Or, was the poor thing overpowered by the fumes of the "Trichy" cigar and unable to proceed with the swarm to some distant destination?

Anyhow, once the bees had descended among the Sikhs, these armed warriors must have forgotten the precepts of non-violence prescribed by the Mahatma, and flourished their sabres at the bees. These, doubtless, retaliated on the non-co-operating crowd, thereby unconsciously contributing to the cause of justice, and to the temporary triumph of the British Raj.

THE 18th-CENTURY BASKET GRATE

By MARGARET JOURDAIN

IN spite of the wealth of coal in England, it was a long time before it came to supplant wood as the usual fuel in the fireplace, and even after its use had become common, at any rate in London, the grate or "cradle" to burn it in was developed only by slow stages. Writing at the end of the 17th century, the French traveller, François Misson, noted that none but "people of the first quality burn wood as a fuel in London," and then "only in bedchambers." In country districts, where both wood and coal were available, grates and andirons are often listed in the same house; for instance, in the inventory of Dyrham, taken in 1710, grates for burning coal are specified in some rooms, and andirons (for a wood fire) in others.

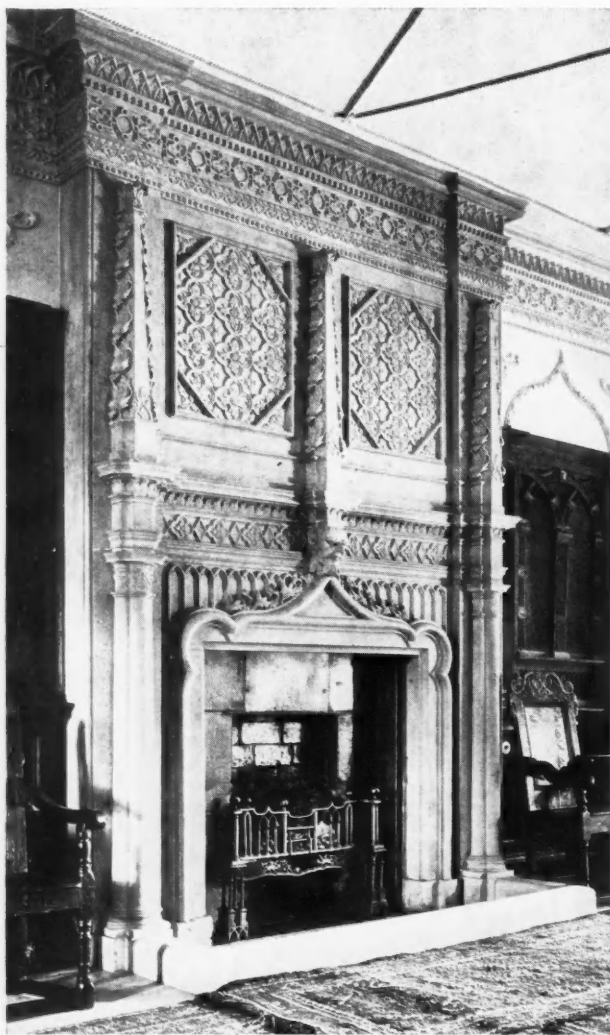
In the early years of the 18th century there were outcries against the coal fire with its inevitable smoke. Dean Swift frequently complained in his *Journal to Stella* of the high cost of coal; and to save expense, he would often stay longer in bed, or go to bed early. The large flues adapted for wood fuel did not draw away coal smoke adequately; and there were many advertisements in the Press of cures for smoking chimneys. Coal and wood fuel naturally required different handling; for wood rested directly on the hearth, while coal needed a cradle or grate to contain it in a compact mass and allow a sufficient draught. In François Misson's *Mémoires*, published in 1698, the English grate is fully described. There was, he writes "a plate of iron behind, and beneath, before, on each side, bars placed and fastened like the wires of a cage. When the fire was lighted, the bellows must be used, and you must blow a little longer after this, till the fire is a little spread about, and then you



1.—FRAMED GRATE WITH FRETTED APRON IN A FIREPLACE AT CASTLE HOUSE, LUDLOW, SHROPSHIRE, circa 1730

hang up the bellows." During the 18th century criticism of the extravagance of coal fires was constant, beginning with the complaint (by a writer in the *Spectator* in 1712) that "the old-fashioned grate consumes coals, but gives no heat."

The basket grate in its early stages retained standards reminiscent of andirons, and this feature appears in the small silver models of grates made during



2.—FIREPLACE AND GRATE IN THE GOTHIC TASTE AT TISSINGTON HALL, DERBYSHIRE, circa 1760. (Right) 3.—CAST-IRON GRATE OF ROCOCO CHARACTER AT STON EASTON PARK, SOMERSET, circa 1760



the late 17th and early 18th centuries by silversmiths who specialised in miniature furniture. The various parts of the chimney or chamber fire grate are described in detail in Randle Holmes's *Academy of Armory*, the bars, the feet, and the ornamental "bobs" of brass or iron which were screwed on to the top of the side bars. He adds that the grate was fitted with stays and hooks to attach it to the back of the chimney.

Some early grates are without a back, and must have stood in front of a fire-back. Basket grates of the early part of the century, which are rare survivals, consist of a basket with plain bars, supported by standards, sometimes connected by an apron (Fig. 1.)

In the mid-Georgian period, the design of grates was affected by the Chinese and Gothic vogues, and a correspondent in *The World* (1753) complained that in his newly-decorated house there was "not even a grate that is not twisted into so many ridiculous and grotesque figures." Both basket grates and the enclosed (or framed) grates are illustrated in Wilson's *Smith's Right Hand* (1765). In designs in the Gothic and Chinese fashions, the bars are replaced by "Chinese frets," or Gothic tracery.

In a grate set in a chimney-piece of revived Gothic design (Fig. 2) a Gothic arcade is introduced among the bars, and the standards are formed as Gothic arches. A Rococo example at Ston Eason Park, Somerset, is seen in Fig. 3.

This period was followed by one of architectural discipline, when architects such as Sir William Chambers and Robert Adam "designed even such things of everyday use as fire grates with the minutest care." Robert Adam's design for grates for his clients were, as he claimed, revolutionary. Writing of a grate for Lord Bute's house, Luton, he noted that this, "designed and executed for his Lordship in the year 1768, as it was the first decorated in this manner, seems to have given the idea of those in this form which now prevails so much in public and private buildings." In many of Adam's designs the front supports are prolonged beyond the receptacle for coal, thus giving greater width and importance to the pierced and engraved apron. The bars of the grate in close contact with the burning coal were of plain wrought iron, but portions of the grate farther removed from intense heat, such as the apron below the basket, were enriched. The surface was often mounted with polished and faceted bosses, studs, buttons and beadings, each separately riveted. In some grates engraved ornament was carried



4.—STEEL BASKET GRATE PIERCED AND DECORATED WITH BEADING, circa 1780

out with a tracer and punches, ornament so delicate that it is almost invisible from a distance. A rich example of incrustation is the grate (Fig. 4) in which the apron and spandrels are fretted and emphasised by minute beading and the standards enriched with beading and a pendant; even the bars are beaded. The grate in the saloon at Bocket Hall, Hertfordshire, is a fine example of fretted decoration. Such grates were highly polished; some which are described by contemporaries as silver are of paktong, an alloy of a slight, silvery colour, easily mistaken for silver.

A framed grate, which appeared about the middle of the 18th century, is described in pattern books as a "Venetian or Philadelphia stove, very useful in preventing smok," since the reduction of the opening increased the draught. Some grates of this period are fitted with a "summer front," which could be removed, leaving a plain and serviceable grate for use. It is recommended in the *Director* (1754) that the ornamental parts should be of brass, and as they are "made to take off, will be easily cleaned."

During the early years of the 19th century, the basket grate, which developed a "Grecian massiveness," usually took the form of a wide

receptacle, flanked by massive standards finishing in paw feet. Grates were described in the *Morning Post* (1808) as "completely detached from the sides of the fireplace," and as "made more ornamental than ever, being worked in brass and steel." A grate at Rokeby, Yorkshire, shows the influence of the Greek revival in its austere detail; the lateral panels are mounted with applied brass ornaments and finish in lion-paw feet. The fender, which is of the same date, and which is formed as a pediment, with antefixæ at the angles, is also mounted with brass ornaments. These are examples of grates in the Egyptian taste, such as one at Malahide Castle, Dublin, where the frame of the grate is flanked by Egyptian figures of sheath form, with only the head and feet exposed (Fig. 6). The apron and fender are mounted with appropriate Egyptian motifs.

By the middle years of the 19th century, the applied mounts had so increased and multiplied that the jurors at the Great Exhibition (1851) protested against a complexity which seemed to "require that a whitesmith formed part of the establishment 'of a house, or that the housemaid should be specially educated to take the elaborate construction to pieces and put it together again.'"



5.—REGENCY GRATE AT CLARE HOUSE, WEST MALLING, KENT, WITH GREEK ORNAMENTS ON THE SURROUNDING FRAME. (Right) 6.—EARLY 19th-CENTURY GRATE IN THE EGYPTIAN TASTE AT MALAHIDE CASTLE, DUBLIN

TEAROOM MURALS AT LUTON HOO

PAINTED BY MARY ADSHEAD

By OLIVER HILL

A VISIT to a museum, even when housed in surroundings as sumptuous as Luton Hoo, Bedfordshire, inevitably entails fatigue and a feeling of deflation, to which a restaurant, when provided, affords a welcome corrective.

The treasures of Luton Hoo have already been depicted in COUNTRY LIFE. These illustrations convey a good idea, even without the aid of colour, how Miss Mary Adshead has tackled the problem of creating a setting, gay and imaginative, from the unpromising material of the basement kitchen of that vast country house, and without structural alteration. The result admirably fulfils its purpose; it is stimulating and unexpected.

As the door opens, we have the illusion of stepping into a cool marquee, airy and balloon-like, and of looking out under the awnings into a land and seascape of the artist's imagining. The extraordinary thing is that there is no feeling of being constricted within four walls; the design has the effect of dissolving them away. The tent-like roof is painted in stripes of lime, grey, and white, and the awnings lemon yellow and white. A good deal of the original tiling of the walls has been retained and its chalky whiteness, together with the muted tones of the ceiling, forms an admirable frame for the vivid cobalt which is extensively used for sea and sky: the white tiled floor, partly covered by blue-grey and white string matting, has something of the effect of old white marble and contributes to the general out-of-doors atmosphere.

The approach to the room is through the door shown in Fig. 1. This is painted to represent a sedan chair, with Negro carriers on either side, apparently waiting for some fabulous



1.—THE WAY IN, AND THE CANOPY OF THE KITCHEN RANGE UTILISED TO GIVE A VERANDAH EFFECT

occupant (Fig. 2). The blackness of their skins is emphasised by their white turbans and diaphanous robes. One wears a necklet of white marguerites and the other a string of red and white beads. This magpie colouring is extended to the black and white of the piers and their finials, against which the Negroes are seen. The sedan is painted lemon yellow and the curtains maroon, and there are accents of vivid green in the palms behind.

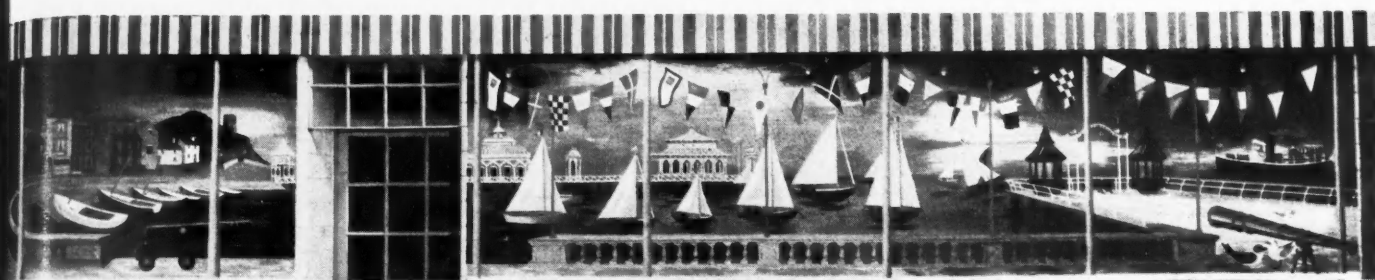
Fig. 1 also shows, in the distance, how successfully the canopy of the original cooking

range has been utilised to give a verandah effect to the wall, on the right of the entrance door. We look out on to an exotic landscape, and beneath the canopy is a fantastic fountain which has evidently strayed from the gardens of Sezincote.

The window wall, opposite the entrance, has three deeply embrasured windows between which are small murals representing arched openings. The first looks out to a garden (Fig. 3) where a statue (borrowed from the Luton Hoo gardens) is framed in a white painted ironwork



2.—THE ENTRANCE DOOR. (Right) 3.—VIEW INTO A GARDEN



4.—A MARINE PROSPECT, ON THE LONG WALL BEHIND THE SERVICE COUNTER

alcove. The artist has signed her work here, on the sketch-book lying on the window-sill. The other two openings give pre-views of the quay-side of the jaunty 18th-century seaside town which we are approaching, on the next wall.

Fig. 4 shows a section of the long wall behind the counter. Here we see the promenade en fête and beflagged for a regatta, with little boats setting out to the starting point between the jetty and the pier. The footwalk is bounded by a pink balustrade which curves away to a

peninsula on the left in front of a row of Georgian houses, with boats hauled up on the hard in front.

The most captivating mural, however, is on the wall to the left of the door in Fig. 1.

Here, in a mountainous landscape, is an estuary spanned by a pink viaduct. A large marble vase, in the foreground, holds a bunch of poinsettias, arums and peonies, while a bandstand on the left is balanced by an enchanting look-out perched on steps. The whiteness of

its marbled masonry is admirably set off by the deep green of a clambering cherry.

The architectural formality of this feature is altogether delightful: one side only of the steps is marbled grey, the other is a chalky white which merges imperceptibly with the whiteness of the tiled dado. In the background is a hill-top village, which one longs to explore, and where the gardener, in all probability, has gone, leaving his red watering-can and yellow-handled trowel to complete the colour scheme.

A CAUSERIE ON BRIDGE

THE TRIPLE RAISE

By M. HARRISON-GRAY

THE merits of the forcing jump raise of partner's suit, as opposed to the non-forcing limit raise to Three, have been argued elsewhere at some length and, it must be confessed, without tangible gain to either side.

This is as it should be. A player should use the system that suits his general style of bidding. With asking bids and super-sound openings, the forcing jump raise works extremely well.

If, however, you are aware of the presence at the table of two opponents who are anxious to take an active part in the proceedings, your game will be influenced by two main objectives: to make the best of your own cards, and to prevent the enemy from making the best of theirs.

You will, therefore, on many occasions open a distributional hand with as little as one-and-a-half honour tricks. If partner immediately bids the limit with a jump to Three in your suit, which you are permitted to pass, you will probably succeed in both of your objectives.

In the cases where the side that opens the bidding has a clear run without interference from the opposition, a comparison between the two methods is inconclusive; for the simple reason that the frequency of the forcing raise is drastically limited.

For instance, in the 96-board match played a year ago between the visiting American champions and the Crockford's Club team, the former only once made use of the direct jump raise. The occasion was not a happy one, as the opening bid had been made on a trickless hand.

A different final contract was the outcome on nine deals where the Crockford's players used the double raise as a non-forcing limit bid. We lost points on one hand only: both sides reached an odds-on vulnerable Four Spade contract, one of our pairs going one down owing to a brutal lie of the cards while the other lost 300 points by sacrificing in Five Clubs. The jump raise can scarcely be blamed for this loss. The fact that it shut out the opponents would have resulted, more often than not, in a handsome profit.

The net gain on these hands was 2,100 points for Crockford's, which compares curiously with the opinion expressed by an American spokesman—that the non-forcing double raise was the weak point in the English system!

The following hand occurred in the 1949 London Masters' Individual Championship:

WEST ♠ 10 5 EAST ♠ K O 9 6
♥ K O 8 7 6 ♥ A I 5 2
♦ O 8 ♦ I 10 4
♣ A 10 7 5 ♣ 8 4

At all six tables West, the dealer, opened One Heart. At five tables East gave the limit

raise to Three Hearts, West passed, and exactly nine tricks were made. At the sixth table East-West played the jump raise as forcing, so they recorded a minus score in solitary splendour.

It may be argued that East was not strong enough to force to game; perhaps he should have gone through the rigmarole that distinguished the bidding of a strikingly similar hand in the Vanderbilt Tournament, one of the premier events in the States:

WEST ♠ K Q 8 5 2 EAST ♠ A J 9 4
♥ 6 ♥ K J 8 5
♦ Q J 9 4 ♦ 7 6
♣ A 10 7 ♣ 5 3 2

West dealt, and the inelegant sequence was One Spade—Two Hearts; Two Spades—Three Spades; Four Spades. There is no excuse for reaching this unlikely contract. In this case the bidding should be One Spade—Two Spades; finish.

There is, however, one powerful argument that the other camp are for ever hurling at our heads. Since they play One Spade—Three Spades as forcing to game, the direct triple raise is left free for use as a pre-emptive bid pure and simple. Responder can raise his partner's One Spade bid direct to Four on something like this:

♠ Q J 7 6 2 ♥ 7 ♦ K J 9 8 5 ♣ 8 4

But for those who play One Spade—Three Spades as a non-forcing limit bid, there is the natural corollary that One Spade—Four Spades must show a stronger hand. That is perfectly true; but it shows a hand stronger in distribution, not stronger in honour tricks.

The oft-maligned Losing Trick Count, which remains a good rough and ready guide for valuing the support for partner's suit call, shows that the above hand has seven losers, which justifies the expectancy of making ten tricks. We also raise One Spade to Four Spades.

This hand can be compared with the one from the Masters' Individual:

♠ K Q 9 6 ♥ A J 5 2 ♦ J 10 4 ♣ 8 4

This time there are eight losers, so the raise to Three is correct. There is no need for circumlocution, any more than in the hand from the Vanderbilt Tournament:

♠ A J 9 4 ♥ K J 8 5 ♦ 7 6 ♣ 5 3 2

The nine losers call for no more than a simple raise.

The late S. J. Simon, in his *Design for Bidding*, lays down an absolute maximum of two quick tricks for the direct triple raise. This dispels the other side's contention that opener, after a forcing raise to Three in a major, can

make his slam try below the game level, whereas those who play One Spade—Four Spades "as a strong bid" have to make theirs above the level of game—with the result, so we are told, that if the slam try proves abortive the hand has to be played in Five Spades, about the most unsatisfactory contract in Bridge.

This argument is founded on wishful thinking. Since our direct raise to game in a major shows a hand strictly limited in honour strength, opener will go beyond the game level only if he is particularly rich in controls. The following hand comes to mind from our match against the dangerous French team in the 1949 European Championships:

♠ A K Q 8 6 2
♥ 10
♦ J 10
♣ K J 8 2

♠ 5 4
♥ A Q J 5
♦ A K Q 7
♣ A 6 4

N
W E
S

♠ K 9 8 6 4 2
♥ 9 6 5 4
♦ Q 5 3

♠ J 10 9 7 3
♥ 7 3
♦ 8 3 2
♣ 10 9 7

South dealt, North-South only being vulnerable. In Room 1, with the French players East-West, the bidding was:

South	West	North	East
No bid	1 Heart	2 Spades	4 Hearts
4 Spades	4 No-Trumps	No bid	5 Clubs
No bid	5 Hearts		

Blackwood was unable to locate East's void, and West could not bid the slam in the face of his two possible losers in the enemy suit.

In the other room I opened One Heart as West, and North, in accordance with the French "Canapé" principle of bidding the shorter suit first with a strong hand, overcalled with Two Clubs! East (Simon) bid Four Hearts. Since my hand was stuffed with honour tricks, while Simon had announced strong distributional values, I had no hesitation in going straight to Six Hearts.

This placed North in the unusual position of having to show his Spades at the level of Six! In view of the vulnerability, his decision to pass was a wise one.

A critic of our methods has suggested that Simon realised the danger of a Spade intervention and that card sense prevailed over system to produce the triple raise in Hearts. He is right about card sense, wrong about system.

A system that debars East from bidding Four Hearts direct is not one to be recommended.

THE GRAND PRIX D'EUROPE REVIEWED

By J. EASON GIBSON

THE Grand Prix d'Europe held by the Royal Automobile Club on the Silverstone circuit, in Northamptonshire, last Saturday, will be remembered chiefly because it was the first international motor-race in these islands to be honoured with the presence of the King and the Queen, but also because this was the first occasion on which it has been held in Britain. Among the great international Grands Prix held by the various nations, one has the extra prestige of the European title, and for this reason alone is regarded as the most important race in the year's competition. Financial reasons prevented the R.A.C. from securing the fully representative field that was hoped for, as the famous Italian factory, the Scuderia Ferrari, was unrepresented. The field consisted of full factory teams of four cars each from Alfa-Romeo of Italy and Talbot of France, and independent drivers from Siam, France, Switzerland, Belgium, Eire and Britain.

It was almost a foregone conclusion that the State-supported team of Alfa-Romeos would win, as in such a complicated and expensive sport as motor racing, victory in practically every case goes to the longest purse. The greatest danger to the Alfa-Romeos was likely to come from the Talbots, as the 340-horse-power super-

Consequently, by a combination of circumstances, the most important race of the year was liable to become a mere demonstration of the present supremacy of Italian engineering, allied with the Italians' skill in obtaining financial support for this form of research and propaganda. The faster and better a car the easier it is for the driver to demonstrate his skill, and, owing to the inclusion of Parnell in the Italian team, it has at last been possible to demonstrate that this country produces drivers capable of holding their own with the world's best. It is unlikely that Alfa-Romeo will give other British drivers the opportunity of demonstrating their skill, but were they to do so, I am confident that more than one other British driver could be found capable of proving that the ability to be an ace driver is not confined to the Latin peoples.

For many spectators the meeting was spoiled by the breakdown of the traffic arrangements outside the circuit, which prevented them from seeing the curtain-raising races for the new 500 c.c. racing cars. Many people had left their homes as early as 7 a.m. and the day lasted until well past midnight. This flaw will doubtless receive the joint attention of the R.A.C. and the police before the next meeting at Silverstone.

Alfa-Romeos were in line ahead in the first four positions followed by the Maseratis, driven by Prince Bira and Baron de Graffenried, and the four works Talbots. The Alfa drivers were clearly trying to build up a sufficient lead to permit their replenishing to be done without losing the lead to the Talbots, and even after a lap or two's timing the gap between the makes proved that, provided the Alfas ran free of trouble, they could not be caught.

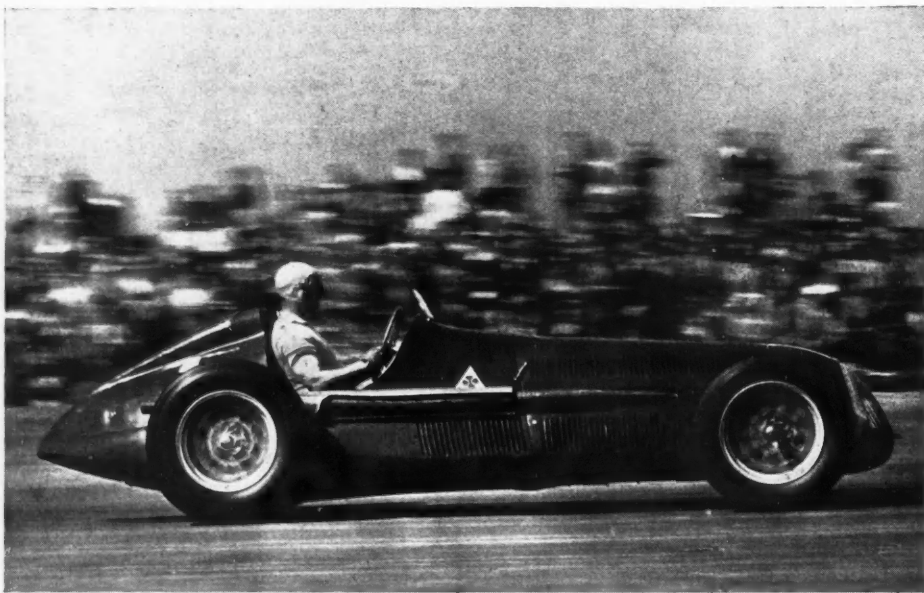
While Parnell was clearly driving to orders in fourth place, the three others changed places and took the lead alternately, but this was mere play-acting and put on for the benefit of the spectators, some of whom thought they were seeing an undisciplined battle within the team. On the second lap, Farina passed his team-mate, Fangio, into the lead, in the process setting a new lap record in 1 min. 50.6 secs. (94.04 m.p.h.), which was 4 secs. less than the previous record held by Ascari with a Ferrari. Although serious engine troubles eventually eliminated the two Maseratis driven by Prince Bira and de Graffenried, already the large Talbots were closing down on them, and the Talbot drivers were very conscious that they would not require replenishment. The Talbot record for reliability was spoilt when their fastest car, that driven by Eugene Martin, went out with oil pump trouble, but the next three cars merely stepped up one place, followed by the old type E.R.A.s driven by Bob Gerard and Cuthbert Harrison.

On the faster cars in a race of full Grand Prix distance the speed and efficiency with which the pit stops can be carried out are on occasion vital, as every second saved while the car is stationary is a free gift to the driver, and every second wasted at the pits means that the driver has to stress both himself and the engine to regain the lost time. It is usually after a bungled pit stop that drivers make errors in their frantic efforts to make up for the errors of their pit staff. The Alfa pit stops were magnificently done—almost as good as the drilled and disciplined mechanics of Auto-Union and Mercedes before the war—and the times for a complete refill varied between 24 and 30 secs. The fuel is put in under pressure, about 5 gallons a second, through an enormous hose, but what usually impresses the onlookers is the drill of the entire operation, which it may be of interest to describe in detail.

As the driver approaches the pit he switches off to reduce the danger of fire; meanwhile the team manager has stationed himself as a marker, and the car stops with the radiator cowlings almost touching his knees. The moment it stops the three permitted mechanics go into action. One covers the hot exhaust pipe, the second whips a protective cover over the driver—fuel spilt over him would blister very quickly—and hands him his special drink, while the third starts the actual refilling. As the fuel goes in the first mechanic runs to the front and inserts the detachable electric starter, and as soon as it is all in the second mechanic pulls off the two covers and drenches the tail with water, in case of spilt fuel. At a signal from the manager engine and starter are switched on, and the car shoots back into the race.

Although the Alfa-Romeos finished in the first three places, their triumph was not complete, as Fangio retired with serious engine trouble, and that without being really pushed, which makes one wonder afresh what might have happened had the Ferrari team competed, and regret the more their absence. Farina's winning average speed for the 210 miles was 90.95 m.p.h., followed by his team-mates Fagioli and Parnell, and then by two Talbots and the two gallant old E.R.A.s. Only three of the Alfas finished the course and the Talbot in fourth place was two laps behind, and the last car to finish was as much as six laps in arrears.

Before the Grand Prix the co-operatively manufactured B.R.M. was demonstrated, and the reception given this car, which on paper can vanquish any existing Grand Prix car, was most encouraging to its sponsors and all interested in the renaissance of British prestige.



ONE OF THE ALFA ROMEOS TRAVELLING AT OVER 135 M.P.H. DURING THE GRAND PRIX D'EUROPE. The relaxed armchair attitude of the driver is noteworthy

charged Alfa-Romeos have such an appetite for fuel that a pit stop is essential during the race distance of 210 miles, whereas the abstemious Talbots, with unsupercharged 4½ litre engines, can go through non-stop as far as fuel is concerned. Two of the British cars, those run by Gerard and Harrison, which were old-type E.R.A.s, were also expected to go through without a stop for fuel, but they had not the performance to get within reach of the Alfa-Romeos, even allowing for the time occupied by the Italian mechanics while refuelling their cars. In fact, all four Alfa-Romeos were refilled with fuel in times varying between 24 and 30 seconds. For the first time an English driver was honoured by inclusion in the Alfa team—Reg. Parnell, our most experienced driver, who was given the fourth car. The other three were driven by Fangio, an Argentinian, who, with the moral and financial assistance of his Government, has leapt into prominence in the last two years; Farina, the fastest and most forceful driver to-day; and the veteran, Fagioli.

The two fastest British cars entered were the 1939-designed "E" type E.R.A.s driven by Leslie Johnson and Peter Walker, but these particular cars suffer from the thoroughness of our war effort, which prevented them from having the same development as the Alfa-Romeos.

To turn to the race itself. After a parade lap all engines were stopped and mechanics hastened to top-up fuel tanks, and change the sparking plugs to the racing type, while drivers nervously pulled on and off gloves, wiped their goggles clean for the tenth time, and through the waiting crowd itself the rising tension could be felt. With only a minute left before the start engines were started one by one, until the entire field of 21 cars were straining on the line with the exhaust roar rising to a crescendo as the starting flag was raised. Down came the flag and in a confusion of colour, noise and dust the field swept past the stands to the first corner. As the dust and fumes settled a strange silence fell over the grandstand area, and out on the circuit one driver was already in trouble.

After all-night work Peter Walker's E.R.A. was brought to the line, but on the parade lap top gear could not be found. The decision was made to put on—at the end of the first lap—the largest rear wheels, thus raising the final gear ratio, and go through using only the lower three gears, and during the first lap preparations were made to effect the change. But when Walker came round it was found that another gear was not working. Trouble also struck at the other modern E.R.A. which went out on the second lap with supercharger trouble. Already the four

HORSE SHOW PROSPECTS

Written and Illustrated by
JOHN BOARD

THE beginning of each horse show season leads one to consider the standard to be expected and the methods of presentation. In view of our lamentable decline among the nations financially, it is satisfactory to find that this showing business has quite a considerable influence on the export drive. For, properly considered, the show ring is the shop window of the horse-breeding industry.

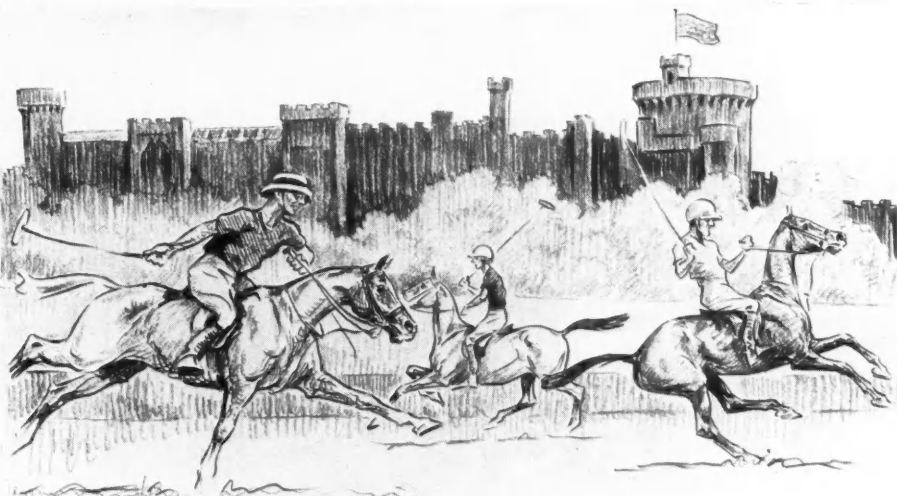
This season's programme of shows, with some 900 of them crammed into a short five months, promises considerable interest, to say nothing of the foreign jumping challenge we shall have to withstand at the White City, from France, Spain, Switzerland, Ireland and possibly from Chile as well. And to some extent the international aspect, if restricted to the jumping and cross country events, rather overshadows the "legitimate" show-ring events, because, after our promising performance in the Olympic Games in 1948, our thoughts are turned inexorably to Helsinki and to our good prospects of success there now that we have undertaken an extended and feasible programme of training.

In the international field the prestige of England stands high, thanks largely to the vision of the British Show Jumping Association, who have encouraged and helped our riders to compete on the Continent, mainly with a view to amassing experience in hitherto unfamiliar conditions, and equally to the efforts of Lt.-Col. Harry Llewellyn, last year acclaimed the most consistent winner in all the chief Continental *Concours Hippiques*, who has blazed a trail which others have not been slow to follow.

As a public spectacle—and it is the public who provide the money to enable shows to be held—this jumping, and especially jumping under international rules, is the big and certain draw. The prize money now offered is substantial and entries are almost too numerous. Thus the B.S.J.A. is in an enviable position, for rules can be firmly enforced, as they are, to the universal benefit of the sport. The trend to-day is towards a wider adoption of international rules at our larger shows with a corresponding improvement in performance, but the B.S.J.A. are wisely progressing slowly and the complicated time-keeping organisation is unsuitable for the smaller country shows. When it comes to the "show" classes, however, show executives are not in so favourable a position, for entries have to be encouraged, if not solicited, and the competitor has the whip hand.

So early in the season a forecast is difficult, for even by Windsor quite a number of prospective entries are not yet ready. But at Windsor one is apt to see nearly every horse which is likely to make its mark in the coming season. For myself, I have only one quarrel with the Windsor Show and that is that it comes and passes too early. In its incomparable setting and with its delightful garden-party atmosphere, this comparatively new show has captured the hearts of its habitués, so that even Richmond takes second place and no other can vie with it for sheer enjoyment. On the other hand, since it marks the serious beginning of the season, it is a happy occasion for the reunion of friends, and the classes (even if they are still composed in the main of horses and riders with whom we are already almost too familiar) have the illusion of newness.

Windsor gets better and better every year, for the organisers take note of every possible improvement and the result is better arrangements and better amenities each time. The adoption of preliminary judging in a subsidiary ring this year was most successful and will no doubt be extended next year. For instance, it is unfair to expect judges to function efficiently with a big hack class in half an hour; and on the second day, as a result, the programme got over an hour behindhand. This was no fault of the admirable judges appointed, but the result of insufficient time allowed. One point I do feel should be amended, and that is the definition of a "novice." Fowler gives "inexperienced," "beginner," "tiro," but the present rules allow such a beginner to retain the status of "novice"



~ JOHN BOARD ~

Windsor '50.

"IN ITS INCOMPARABLE SETTING AND WITH ITS DELIGHTFUL GARDEN-PARTY ATMOSPHERE, THE ROYAL WINDSOR HORSE SHOW HAS CAPTURED THE HEARTS OF ITS HABITUÉS"

all through a season, even after winning a series of championships. The effect of this ruling is to discourage exhibitors from showing their beginners because they know that they have no chance against several outstanding animals—an effect completely out of accord with the object of such classes, which is to encourage beginners. Once a horse has won a class in a major show and certainly after winning a championship, he should be no longer eligible for any "novice" class.

A welcome innovation at Windsor was a class for polo ponies, shown by riders in polo kit and carrying polo sticks. The entry attracted 20, nearly all "made" ponies and many of international class. They were welcomed rapturously and after a close contest Lord Cowdray's outstanding chestnut mare Mariposa not

long arrived over here from Argentina, was acclaimed the winner from Major David's burly light-weight Command. Mariposa carried R. Skene all through the international series at Buenos Aires last winter brilliantly, and has top pace and wonderful handiness. There will be polo classes at Richmond and Aldershot as well.

The International Horse Show at the White City will include a pageant of English horsemanship through the ages, in which the Black Prince in full armour, the Duke of Newcastle, the young Queen Victoria, Fred Archer and, I hope, Jack Spraggon will be represented. Sir Alfred Munnings is acting in an advisory capacity, and this feature should add to the colour and brilliance of what is always a great occasion.

HIGHNAM COURT, GLOUCESTERSHIRE—II

THE HOME OF
MR. T. M. GAMBIER-PARRY

By ARTHUR OSWALD

The interior of the house, which was redecorated by John Guise circa 1760, is now the setting for the notable collection of early Italian paintings formed by Thomas Gambier Parry

FROM the time when Highnam ceased to be a possession of the abbey of Gloucester until the estate was bought by the present owner's grandfather it was held for just on three centuries by three families. Arnolds were followed by Cookes, one of whom, Colonel William Cooke, built the present house under the Commonwealth after its predecessor had been destroyed in the Civil War; a century later, the male line of the Cookes failed and the property came through an heiress to John Guise, who later was created a baronet. Sir John belonged to a junior branch of an old Gloucestershire family whose seat was at Elmore, and with the failure of the senior line, on the death of the fifth baronet, he came into large estates,



1.—THE SOUTH FRONT

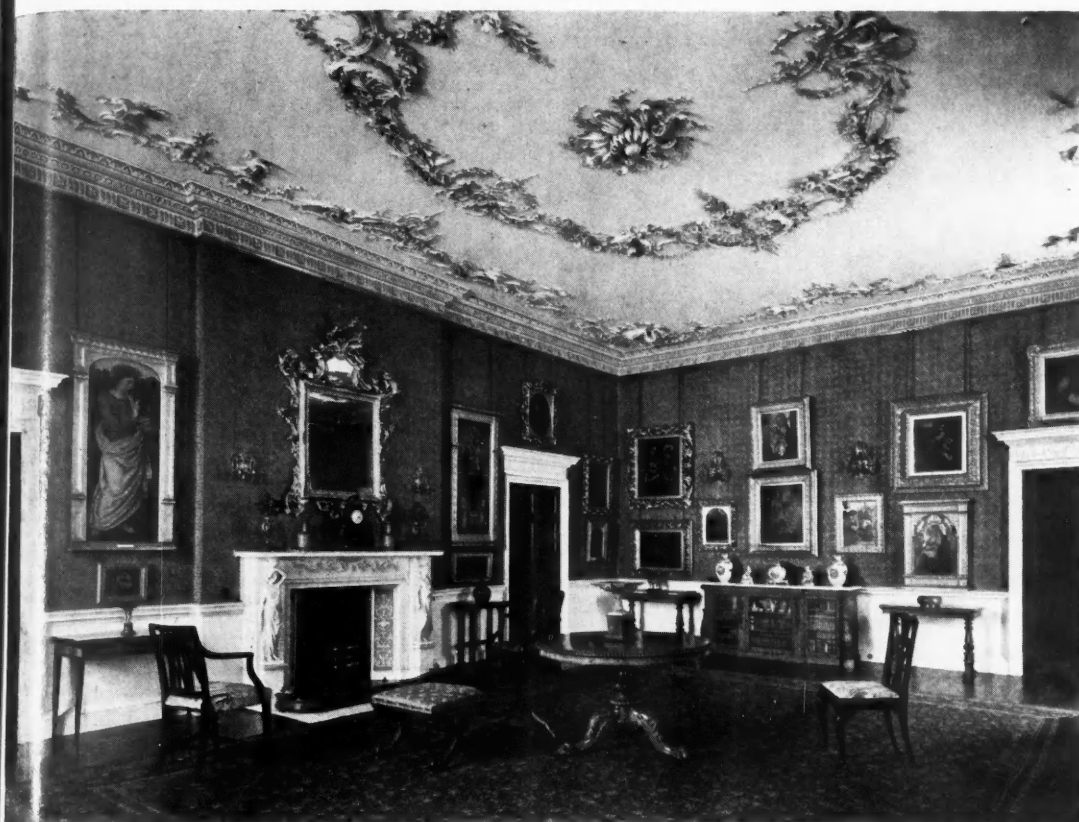
including Elmore itself. The interior of the house, as we saw a week ago, was redecorated by Sir John about 1760, when the music room with its rich Rococo plasterwork was illustrated. The staircase and other interiors for which he was responsible are shown this week. But to view them separately from the pictures to which they now provide a setting would entail two tours of the house: we shall content ourselves with one, and before embarking on it fill in the interval between Sir John's refurbishing of the house and the formation of the Parry collection.

The second baronet, Sir Berkeley William Guise, made Rendcombe in the Cotswolds his principal seat. He was unmarried, and when he died in 1834 a brother, General Sir John Guise, succeeded. Three years later he sold Highnam owing, it is said, to the crippling expense of a recently contested election. The purchaser, Thomas Gambier Parry, was a young man just down from Cambridge and no more than twenty-two years of age, a very remarkable young man, cultured, wealthy, idealistic, handsome, too, as one can see from the little portrait painted by Mrs. Carpenter when he left Eton (Fig. 7). For fifty years, until he died suddenly in 1888, Highnam was his home and the focus of his manifold interests and activities. It was not long before it developed beautiful and extensive gardens, and came to house one of the finest private collections of early Italian art in this country.

A Herefordshire family in origin, the Parrys had an earlier link with Gloucester in the person of Henry Parry, who as chaplain to Queen Elizabeth attended her at her death-bed, and under James became Bishop successively of Gloucester and Worcester. In the Portrait Room at Highnam there is a rather crude likeness of him, and here are other members of the family, including the grandfather of Thomas Gambier Parry painted by Beechey. His father, Richard, who died when he was an infant, and his grandfather, Thomas, of Banstead, Surrey, were both directors of the East India Company. The grandfather figures in a delightful conversation piece by Tilly Kettle, which was exhibited at the Society of Artists in 1769 (Fig. 8). Thomas Parry was acting as Secretary to Admiral Samuel Cornish, the victor at



2.—THE MAIN STAIRCASE, circa 1760



3.—THE GOLD DRAWING-ROOM

Manila (1762). The scene is the admiral's cabin in his ship, the *Norfolk*, at the time of the attack; standing on the left is Kempenfelt, then Cornish's flag-captain. Thomas Gambier's mother also died when he was a child. Her father was Samuel Gambier, of Shenley Hall, Hertfordshire, a commissioner of the Navy, whose brother, the admiral, was created Lord Gambier of Iver.

The gifted orphan does not seem, however, to have been influenced by these naval connections and antecedents. Painting was the ruling passion of his life, painting frescoes himself and collecting old masters. In Highnam Church, built between 1849 and 1851 from designs by Henry Woodyer, he showed not only his enthusiasm for the Gothic Revival—the church, with a spire over 200 feet high, was built almost regardless of expense—but also his skill in fresco painting. At Gloucester Cathedral and Tewkesbury Abbey there are other examples of his work, but he is best known for what he did at Ely. There he carried to completion the work of painting the nave roof begun by Henry Styleman le Strange, of Hunstanton Hall; the six eastern bays were painted by him, working from a cradle and lying most of the time on his back. He invented a special process which he called "spirit fresco" for obtaining a greater degree of permanence in the medium; Lord Leighton and Ford Madox Brown were among those who adopted it. To Parry's interest in landscape gardening and arboriculture allusion was made last week. Highnam, indeed, in his hands became a model Victorian estate. But Gloucester also has cause to remember gratefully one for whom the good life meant more than the search for beauty. There he founded and endowed a free hospital for children, an orphanage and home for old people, and schools of science and art.

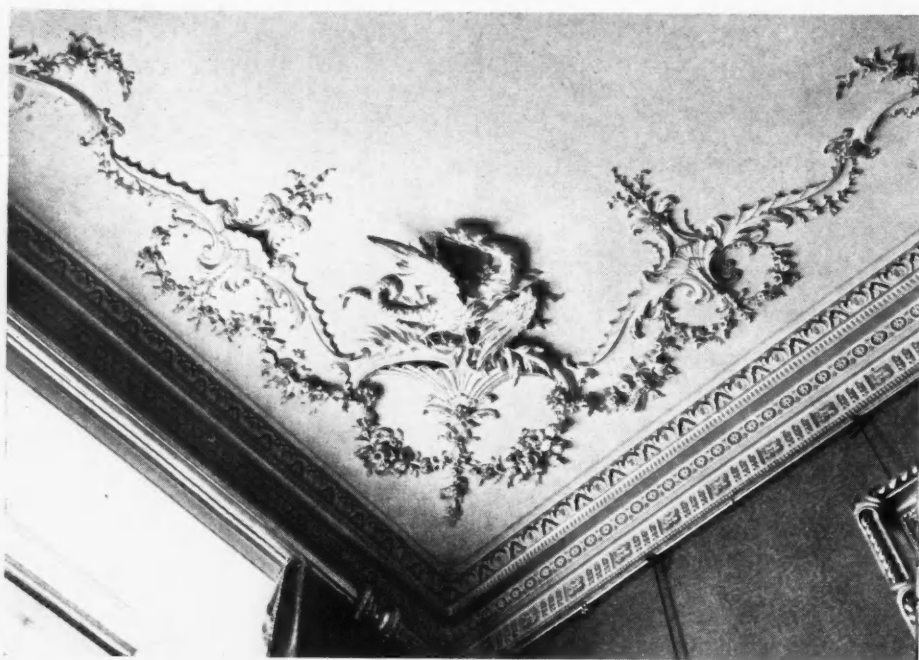
Parry's collection was formed at a time when the beauties of early Italian painting were only beginning to be recognised. In the eighteen-forties and fifties there were very

few collectors interested in this field, although the Prince Consort was one. Most of the Highnam pictures were bought in Italy, but some came from English collections. Parry must have been an astute buyer: it is said that over a period of forty years, from 1835 to 1875, he never paid more than £200 for any one picture. Although works by early Italian masters form the bulk of the collection, the *cinquecento* and *seicento* are also represented. His first two acquisitions, made in 1835 when he was an undergraduate at Trinity, were a Madonna and Child and a Mary Magdalene by Lanfranco (1581-1647). And he made excursions into other schools: one remembers particularly the Mabuse, an excellent Le Nain, seascapes by Bonaventura Pieters and the younger Van de Velde, and two portraits, by Vandyck, of Roscop, the diplomatist, and Rombouts, the painter.

What was originally the entrance front of the house



4.—A GROUP OF ITALIAN PAINTINGS IN THE LIBRARY. In the centre is the Coronation of the Virgin attributed to Agnolo Gaddi and below it the Creation, Temptation and Fall by Albertinelli and a 15th-century Florentine cassone



5.—DETAIL OF THE CEILING IN THE GOLD DRAWING-ROOM: A WYVERN MODELLED IN HIGH RELIEF



6.—A CORNER OF THE GOLD DRAWING-ROOM

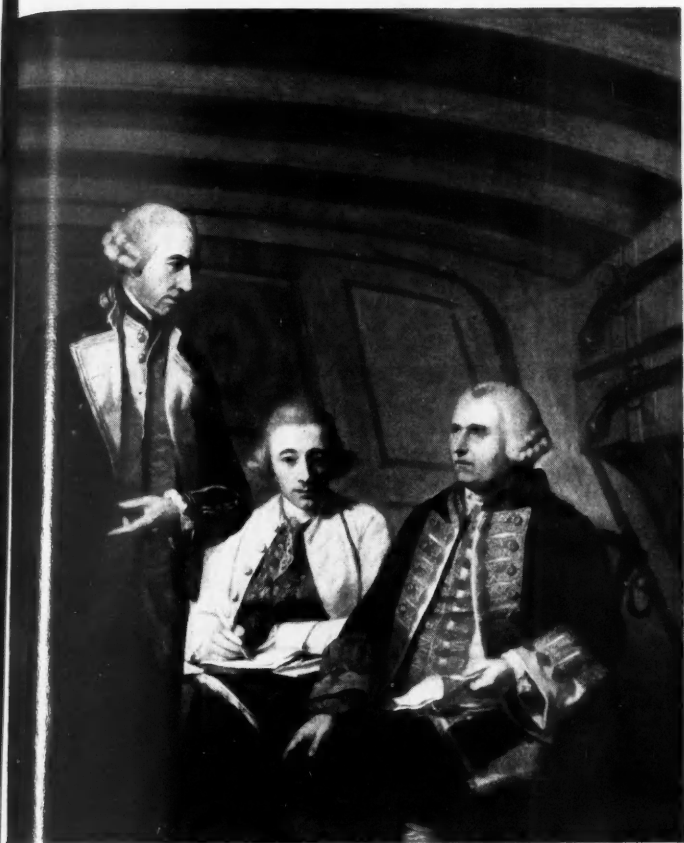
opens now on to the garden terrace (Fig. 1). Parry reversed the arrangement by building an entrance hall on the north side, and turning the original entrance hall into a library, but a library in which the two end walls are left free for the display of pictures (Figs. 4 and 11). Opening right off the library is the Gold Drawing-room (Fig. 3) with windows looking east and south. Although the fireplace was introduced by Thomas Gambier Parry and the gold wallpaper to display the pictures was his choice, the doorcases, the frieze and the ceiling date from the seventeen-sixties. The ceiling shows the same elaborate Rococo plasterwork as appears on the walls of the adjoining music room illustrated last week. In the outer border of decoration at the four corners of the room are a dolphin, eagle, lion and wyvern, fashioned in high relief (Figs. 5 and 6); the inner border, which is in the form of an oval, introduces flowers and fruit, and there is a



7.—THOMAS GAMBIER PARRY, A PAINTING BY MRS. CARPENTER WHEN HE LEFT ETON

central rosette, also in high relief. This exuberant kind of plasterwork, often exhibiting, as here, a very high standard of technical ability, was doomed in the 1760s to give way to the chaste elegance of the Adam brothers. At Highnam, where Adamesque designs already occur in doorcases and friezes, Rococo stucco-work must make one of its last appearances.

In the centre of the group of pictures on the end wall of the drawing-room is one of the gems of the Highnam collection, a Madonna and Child with two angels, by Piero Francesco Fiorentino. Above it is a Virgin and Child with St. John by, or of the school of, Filippo Lippi. On the left in Fig. 6 the Virgin and Child with adoring angels is an early 15th-century Florentine work; it is rather stiff and formal, indeed archaic for its time, and with its gay and variegated colour scheme looks back to the *trecento* from the following century to which it belongs. The little picture under the sconce, a Holy Family with St. Elizabeth and St. John by Garofalo, has a particular interest in having been in the collection of Charles I, whose cipher is on



8.—THE ADMIRAL'S CABIN, BY TILLY KETTLE. Admiral Cornish with his secretary, Thomas Parry, and his flag-captain, Kempfenfelt (standing). (Right) 9.—FIREPLACE DECORATED WITH BOSSI WORK, circa 1770.



the back. To the left of it is an unfinished sketch, traditionally attributed to Correggio, of the Baptism of Christ, with a work by Marco da Oggione, the pupil of Leonardo, above. If some of the pictures in this room are of only minor interest, the total effect is brilliant with the gold paper, the gilt furniture, and the bright, fresh spring colours of the earlier masters.

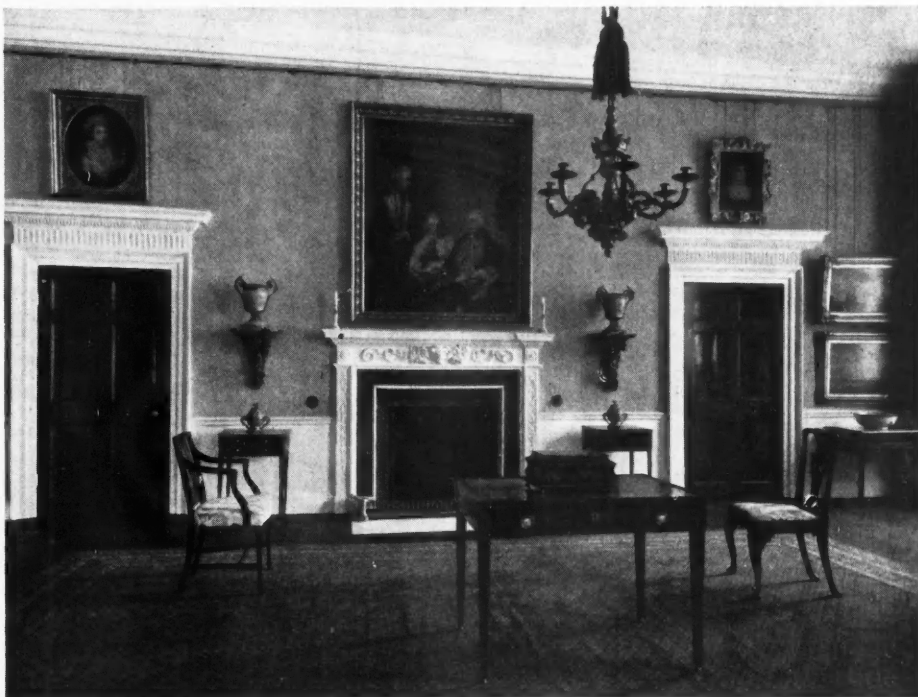
The west wall of the library (Fig. 4) centres on a Coronation of the Virgin which was assigned by Roger Fry to Agnolo Gaddi but has affinities with Orcagna and his school. The long picture beneath it, the Creation, Temptation and Fall by Albertinelli, was lent to the exhibition of Italian Art at Burlington House in 1930, as were the two exquisite predella panels of the Adoration of the Magi and the Visitation by Lorenzo Monaco (bottom left). The fine cassone has painted on its front a battle scene by a pupil of Uccello. On the opposite wall (Fig. 11) there is a 15th-century Annunciation between two *tondi*; the one on the right, a Virgin and Child with saints and a landscape background, is now ascribed to Raffaellino del Garbo, a pupil of Filippo Lippi, that on the left to the Sienese, Girolamo del Pacchia. Below is seen a North Italian cassone panel, *The Triumph of Chastity*, between two lovely bas-reliefs by Mino da Fiesole. The left-hand one was found broken in a builder's yard in Florence.

Behind the library is the grand staircase (Fig. 2), which goes up round three sides of a large hall to a landing with three arches giving access to a central passage running lengthwise through the house. Reasons were given last week for assigning the wrought-iron balustrade not to the age of Tijou, to which, at first sight, it might be taken to belong, but to the period of John Guise's alterations circa 1760, a date with which the other features,

including the ceiling with its rich modillion cornice and deep cove, all agree. Hanging on the wall above the Renaissance piece of furniture seen in the photograph is one of the greatest treasures in the collection, a Gothic altarpiece in five sections by Bernardo Daddi, signed and dated 1348. It came from the church of San Giorgio at Ruballa and is the latest work of the artist. This also was lent to the Italian Art Exhibition of 1930. Beside

the right-hand arch at the end of the landing is an Adoration of the Magi attributed to Jan Mabuse.

By way of contrast to its opposite number, the dining-room (Fig. 10), which opens left off the library and occupies the south-west corner of the house, is a room of simple design with no Rococo ornament; the door-cases with their fine mahogany doors and the fireplace are restrained in treatment,



10.—THE PORTRAIT ROOM



11.—THE EAST WALL OF THE LIBRARY. (Above) A 15th-century Annunciation between two tondi; (below) a North Italian cassone panel, *The Triumph of Chastity*, between two reliefs by Mino da Fiesole

and Mr. Gambier-Parry has furnished the room with some nice 18th-century pieces which go well with their setting. The room is now known as the Portrait Room, being hung with portraits, chiefly of the Parry family, some of which have already been mentioned. Tilly Kettle's charming "conversation" in the admiral's cabin has pride of place over the fireplace. On the opposite wall are two Reynolds portraits of Stringer Lawrence, "the father of the Indian Army," and his friend, Sir Robert Palk, which were formerly at Haldon House near Exeter.

Passing to the morning-room (Fig. 12), we find Italian pictures again in evidence. Over the fireplace is an Adoration of the Infant Christ with a charming landscape background with a lake, cliffs and castles, an early work of Fra Bartolomeo in collaboration with Albertinelli. The large picture on the left-hand wall, the Madonna and Child with saints, is by Andrea d'Assisi, called *L'Ingegno*, a pupil of Perugino. To the left of it is an early copy of Leonardo's Madonna of the Carnation; the original from the Munich Pinakothek was exhibited at the National Gallery last year.

It has not been possible within the scope of these articles to do more than mention some of the more notable paintings and show them in their setting. But their collector did not restrict his interests to pictures. The house contains fine examples of early Gothic ivories, Italian majolica, Spanish lustre, German and Venetian glass, and Chinese enamel work. There are also some remarkable pieces of furniture. A late 15th-century carved chest of French or Flemish origin is said to have come from Westminster Abbey,

and to have been turned out by the authorities at the beginning of last century. A different kind of acquisition was the late 18th-century fireplace in the White Sitting-room, bought in Venice (Fig. 9). This is an instance of a returned export. It is a very pretty example of Bossi work,

probably made in Dublin about 1770.

Thomas Gambier Parry was succeeded by his son, Sir Hubert Parry, the distinguished composer. On his death in 1918 Highnam went to his half-brother, Major Ernest Gambier-Parry, father of the present owner, who succeeded in 1936.



12.—THE MORNING-ROOM

CONTROLLING PLANT GROWTH WITH CHEMICALS

By R. L. WAIN

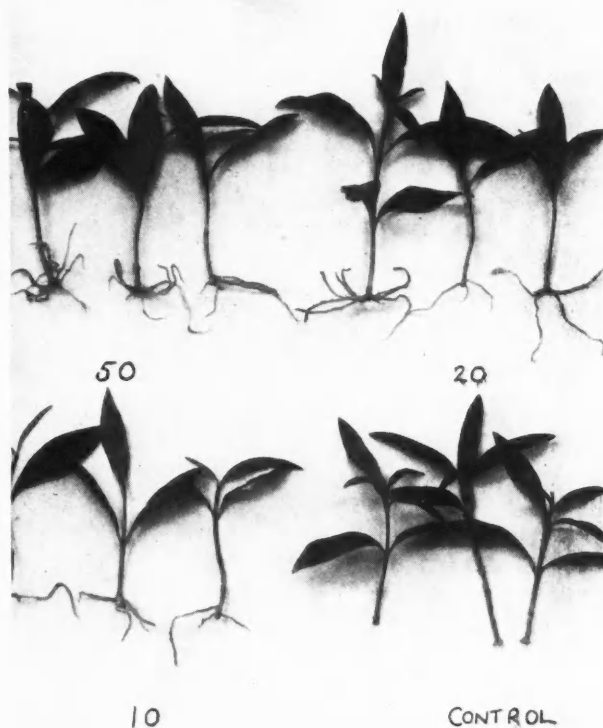
RESEARCH work carried out within recent years has shown that spectacular results can be obtained by treating plants with extremely low concentrations of certain chemicals. These substances, which are sometimes referred to as hormones, but would more accurately be called growth-regulating substances, have become of considerable horticultural importance. Chemicals which regulate growth occur naturally in the plant and are responsible for such effects as the bending of a growing shoot towards the light and the more vigorous growth of terminal shoots on fruit trees. But although their presence in plants was suspected for many years, real progress was not possible until 1934, when Kögl, working in Holland, showed that plant-growth substances could be extracted from human urine, and, furthermore, that one of these substances was a fairly simple chemical which could be prepared in the laboratory. Since that time a large number of similar substances have been synthesised by chemists and tested as growth substances. As a result of this work a number of new active chemicals, which do not normally occur in plants, have been discovered, and some of them are now available to the commercial grower and gardener for controlling plant growth. A remarkable feature of these materials is their potency; indeed, certain of them will produce effects on plants at concentrations of less than one part in one million, and the response can be obtained by using vapour, liquid, or solid preparations.

A variety of effects have been obtained by the use of these materials. Thus, traces of ethylene gas in the fruit store are now used commercially to hasten the ripening of lemons, bananas and tomatoes. Another chemical, when applied to the potato tuber, causes sprouting to be considerably delayed or even prevented—an obvious advantage in the stored crop. This same substance finds another important use in the prevention of "pre-harvest drop" in certain varieties of apples and pears. This premature falling of fruit, to which Beauty of Bath apples, for example, are particularly susceptible, is due to the formation at the base of the fruit stalk of a layer of specialised cells which is unable to bear the weight of the fruit. Spraying the trees at the right time with only ten parts of the chemical per million of water prevents the

formation of this layer and thus ensures that most of the fruit will remain on the tree until picked.

Another important property of growth substances is their ability to stimulate rooting in many types of cuttings. A number of them can now be obtained for this purpose, but it is important to remember that for each growth substance and for each species of plant there is an optimum concentration to use, and if the cutting is given too much or too little of the chemical, failure may result. Treatment is carried out either by soaking the bottom two inches or so in a solution of the substance for a definite time or by treating the lower portion with a preparation containing the active material incorporated with an inert powder. In general, soft-wood cuttings require smaller amounts of growth substance than hard-wood cuttings, but in all cases the maker's directions should be closely followed. Properly treated, roots often appear within a few weeks after the cutting has been planted in soil or compost.

An unusual type of response to a growth substance has been recorded on tomatoes by American workers. When this particular chemical (triiodobenzoic acid) is applied in small amounts to the soil or sprayed over the plant or smeared in vaseline on to the stem, growth is affected to a remarkable degree. Although the whole plant is influenced in a variety of ways, the most striking result is the appearance of flower clusters in abnormal positions on the plant in addition to the normal flower trusses. The fact that there are many more flowers on the plant, however, does not mean that it is capable of carrying a greater load of fruit, for this is governed largely by the food resources of the plant. Nevertheless, the effect is of great interest, and as research proceeds on other plants some useful application may be discovered.



ROOTS ON CUTTINGS TREATED WITH A HORMONE (SUBSTANCE WHICH REGULATES GROWTH) in the respective proportions of 50, 20 and 10 parts per million of water

During recent years much research work has been carried out on the use of growth substances to stimulate the unfertilised ovaries of flowers, particularly of the tomato, to produce seedless fruit.

Fruits which have developed as a result of the normal pollination process contain seeds, but sometimes, as is well known, many flowers do not get pollinated and therefore produce no fruits. It is under these circumstances that a hormone spray may be of decided value, for, in the absence of pollination, flowers can often be stimulated to produce seedless fruits by the application of a growth substance. The operation is very simple indeed: it is necessary only to spray a very dilute solution of the substance on to the open flower truss. With tomatoes the results are often spectacular: development of the fruitlet may become apparent within two days of spraying, and since all the unfertilised flowers are "set" at the same time, many fruits of uniform size are obtained.

The active ingredient in most of the commercial preparations used for tomato-setting is beta-naphthoxy acetic acid. Although this chemical usually gives good results when present at a strength of only fifty parts in one million of the spray, other substances are known which will set tomato flowers at even lower concentrations than this. Good setting, however, is not the only factor to be considered, for when used at too high a strength all these chemicals are liable to produce detrimental effects on the plant, such as bending of leaf stalks and stem, formation of thin, elongated leaves and hollow and misshapen fruits. Since the chemicals can be absorbed through the leaves and through the roots, the recommended strength should always be used and only the flower trusses sprayed. The commercial preparations used in this way rarely give disappointing results, though it must be emphasised that hormone spraying is no substitute for good management, and badly grown plants cannot be expected to produce a good crop under any circumstances.

A number of large-scale fruit-setting trials have been carried out on outdoor tomatoes during the past few years by workers at Wye College, Kent. In every trial, each of which involved the use of some one thousand plants, an increased yield of fruit was obtained from the treated trusses. In good setting years this increase was only about 20-30 per cent., but in



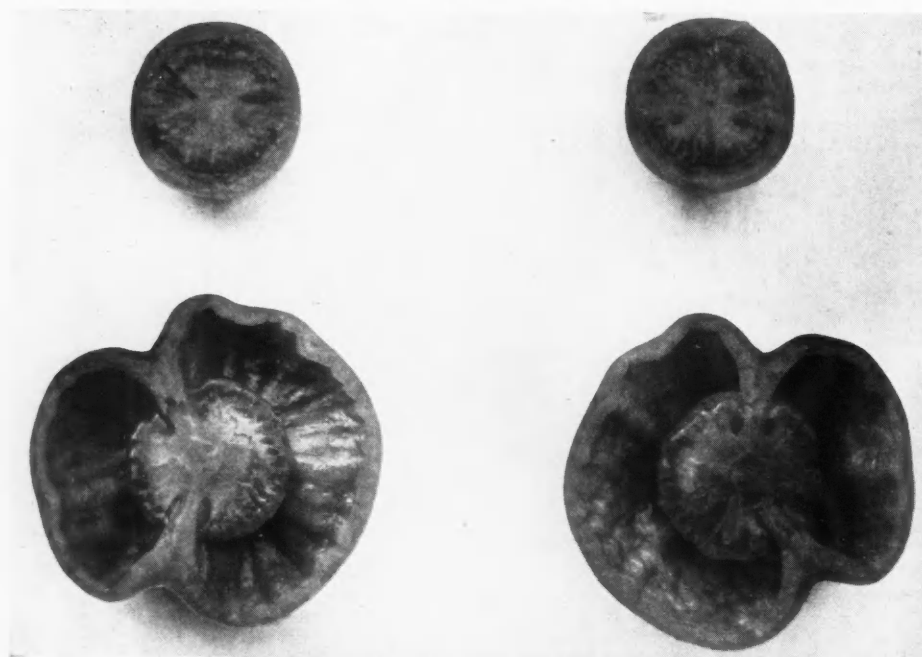
TOMATO PLANT CARRYING AN ABNORMALLY LARGE NUMBER OF FLOWERS AS A RESULT OF HORMONE TREATMENT



TOMATO PLANTS WHOSE FLOWERS HAD BEEN SPRAYED WITH HORMONES AND (right) UN-SPRAYED PLANTS WITH FEW FRUITS OWING TO POOR CONDITIONS FOR NATURAL SETTING. The two photographs were taken on the same day



A FINE BOTTOM TRUSS ON AN OUTDOOR TOMATO PLANT OBTAINED BY SPRAYING THE OPEN FLOWERS WITH A SOLUTION OF A GROWTH SUBSTANCE



NICELY-FILLED SEEDLESS TOMATOES PRODUCED BY SPRAYING WITH ONE HORMONE AND LARGE, HOLLOW, COARSE FRUIT WHICH HAD BEEN SPRAYED WITH ANOTHER

one 1948 trial, where bad conditions for natural setting prevailed, the yield of tomatoes from sprayed trusses was three times greater than that from plants which had received no treatment.

Poor natural setting of tomatoes is associated, among other things, with low night temperatures, and when such conditions are found it is clearly sound practice to use a hormone spray.

Much work has been carried out to assess the quality of seedless tomatoes produced by these means. Although they possess a slightly sweeter flavour than normally seeded fruit, they are considered to be as good in vitamin content and in food value.

The results of using fruit-setting sprays on plants other than the tomato has been somewhat disappointing, though strawberry, blackberry, egg plant, some members of the cucumber family, and a range of plants yielding non-edible fruits have responded to treatment.

Since 1947 experiments on the use of hormones for setting apples and pears have been proceeding at Wye College. Previous workers had already produced a few seedless pears by chemical treatment, but all attempts to produce seedless apples had failed. At Wye, a wide range of growth substances was available, and it seemed reasonable to expect that from these at least one might be found which would stimulate fruit development. In order to make the test it was first necessary to emasculate the apple and pear blossoms when in the bud stage, so that normal pollination could not take place. This operation involved removal of stamens and styles from over one thousand flowers. The various sprays were then applied. In spite of these large-scale efforts, which will be continued this season, no success has yet been achieved with apples, indicating that the right chemical has yet to be found. With pears, however, in the first trial one of the substances used was found to set all the emasculated flowers to which it was applied. Not only this, but the initial growth of these fruitlets was greater than that of fruitlets which were developing from normally fertilised flowers. Unfortunately, however, the seedless fruitlets ceased to grow after a few weeks. This suggested that the effect of the hormone was not lasting. In subsequent tests, therefore, this same chemical was applied to pear blossom as before and the fruitlets which developed were re-treated at regular intervals. This procedure resulted in continued growth and a satisfactory yield of mature seedless fruit was harvested from the two varieties of pear which were included in the experiment. It is too early yet to make recommendations to the grower along these lines, for many problems remain to be solved, but the work is proceeding on both apples and pears, and it is not unlikely that in the future reliable means will be available for setting pomaceous fruit by chemical treatment.

WILD LIFE OF THE PRINCE EDWARD ISLANDS

Written and Illustrated by GEOFFREY KNIGHT

A RECENT visit to the Prince Edward Islands, in the South Indian Ocean, revealed an almost untouched field of research for any qualified ornithologist who has the time and means to spend a few months there. The remarkable lack of fear of human beings in all birds and animals makes the task of photography particularly easy except in the case of those birds which make only nocturnal flights to their burrows.

For the amateur it is difficult to estimate the number of species of birds which inhabit the islands, as the information in text-books is meagre, but there are probably well over twenty, and most of them breed there. The species of sheath-bill, or pilot bird, found there (*Chionis minor marionensis*) appears to be unique to the Prince Edward Islands. It is the only bird found there yet without webbed feet, has snow-white plumage, except for a greyish face, black legs, feet and bill, and is about the size of a bantam. Those we saw were foraging among basking seals.

When we landed on Marion Island, the larger of the two, we made for a beach of boulders where we had seen a herd of seals basking. We approached carefully, expecting them to retire to the water when we came close, but we were within 10 feet of the nearest before it took any notice, and then it only raised its head and looked at us. By the time we had taken several pictures we were well in the middle of the herd, which was larger than we had at first thought, as many were hidden in the tussocky grass at the top of the beach. Some had gone on sleeping as we passed, although we could have touched them. Others had, like the first, shown a mild interest, and mothers with pups had bared their teeth if we came too near.

There were also Antarctic skuas, which seem to fear neither man nor beast. First arrivals on the islands tell of unprovoked attacks by these birds, which make the efforts of their cousins in the Northern hemisphere to scare man seem puny. Since a number have been shot, however, they no longer attack on sight, but would probably do so in defence of their nests. From a distance we watched about half a dozen of them fighting near a frantic female seal and, although we could see nothing, even with glasses, wondered whether they were attacking a pup. We were assured by



PART OF A HERD OF ELEPHANT SEALS ON MARION ISLAND, ONE OF THE PRINCE EDWARD ISLANDS



GIANT PETREL ON ITS NEST

some of the meteorological party on the island that skuas pounce on newly-born seal pups that wander from their mothers and peck out their

eyes and tongues. Later we found one or two small skeletons which may have been evidence of such a fate.

On leaving the elephant seals, we set out for the nearest penguin rookery about half a mile away, but as the ground was so boggy we had to make several wide detours and it took us about half-an-hour. On the way we passed several wandering albatrosses' nests. There were no signs of the old birds, and the huge youngsters sitting each on its nest of yard-high piles of mud and dried grass were losing their down and stretching their wings. After the parents have fed them until they are almost as large as themselves, they seem to abandon them, and they then live on their fat and lose their fluffy down while their wings grow, until there comes a day when, on trying them, they become airborne. We watched them, whenever there was a strong gust of wind, flapping their vast wings, trying to leave their nurseries for the first and last time. When we went close to them to take photographs, they snapped their bills three or four times and made



A COMPANY OF GENTOO PENGUINS AND (right) A YOUNG ONE

a noise like steel rods being banged together. They could chop off one's finger easily, and we understood why the parents could safely leave them, despite the skuas.

We reached a penguin rookery, beside a small waterfall which tumbled almost directly into the sea, just in time to prevent a skua from making a meal of two eggs belonging to a gentoo penguin. It was only a small rookery and, although it was reported two years earlier to be inhabited by other species of penguins, it was on this occasion occupied solely by gentoos. These birds are reputed to be more shy than most penguins, but they were far from being timid, and we were able to make pictures of them in all stages from eggs to adult birds. An interesting problem arose here. Accompanying one adult sitting on two eggs was a half-grown chick. Was this a youngster that had lost its parents and been adopted by the old bird, as some penguins are known to feed any young one which clamours for food irrespective of its being their own, or was it an earlier offspring of the same parents, proving that gentoo penguins are double-brooded even if the first brood is successful?

On the beach below the falls was another herd of sea elephants with attendant sheath-bills, and on a nearby promontory were a few shags with snowy breasts. About a hundred yards from the penguins was a small colony of giant petrels. They were not quite as large as the albatrosses, and had a grey-brown mottled plumage. They run the skuas close in crime, attacking and eating the chicks of other birds



A YOUNG WANDERING ALBATROSS

and even killing adult birds of the smaller species. Their nests were also mounds of grass bents and mud, and they were sitting on large white chalky eggs or small chicks. They are also said to be timid, but we found we had to lever them up to see what they were sitting on, and they settled themselves again immediately we gave them the opportunity.

Unfortunately, owing to a hard blow and lee shore, we were unable to spend more time ashore and had to forgo a visit to the large penguin rookeries, where three other species—rockhoppers, macaronis and king penguins, nest together. I caught a glimpse of a king penguin swimming near the ship.

We witnessed a remarkable sight one afternoon when it was snowing. The air for miles around gradually filled with birds. They appeared to be prions of some sort and an occasional storm petrel. There were thousands of them, and their white underparts and the fact that it was snowing gave the impression of a violent blizzard.

One problem still to be solved is the whereabouts of the fish on which the many sea birds on the islands presumably feed. F.M.S. *Challenger's* expedition in 1873 caught only one and in recent years only one or two more have been caught. Last year a party of Tristan Islanders, excellent fishermen, who were employed on Marion Island for a time, declared at the end of their stay that there were no fish and even depth charges had failed to reveal any. Yet, for penguins and shags to breed, there must be fish not very far away, unless these birds have adapted themselves to live on plankton.

Offshore several species of birds not mentioned above were seen and it is probable that more members of the albatross and petrel families could be added to the islands' breeding list. The snores of the latter have been heard in their burrows at night, but they still await identification.

ST. ANDREWS AND THE CHAMPIONSHIP

A Golf Commentary by BERNARD DARWIN

I AM writing just before leaving St. Andrews on the day after the May Medal, and shall be returning if all is well in a little over a fortnight to watch the Amateur Championship. Already the draw has been made. It is at the moment of writing wrapped in mystery, but will have been published before these words appear in print. Meanwhile one member of the club professes to know, by some nefarious means, the great secret of who has drawn Mr. Bing Crosby. Personally I remain tranquil and await the news without a quickening of the pulse, but the question is no doubt an important one for those who control the crowd. It is a merciful circumstance that to-day the spectators are herded right off the course to the side-line, or otherwise the match would hardly proceed. As it is I trust no frantic ladies will break through the barriers and swoop on their idol.

The Old Course seems, as far as I have seen it, to be in good order. Admittedly the ball lies rather close at the moment, but a little sunshine and so a little more grass will soon put that to rights. The greens were not fast, or at any rate not fast judged by St. Andrews standards, for the Medal day, but they seemed to bother people nevertheless. Perhaps it is that those who come to St. Andrews in spring are not yet used to the big greens. One good golfer said to me "On the course on which I play in winter time, if I get on to the green I expect a 15-yard putt, not a 50-yard one." Whatever the cause, and no matter how good the greens may look, it is a safe bet that after a Medal nearly everybody will be lamenting the terrible number of putts he has quite gratuitously missed.

Humanly speaking I am quite sure the course will be in fine trim for the Championship. I wish I could feel quite so sure that there will be no disconcerting delay in getting the huge, unwieldy field of players round it. I write as one who has been for some time converted to the principle of qualifying rounds for the Amateur Championship. I would rather do without them, but I think the time has come. This really monstrous entry of 330 or so, nearly 60 more than ever before, makes a Championship too much of a test of stamina. One thinks first of all of the players, but what a test of stamina of all those concerned in the management of the tournament and the many stewards who will have to be at the post of duty for twelve hours or so! I think the third day, the Wednesday,

will be the most severe of all, when the first couple will start at eight in the morning and the last a little before six in the evening. It really is a desperate prospect. Admittedly the entry is always bigger at St. Andrews than anywhere else, because it is everyone's natural ambition to play in a Championship on that sacred turf. But, even so, I do feel that after this year the time of qualifying has come. The principle appears to have been justified in the English Championship at Deal, where all the best players came successfully through and there were no really tragic fallings by the wayside.

It is sometimes urged that the field can be restricted by making the handicap test still fiercer, but I doubt if it can be done with any justice. To do so is to penalise the players from strong clubs in favour of the local demons from Little Puddleton-in-the-Marsh. Little Puddleton quite naturally thinks all its geese are swans and rates at scratch those who would often be given three strokes at a club having a championship course. Nor will the most careful and ingenious systems prevent it. Such, at least, is the view to which I am firmly wedded.

Now for a word or two about the Medal. The day was as fine as need be. There was never a strong wind and at times it almost died away altogether. It began blowing right against the players at the first hole and presently turned round and blew in exactly the opposite direction. Even a little adverse wind makes that tremendous home-coming on the Old Course very difficult indeed, and the fact that most of the players had to encounter it may partly account for the high scoring. There was a general feeling beforehand that several people were sure to do 76 or so, that it was not on this day quite good enough to win, but human nature being fallible, it very nearly would win, and that 75 would have a very good chance indeed. So it proved. Mr. Mackie is always dangerous in a St. Andrews Medal and he was one of the early starters who could set a target for others to aim at. He was hitting the ball particularly well, but the putts would not quite drop and he was left with three fours to that desired figure of 75. He got his four with ease at the 16th, being indeed a little unlucky not to get his three. At the Road hole he hit two beautiful shots to the foot of the bank, a little too much to the left perhaps for absolute perfection. His run-up was good, but not quite good enough, and another putt

declined to go in. So it was 76 instead of 75 and I had the feeling that the Road hole had just done it. It was later in the day that a five at the Road hole also just beat Mr. Donald Cameron, so that he too took 76. I am sure, however, that neither of these two 76s grudged our old friend Mr. T. A. Torrance a really gallant victory at the age of 60. It was only a few years ago that he was not well enough to play any golf at all, and now he is at this comparatively mature age winning the Medal with 75.

It was a great achievement and it was also in point of figures a very odd one. It is generally believed that nobody has ever got round St. Andrews without a five on his card. Mr. Bobby Jones, playing in the final of the Amateur Championship against Mr. Wethered, got to the 17th with nothing over a four, put his ball in the Road bunker, got it out quite near the hole but missed the putt.

Mr. Torrance did have three holes at which he exceeded four, but he made a good job of it by taking six each time. He had three threes—at the 8th, 9th and 12th, three sixes at the 2nd, 5th and 14th, and all the other 12 holes were done in a long row of blameless fours. He was driving just about as far as he ever did in his youthful prime, and, barring a couple of tee shots pushed out into trouble which each cost him a six, he was as virtuous as could be.

The most remarkable spell of scoring was that of Mr. Wethered round the loop. He had begun with a six and he had an eight at the Long Hole out. In fact he had, it seemed, completely destroyed himself till he got to the 8th. His figures from there to the 12th hole were 2, 3, 4, 2, 3. Wonderful things have been done round the loop before now and I have heard of five threes running, but this was one under threes. I don't know what Jock Hutchison did in the year of his tie with Mr. Wethered for the Championship, but as he had the 8th in one and was rather unlucky not to get a one at the 9th also, his figures were probably good.

And now all the tumult of the Medal has died and there is a placid match, four foursomes aside, being played between teams of the Honourable Company and the Royal and Ancient. To-morrow the men of Prestwick will be encountered and at night the three teams will dine together. Foursomes and a dinner! What better golf could there be?

CORRESPONDENCE

THE AGE OF CHIVALRY?

SIR.—The following notice is now on a letter-box near a Berkshire village where a blue-tit, in spite of earlier efforts by the postmen to prevent her building, is sitting on her eggs:

"Please put letters as near to the front as possible—bird's nest containing eggs inside."

Thank You

The Postman.

When you come to think of it, it is really rather sensible, because she is protected from marauders by a locked door which is opened by a friend only once a day and once on Sunday, and is not disturbed by many letters especially now that they are dropped "as near to the front as possible."

ALAN NOBLE, *Berkshire.*

THI EAT TO A GEORGIAN SQUARE

SIR.—A newspaper paragraph that states that "Bath (Somerset) is to have its last Georgian cobbled square resurfaced with tar-macadam" speaks for itself.



A FINE CEDAR OF LEBANON IN THE GROUNDS OF PAIN'S HILL, COBHAM, SURREY. (Right) A LEAD VASE ON THE TERRACE

See letter: *Glories of a Country House*

The square referred to is a small square or courtyard just west of the Cross Bath, which used to be the most perfect example of Georgian architecture in this country. A year or so ago the Corporation substituted a modern street lighting "fitment" for a converted lampholder which may have been 18th-century. As if a stone had been thrown into the reflecting surface of a woodland pool, the spell was broken. If the cobbled surface is now destroyed, too, the yard might as well be in any less fortunate town.

The Cross Bath, possibly the most perfect of all Georgian buildings, does not seem to be serving any useful purpose, and even appears to lack repair. This is always a dangerous state of affairs, and the Corporation would do well to remember the fate of the Kings Bath, the purposeless destruction of which all good Bathonians have regretted ever since. I was much pleased to see that more general use is being made of the Pumproom, though the floor joists badly want wedging up. It is strange that a body which shows this enlightenment should be so inconsistent.—HAROLD FALKNER, 24, West Street, Farnham, Surrey.

CRAFTSMANSHIP IN SILVER

SIR.—Your readers may be interested to see the enclosed photograph of the

mace which was recently presented to the Corporation of Tynemouth by the leading industrialists of that town, to mark the centenary of the creation of the Borough of Tynemouth.

The conception and much of the decoration of the mace, which is the work of a leading firm of Birmingham silversmiths, are in the tradition of the great maces of the past, but the emblems and the treatment of other enrichments are modern, and symbolic of the growth and development of the ancient township of Tynemouth to its present prominence.

The mace is made of silver, plated in gold, and bears at its top a representation of a royal crown, with mount and crossover. The vase-shaped head is divided horizontally into three main bands. The upper band is richly chased with Celtic ornament, reminiscent of decoration in the Lindisfarne manuscripts, and is broken by the insertion of the Royal coat-of-arms. The middle band is subdivided vertically into four panels: the front panel bears the Tynemouth coat-of-arms carried out in hand-painted enamel. The other panels are chased, and

R. L., *Tynemouth, Northumberland.*

HOOPOE IN SUSSEX

SIR.—Twice during the first week of May I saw a hoopoe in my Sussex garden. On the first occasion he was perched on the wall displaying his orange crest in all its glory. On the second, the crest was folded, forming a continuation with his long bill, which was piercing the lawn in a very successful search for worms.—F. O'HANLON, *Sussex.*

GLORIES OF A COUNTRY HOUSE

SIR.—Pain's Hill, near Cobham, Surrey, laid out by Charles Hamilton between 1750 and 1775, has a mention in every

history of English gardening. It was much visited, and received commendations from Horace Walpole and others as an example of the "new" landscape gardening.

The house itself, dating from after Charles Hamilton's time, is now being redecorated and rendered fit for habitation; one end is already occupied.

The lead vase (shown in one of my photographs) near the house is an extraordinary composition supported by open-mouthed monkeys, with the heads of the four seasons for handles, and a basket of fruit and flowers on top of which sits a fox. But the chief glory of Pain's Hill is its cedars of Lebanon (one of which is shown in my other photograph), of which there are several outstanding trees. Elwes and Henry, writing some forty-five years ago, said that there were no cedars in England to equal the Pain's Hill trees; about twenty-five years later two of them were said to be 117 and 114 feet

high.—J. W., *Berkshire.*

GENERAL IN THE CIVIL WAR

SIR.—I enclose a photograph of a portrait in my possession by Adriaen Hanneman of Sir William Brereton, Bart., the Parliamentary Commander-in-Chief of Cheshire and the neighbouring counties during the Civil War. So far as I know, it is the only painting of Brereton now in existence. It is believed to have been acquired by a Brereton ancestor of mine in the 18th century from the family of Lord Dudley; Sir William's daughter, Frances, married the 2nd Lord Dudley.

Sir William Brereton, on whom



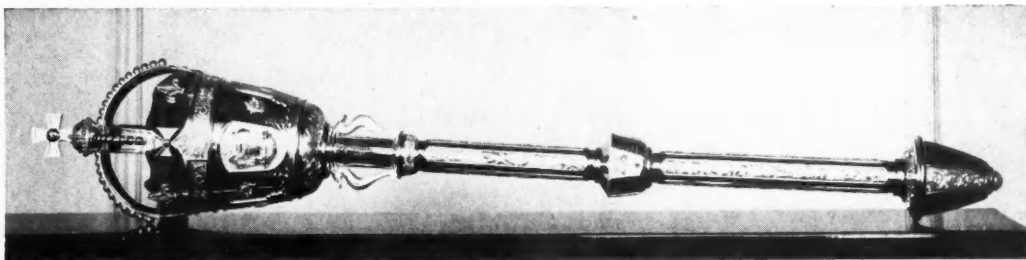
SIR WILLIAM BRERETON, BT., BY ADRIAEN HANNEMAN
See letter: *General in the Civil War*

Charles I conferred a baronetcy in 1627, belonged to a junior line of a famous Cheshire family. His home, Handforth Hall, near Cheadle, built in 1562 by his great-grandfather, Sir Urian, is one of those attractive black-and-white buildings for which the county is noted. A diary of his travels in the Netherlands records his interest in the various methods of taking wild fowl by decoy, a hobby which he practised at home. There is nothing, however, to suggest any interest in martial matters. His military achievements during the Civil War included many notable victories, such as the defeat of the Earl of Northampton at Hopton Heath and of Prince Rupert at Tarvin in 1643. "These, with other victories," said Rycraft, "has this valiant knight performed which will to after ages stand a monument to his praise."

After the war he was rewarded with Laud's Archbishop's Palace of Croydon, where he died in 1661, shortly after the Restoration. Notwithstanding a persistent legend that his coffin was lost while it was being carried across a swollen river during a storm on the way back to Cheshire, it is at Croydon where he lies, for his burial is recorded in the parish registers there.—PATRICK W. MONTAGUE-SMITH, 26, Lancaster Park, Richmond, Surrey.

A MUSICAL RABBIT

SIR.—On reading the letter in your issue of May 5 about a mouse that came out to enjoy Schubert's great C Major Symphony, I was reminded of a black-and-white rabbit we had some years ago at Hampstead. As the garden was an enclosed square, we allowed him several hours of freedom daily, and whenever we put on the gramophone indoors he would run up a steep flight of stairs that led from the garden to the drawing-room and fling himself down on his side, as a cat does, with his paws stretched out, and



SILVER MACE RECENTLY PRESENTED TO TYNEMOUTH TO MARK THE CENTENARY OF THE BOROUGH

See letter: *Craftsmanship in Silver*



POTS OF LEWISIA TWEEDYI AND (right) ANDROMEDA POLIFOLIA NANA

See letter: Growing Alpines in Pots

listen to the music in a perfect abandon of enjoyment.

Incidentally, though we worried at first about strange cats stalking Roger when he was loose in the garden, we soon ceased to do so, for a cat had only to come within striking distance of the rabbit to receive a resounding blow on the head from his hind feet. Great was the discomfiture of the cat, and he never risked such a rebuff twice.—SYBIL KNIGHT (Mrs.), 64, Brunswick Place, Hove, 2.

GROWING ALPINES IN POTS

SIR,—I send you two photographs which you may like to use as an addendum to Mr. A. G. L. Hellyer's recent delightful article about growing alpine in pots. They show *Lewisia Tweedyi* and *Andromeda polifolia nana*. The *Andromeda* is a little bog rosemary with a very compact habit of growth. It is evergreen, and might also be used in a heath garden, as it needs the same kind of soil and situation.—M. W., Hereford.

INCREASE OF BARN-OWLS?

SIR,—After reading your recent editorial note on the white, or barn, owl, I thought the enclosed photograph might interest your readers. This nest of young barn-owls was discovered in the

chimney of the old thatched mill house here, which has stood empty for years, but is now being reconditioned.

The increase in the white owl population in this district is, I think, due to the knowledge that country folk now have of the usefulness of the bird as a destroyer of pests. This nest was surrounded by skins and bones of mice and moles.

A few years ago, to our regret, we found two lovely white owls drowned in a water butt at the farm, next to a Dutch barn where they had their nest. Last year one was electrocuted at our gate.—E. J. S. HOLLOWAY (Mrs.), Russell, Halstock, Yeovil, Somerset.

SIR,—I believe a pair of barn owls nested at this farm last year. They were often seen in the early mornings and late evenings hawking round the hedgerows. Unfortunately, one was badly hurt by, I think, flying into an overhead wire and although we did all we could to help it, it died. However, one has again been seen recently and has, I think, found a mate.

The summer before last a hoopoe was seen within three miles of Ledbury. This was not unduly advertised, for obvious reasons.—E. A. P. TAYLOR, Petty France, Ledbury, Herefordshire.

DUCK-BILLED WOMEN

SIR,—In his recent article *Witchbound Africa*, Mr. E. J. Sawyer writes of a part

of the world in which I also had the luck to be in 1937. I was one of a party of three travelling by car from the South Sudan, and we made a trip down through the Belgian Congo to the Ruwenzori mountains and Lake Kivu, back to Uganda and finally to Kenya. About a hundred miles from the Sudan border, north of the Ituri forest, we came upon about thirty duck-billed women walking along the road; Congo roads by the way, we found to be excellent.

We expected them to be shy, but they seemed more taken up with us than with themselves, and stared at us with unabashed curiosity. They presented an astonishing appearance with their huge protruding duck-like lips about the size of small saucers, but their natural curiosity—or perhaps their lack of mirrors—overcame any shyness they might otherwise have had.

IN DEFENCE OF JAYS AND MAGPIES

SIR,—In his most interesting article on changes in the population of British birds (April 28), Captain Collingwood Ingram says he considers the jay and the magpie to be the main cause of the decrease of certain species, but the evidence he gives to me unconvincing.

Consider first the red-backed shrike and the tree-pipit. Is there any evidence that red-backed shrikes have decreased only, or more, in those districts where the jay and the magpie have increased? In the few places I know where red-backed shrikes breed successfully year after year magpies and jays are common. And a friend of mine tells me that he knows of an area where in the last few years there



We learnt from a local Belgian that the origin of this curious custom arose from the fact that marauding neighbours once came and stole the women of the tribe, then in their natural state and famed for their beauty. Their menfolk, however, determined at all costs to put an end to this state of affairs, inserted discs into the lips of all their female children, to make sure that the attractions of their women-folk should in future be reduced to a minimum.—HELEN STUART, c/o Major J. O. Stuart, 453 G.C.L.O., Munchen-Gladbach, B.A.O.R. 34.

has been a simultaneous increase of both magpies and red-backed shrikes. The type of country liked by shrikes is liable, if left alone, to revert to woodland, and the subsequent disappearance of shrikes and increase of jays are both caused by the change in environment, but not directly linked.

The tree-pipit I know as quite a common bird in areas where jays and magpies are quite common, and where there are plenty of other so-called vermin, both furred and feathered. Hence I think it is almost certain that changed environmental conditions—such as Captain Collingwood Ingram shows have taken place—rather than predation is responsible for this bird's decrease elsewhere.

The hawfinch, the turtle-dove, the long-tailed tit and the song-thrush are listed by Captain Collingwood Ingram as birds whose nests are most frequently taken by jays and magpies. The turtle-dove has decreased somewhat in my immediate neighbourhood, but this decrease has coincided with a similar decrease in magpies and no increase of jays. The long-tailed tit was reduced in the same district by at least 95 per cent. by the severe winter of 1946/7. It has since made a wonderful recovery, and this in areas abounding in jays and more than abounding in grey squirrels, and where magpies, crows, jackdaws, little owls, tawny owls, sparrow-hawks and kestrels are all reasonably common. The song-thrush holds its own well. Where it has decreased, the falling off seems more likely to be due to failure to compete with the blackbird than to predators.

Since natural selection is brought about by the sum total of all the factors operating for or against a species, I fail to see how the predatory actions of one of these factors (a sparrow-hawk) can "conform more closely" to it than that of any other. Nor do I believe that a sparrow-hawk,



A FAMILY OF YOUNG BARN-OWLS

See letter: Increase of Barn-Owls?

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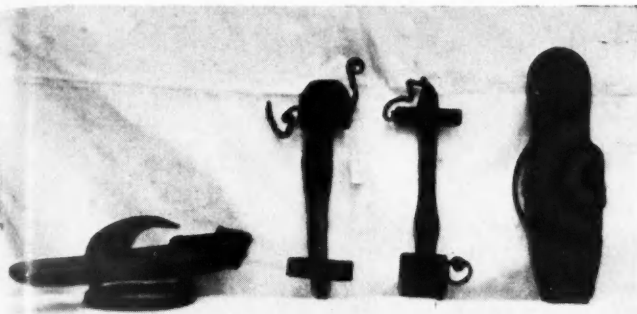


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PAIRS OF PATTENS (left and right) AND BONE SKATES

See letter: Old-time Footwear

which will kill not fewer than about four birds a week throughout its life and in most cases probably kills many more), will have a less harmful effect on the population of its prey than a magpie, which robs such nests as it comes across, but feeds principally on other foods.

The nest-robbing of jays and magpies is infinitesimal compared with that done by schoolboys and others on the outskirts of almost any town, yet even such intensive and systematic nest-destruction appears to have no permanent effect on most species. In some areas known to me probably not less than 80 per cent. of all eggs laid by crows and magpies and 90 per cent. of all eggs laid by great-crested grebes are taken by people, yet these three species are common in and characteristic of the district. However



A JACOBAN BEDPOST USED AS A PILLAR IN THE CHURCH AT NYMET ROWLAND, DEVON

See letter: From Post to Pillar

much it may be distasteful to human sentiment, destruction of relatively helpless young birds is far more in accordance with Nature than the destruction of strong, wary adults, such as the sportsman tends to pursue.

When cars no longer dash along country lanes killing numbers of birds, when sea-birds are no longer killed in thousands by waste oil, when young buntings and warblers are no longer roasted by the burning of wayside and railway embankment herbage in June or July, when doctored grain is no longer scattered broadcast on farms to kill whatever chances to eat it, then it will be time to consider whether we should forbid the schoolboy his egg-collecting or reduce predatory birds in certain areas.

In conclusion, may I suggest that one should watch jays and magpies foraging regularly, not merely notice them when the outcry of thrush or

blackbird announces their presence at a nest? These two birds are as beautiful and interesting as any on the British list, and it would be a tragedy if they were reduced to the sort of pitiful remnant that the kite and some others now are, as they very easily could be if there were any concerted action against them.—DEREK GOODWIN, Toft, Monks Road, Virginia Water, Surrey.

OLD-TIME FOOTWEAR

SIR,—I enclose a photograph of two pairs of extremely interesting and now rare objects which I have recently acquired. Left and right are a pair of pattens, largely used by washerwomen and maids in old farm-house kitchens to keep their feet out of the wet and slush. They are really overshoes or clogs and were greatly used in the 18th century by ladies of fashion for going to and from the theatre, to help their feet over muddy and wretched roads.

In the middle is a pair of bone skates, made of rib-bones of an ox. These were the forerunners of steel skates, which were introduced into this country from Holland at the end of the 17th century. They were also used by the London apprentices, as Fitzstephen noted, when he said the "prentices of London used to glide like birds over the ice, tying bones to their feet."—ALLAN JOBSON, 15, Tulsemere Road, S.E.27.

COW FOSTERING PIGLET

SIR,—On the holding of Mr. Ronald Kyte, Hillcroft Farm, The Sands, East-erton, Wiltshire, a piglet (the smallest of a litter of nine aged five weeks) got out of its own field into an adjoining one through a hole in the fence. There it found a cow, and it now feeds from it at one and a half hour intervals. The cow apparently enjoys fostering it. I enclose a photograph of this remarkable occurrence. No farmer I have come across in this district has heard of anything like it.—PETER FRANCIS, Primrose House, Market Lavington, Devizes, Wiltshire.

FROM POST TO PILLAR

SIR,—The correspondence about Norman woodwork in churches reminds me of a pillar which is certainly unusual, though I fear not Norman, only Jacobean. This pillar—which tradition says is really a bedpost, and which looks like one—is to be found in the old church of Nymet Rowland, not far from Exeter; it has a beautiful patina characteristic of its period. The Saxon font is visible close by in my photograph. —DOROTHY HAMILTON DEAN (Mrs.), Via Cappuccini, 19, Rome.

THATCHING MATERIALS

SIR,—The letter by Mr. Freeman on materials for thatching, printed in COUNTRY LIFE of April 21, must have interested hundreds of your readers, as it attempts to clarify the differences of thatch in its many and varied forms.

Mr. Freeman says that the life of Norfolk reed is fifty years. That, surely, depends upon the ability and reputation of the thatcher, his

conscientious interest in his craft and, up to a point, the interest of the owner. The owner is often his own worst enemy in either allowing a really good thatch to get out of hand as the years pass or in bargaining with a thatcher to do a job down to a price. This is false economy, for it means in effect that, as Mr. Freeman remarks, not enough reed is put on. In my opinion a good Norfolk reed thatch should last 60 to 80 years, the Government assess this type of roofing at 80 to 100 years, and I have come across many examples older than that. But this does not, of course, mean that they have not had attention during all those years. The angle of the roof for any type of thatch should not be less than 45 deg. as the secret of long life is to get the rain off as quickly as possible.—H. E. G. SALKILLD, Chorley Wood, Hertfordshire.

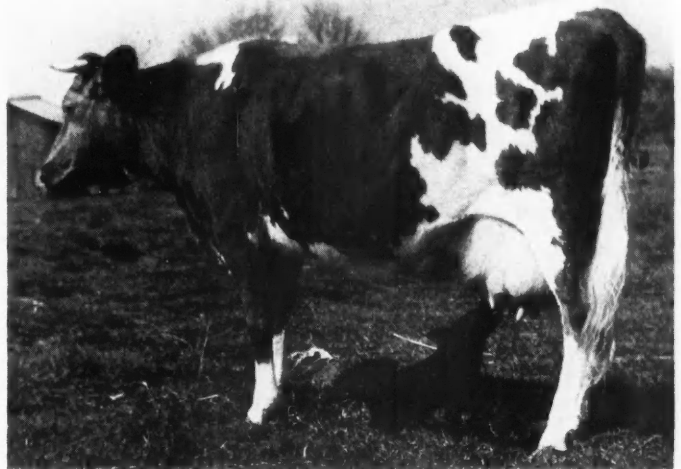
UNUSUAL INN NAMES

SIR,—The recent correspondence about the Quiet Woman as an inn name prompts me to send you a photograph of a 15th-century inn of that name at a small village known as Earl Sterndale, a few miles from Buxton, Derbyshire.

The inn sign is of a headless woman dressed in Tudor costume. Local gossip has it that the pub was given both name and sign by the first

Union selected a candidate who was Demonstrator in Horticulture at Reading University and who had previously taken her B.Sc. at Wye College. It was not possible to get the highest degree at the University of California in one year, and the Garden Club of Hillsborough made it possible for the candidate to stay on for the summer session, which enabled her to take her M.Sc. degree with the highest scientific honours. So pleased were they with her success that a further fellowship was offered in 1949 for another student from this country, who is now there.

Anxious to do something to repay this generosity, the Joint Committee of the Gardens and Common Interests Committee of the English Speaking Union have been able to arrange a fellowship for an American woman student at Wye College. In order to finance this project, which will cost about £400, a flower and produce market is being held at the English Speaking Union, Concord House, 11, Charles Street, Berkeley Square, London, W.1, on Tuesday, June 6, to be opened at 2.30 by Viscountess Astor. Those who would like to participate in this gesture of goodwill are asked to communicate with Mrs. C. R. Wheeler, Hon. Secretary, English Speaking Union, Dartmouth House, 37, Charles Street, London,



A PIGLET FEEDING FROM A COW

See letter: Cow Fostering Piglet

landlord, who was burdened with a nagging wife.—H. SMITH, 9, Merilys Close, Westcliff-on-Sea.

SIR,—A correspondent in COUNTRY LIFE of March 31 asks whether the inn name, Square and Compass (Warwickshire), is unique. There is an inn called the Square and Compass in the little village of Pensarn, about a quarter of a mile east of Carmarthen town.

The name Goat and Compass is, I believe, also to be found in this county.—PHYLLIS HOWELL, Pontcarreg Cottage, Carmarthen, S. Wales.

FELLOWSHIPS IN HORTICULTURE

From Lady Pearson.

SIR,—Two years ago the Hillsborough Garden Club of California invited an English post-graduate woman student to study for a year at the University of California. All her expenses were to be paid and hospitality provided, with the use of a car, during vacation periods.

After consultations with leading horticultural colleges in this country, the Garden Committee of the English Speaking

W.1, who will willingly supply further information.

I hope that as many people as possible will be encouraged to take a personal and practical interest in this interchange of information between our two countries on a subject which must be near to the hearts of all COUNTRY LIFE readers.—ANNE PEARSON, 12, Pelham Crescent, S.W.7.



THE INN SIGN OF THE QUIET WOMAN AT EARL STERNDALE, DERBYSHIRE

See letter: Unusual Inn Names

CHARM OF THE GREY WAGTAIL By GUY PRIEST

A NATURE-LOVER who lives in a caravan is fortunate in several respects. His home is transportable at will; it can be parked in rural surroundings with the minimum of interference with the natural life of the locality; and it forms a most convenient hide from which Nature can be observed at close quarters.

Our caravans, on their streamside site at Termonbacca, in Ireland, have provided us with these facilities for the past two seasons, and during that time we have had ample opportunity of closely observing the life and habits of that delightful little bird, the grey wagtail.

Usually a frequenter of mountain streams, the grey wagtail is perhaps our daintiest breeding species, for in its graceful twirling, skipping motion it seems to be a feathered water-nymph. Hudson refers to it as "the most graceful of the three feathered graces," describing it in company with its two near-relatives, the pied and the yellow wagtails. So we counted ourselves fortunate that while performing such menial tasks as washing-up in the end kitchen of our caravan we were able to watch through the window this colourful aerial dance being performed beside

and daffodil forms, almost identical in shape and colouring, except that the cock-bird was distinguished by his black bib. Restless as water, slim, never-still tails undulating, grey heads nodding, they skipped and danced from gravel bank to rockery, from shining water to mossy stone, and even perched daintily on fronds of hart's-tongue fern growing moist and green from the shadowed wall of the culvert. Prosperpine herself could hardly have been more graceful, and their swallow-like spring-song was a shaft of sunlight filling the garden and the caravans.

As days passed they became a familiar sight about the farm and visited our waterfall each day with surprising regularity. Each morning while we were preparing breakfast they would be there, searching for insects among aubrietia and scilla on the rockery just outside the window. Then, with a skip and a twirl and a bright *tizzit, tizzit*, they would fly to the vegetable plot and strawberry-bed near by, there to preen and smooth their plumage most carefully.

At intervals during the morning they would appear again, to splash and skip in the water,

instinctive cycle of creation: the movements were without conscious thought. Then, one morning we watched repeated journeyings to the thick of ivy overhanging the wall near the culvert. And there a few days later we discovered the partly-built nest.

Thereafter, with recollections of the previous year's unhappy abandonment, we carefully avoided that corner of the garden, until one morning at the end of April, I could contain my curiosity no longer. For several days previously my wife had noticed the cock bird alone in the garden, and concluded that his mate was sitting. Now, while engaged in painting the roof of the caravan, I noticed two yellow-and-grey forms among the straw berries. So, very cautiously, I carried my folding step to the ivied wall, climbed up and inserted my finger in the nest. It was constructed of grasses and rootlets and lined with horsehair, and contained either five or six eggs; being unable to see inside, I couldn't be sure which. Very gingerly I lifted one egg between my index and second fingers and brought it out for examination.

It was pale grey in colour, shaded at the broader end with buff and khaki—not spotted as I had been led to expect (this was the first grey wagtail's nest I had examined). Then, having replaced the egg warm among its fellows, I hurried back to my painting, fearful lest the wagtails should be disturbed. Very soon the hen-bird flew to an ash-sapling used as a look-out before slipping quietly in among the ivy, while her black-throated mate called reassuringly from his sunlit perch high on the roof of an adjoining barn.

The clutch hatched during the first week in May, and thereafter each day was filled with ceaseless journeying to and from the nest, beakfuls of insects being carried to the brood. Both parents appeared to be equally industrious in this task, and the potato-field beyond the barn became a favourite spot for foraging. High up, in long graceful curves, the wagtails flew, gliding spread-winged "as though crossing innumerable hedges"; and always we would hear that linked cry: *tizzit, tizzit!* and sometimes a softer reply: *chee, chee*.

A looped root of ivy formed a convenient perch on which to alight before moving up to the nest, and here the wagtails invariably paused for a moment, like flakes of ash and primrose, surveying for signs of danger before slipping quietly in among the leaves.

One evening at sundown as I watched through the window of the caravan I saw the hen bird fly down to the stream and, standing thigh-deep in the bright water just above the lip of the fall, proceed with her toilet, bowing and curtsying, dipping spread wings to dash the water over back and head. This routine was continued for some minutes; then, skipping to a large stone past which the water bubbled and chuckled, she carefully preened and combed her plumage. A flurry of sparkling drops hung for a moment in the evening light as wings were shaken, then her beak was carefully drawn through the filaments.

It must have been fresh and cool and delicious in the water after so many hours of labour under the hot sun, capturing insect-food for the hungry nestlings. Now they were surfeited and snuggled warm, one with another, in the nest among the shadowed ivy; and for a while she was free to bathe and disport herself, while the swifts screamed their fantastic flight around the farm, eager for nightfall and the cooler air of starry solitudes.

Then, one morning some twelve days later we were awakened by an unusual sound outside near the waterfall—a cascade of chissy-wissy notes. We lay still and listened. Then, suddenly realising what it might be, I leaped out of bed and peered through the end window of the caravan, to see a small grey form standing on a stone above the falling water. On the breast and beneath the tail, which was longish and striated with white, was a pale primrose stain, and as the fledgling stood there staring a trifle disconsolately at the hurrying water its tail flicked restlessly after the fashion of its parents.



Ronald Thompson

HEN GREY WAGTAIL CARRYING INSECTS TO HER YOUNG AT THEIR NEST AMONG IVY ON A WALL

our miniature waterfall less than five paces distant.

How the wagtails loved the leat that clattered beneath the road culvert, to tumble over the concrete lip in a sparkling cascade! And how we loved the sound of its murmurous voice—in the dry season, near the edge of silence; in spate, insistent, powerful, thunderous; but always with us, a living presence under cloud or sun, and in the silent watches of the night.

We first saw the wagtails in the spring of 1948. Suddenly, unexpectedly, they appeared by the stream and began nesting among a thicket of ivy overhanging the wall near by. But this venture was short-lived, for hardly was the nest completed than the birds deserted, and we saw them no more that year. The reason for this abrupt departure was not apparent, for as far as we knew no one had molested the wagtails; but perhaps the cutting away close by of some of the heavier ivy growth by the estate gardener had alarmed them. Our streamside site seemed strangely vacant after they had left, in spite of the daily visits of swallows and finches.

The following March, when the first daffodils were nodding in the boisterous wind, again there was that familiar bright call by the water. And there by the edge of the fall were two grey

and as the luncheon dishes were being washed we would frequently hear their bright whistle. Then away they would go with yaffle-like undulating flight, high over the barn to the potato-field beyond.

Very soon they became accustomed to our movements in and around the caravans, and were surprisingly tame, permitting us to approach within a few paces, if the movement were discreet and indirect, before skipping tantalisingly away. And always they announced their whereabouts with that bright musical call, *tizzit, tizzit*. The sweeter, bubbling spring-song (which, when I heard it first, made me imagine the swallows had returned) we heard only for a brief while during their courtship. Thereafter the familiar wagtail call was their only song, though this varied in tone and quality from a soft musical whistle of pleasure to a harsher ringing alarm cry as of steel striking steel.

Shortly after their return the wagtails were clearly concerned with the important business of nesting, though several weeks were to pass before they finally selected a site and began building. This earlier pre-occupation, the collecting of rootlets and grasses, followed by hesitant movements, and then the dropping of them again, seemed to emanate from the

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Presently the hen bird alighted near by, volatile as ever, and fed the infant with a beakful of insects gleaned from the moist vegetation; then it flew away to further foraging. Waiting on the stone, the fledgling continued to call, *tissit-tissit-tissit*, a musical sibilance to which the parent bird replied with bright reassuring note. Among the strawberry plants a few yards distant the cock bird was feeding another fledgling.

Presently the hen bird flew up to the ivy concealing the nest, from which it appeared that some of the family had yet to make their first flight; the next moment something fluttered down on to the onion bed, and there was another young wagtail. That corner of the garden now seemed to be alive with *chissy-wissying* youngsters, all eager to be fed.

In plumage the young wagtails closely resembled their parents, though the colours were less rich and immaculate; but they were surprisingly strong on the wing after so little practice. As I watched, the hen bird returned to the chick by the fall and thrust something into its gaping pink maw. The parent's beak remained in the fledgling's mouth for three seconds, and when it was withdrawn the youngster at once skipped off the stone, twirled ecstatically in the air, and flew beneath the culvert with such vivacity that I was puzzled to know what especial vitamin had caused this remarkable display.

That evening I climbed up and examined

the vacant nest. The surrounding ivy was plentifully splashed with white, and the nest itself rather flattened by pressure from the late occupants. As we had seen only four chicks in the garden, I wondered if any might have remained in the nest, but it was empty and there was no sign of an addled egg. This led me to wonder what had happened to the fifth egg, for I was certain there had been at least five on that afternoon three weeks before.

Then I recalled that a few days earlier I had noticed some small white berry-like objects at the edge of the stream, and wondered if they might be the eggs of some species of insect. Two days later my wife had noticed the hen wagtail fly down to the stream with what appeared to be a fruit of *Symphoricarpos* or snowberry in her beak, and realised that the "snowberries" were tidying from the nest. This tidying process was repeated scrupulously every morning: the bird apparently preferred not to dispose of the nest-cleanings by merely pushing them out on to the garden; but, to carry them some ten yards down to the stream. Perhaps she had disposed of an addled egg in the same way.

In early June the first brood of wagtails dispersed, and shortly afterwards the parent birds built another nest. This time they chose a hole in the masonry of the wall a few yards nearer the stream; but this second venture was doomed to a tragic end. Three chicks were hatched, but on June 19, I noticed something

unusual lying in the shallow edge of the stream. A tiny fleshy form with large grey "minstrel eyes" and a tuft of down on its head like an Indian brave. It was a newly-hatched wagtail. Possibly it had died during the night following its first day of life, and the parent bird, in accordance with her habit of disposing of the dead from the nest, carried it down to the water. We found the two remaining chicks dead in the nest; abandoned, it seemed.

The chick in the stream was interesting, illustrating the species in its evolution from the reptile. The eye was disproportionately large, almost grotesque, and the tiny yellow beak extended back to the middle of the face below it. The ear aperture was visible immediately behind and below the eye. The body, short, squat and bulbous, was covered with the faintest trace of greyish down, and the skull showed clearly through the veil of flesh on the head. The wings were like unformed arms, and traces of down-feathers were already forming.

As one saw it thus, so small and naked and repellent, it was only by an effort of imagination that one could be persuaded that, had it lived but a few short weeks, this strangely primitive life-form would have been metamorphosed into a dainty aerial creature of surpassing loveliness.

But now the spring flowers have blossomed again, and our wagtails of daffodil hue and symmetry have returned to the waterfall, and another nest hangs in the ivy on the wall.

ANCIENT PATHWAYS

By MADGE S. SMITH

WE humans are by no means the first to be driven to do something about preserving the threatened amenities of our ancient rights-of-way, the tracks older than history that give access from one place to another. If man's habits do not permit him to stay put, neither do those of bird, beast and reptile, and while birds can mostly keep to their world-old routes, such as travel on foot must meet with many lets and hindrances which upset their arrangements sadly.

Once a year a visitation of pilgrim toads serves to remind us that others were here before our forbears piled up the maiden earth into our four-century-old farmhouse in this Devoncombe. About the time of year when, as Browning has it, "the eel in the pond gives a leap," when first it thunders in March, our attention is sure to be caught, after dark, by the sound of a minute but persistent scrabbling at the back door. Too small a sound for cat or dog, too imperative for a mouse, too determined to be ignored. We listen, and in addition to the drumming and shoving that is going on, we detect an infinitesimal vocal appeal that is almost like the bark of a fairy dog. And we open to find a party of toads clustered on the step, looking rather like a company of waits.

Our toads in this part of Devon, be it said, are no ordinary toads. All toads are engaging creatures, to my mind, but these are very nice toads indeed. They are chubby, round, compact, red-backed little fellows, and have no rude tricks, such as spitting or bursting in one's hand. When we call a person a toad, we mean nothing disparaging. It is rather a term of endearment. "Poor toad," "Dear old toad," are affectionate epithets; and how rightly, for who can truthfully speak ill of a toad? Of venom he has long been honourably acquitted and his precious jewel is still there for all to see.

Well, here are our toads at the door; on its being opened in they come, and set off at a steady lumbering pace along the L-shaped passage that goes round a corner to the front door. Large toads, little toads, bulging Mrs. Toads escorted by tubby little Mr. Toads, and all the little Toads scrambling along after them. They have got to find the way through this tiresome house that somebody has gone and built right in the middle of Toad Road. They cannot get over, there is no way under, and apparently the idea of going round has not occurred to them; or are the ducks on the pond at the end the objection to that alternative?

So the pilgrim band shuffles, scrambles, pushes and crawls along, tumbles down the

step and scrambles on again. They must have come some distance, for they are tired, and we think they are grateful for a lift, for when picked up, they sit down contentedly in one's hand, where they feel curiously warm, dry and pleasing to the touch. The younger ones are coated with the good red earth, which suggests that they have just come out of winter quarters. So our visitors tumble out into the night at the other door, and by morning not a toad is to be seen. There may be a few footsore stragglers for a night or two, all sitting patiently on the doorstep to be let through. This happens every year. It is rather odd that they never seem to come back. Perhaps they are not the same toads. One thing is certain, they know their right of way, and insist on going along it.

Local tradition, by the way, tells of two great snakes, the largest and longest grass snakes ever seen, which, about thirty years ago, would be met every year crossing the turnpike road in our direction, and which would rear their heads and hiss if anybody interfered with them. They came to lay their eggs, so it is said, in the heaps of bark waste round the tan-pits (there was a tannery in those days here) and then returned whence they came, respected and unmolested as King Cadmus and his lady of olden story. Were they looking out for the toads. There are no snakes now. Probably they were long ago cut into lengths on the road when motor traffic began.

Frogs, like toads, are night travellers, but much less methodical. Along a stretch of dark road, lighted by a torch, I lit up a pair of bright eyes about every yard. These little frogs were apparently crossing the road in open order, going from north to south. I hoped on my return about half an hour later to note how far they had travelled during my absence, but behold! all the frogs had turned round and were coming back, still in the same open order, like the famous Duke of York. Possibly the newly steeped bank had deterred them in their project. Or possibly they were not the same frogs.

Lapwings are as conservative as toads in sticking to their right-of-way. When living in a Hampshire cottage near some water-meadows, we were repeatedly called by the distressed cry of parent birds flying over the house during a period of drought, and opened both doors to let the tiny speckled youngsters run obediently through the house and out at the front, urged on by their parents, through the gate, across the road, and so on to the common, with its wandering chalk-streams. But how strong on the leg these baby birds must be! One meets curlew

chicks which must have travelled miles, trudging manfully over tussocks and puddles, with their parents wailing and bubbling overhead, freezing into the semblance of stones at the warning note. They have the strongest and sturdiest of legs for their tender age.

A suburban couple of my acquaintance had settled in a brand new bungalow where Lancing's fringe was beginning to intrude on the South Downs. They were startled by night by what they took to be ghostly manifestations. Strange grunts and squeals, heavy breathings, playful scufflings, a sound of pushing around, disturbed the night, and these poltergeist sounds came from the well-fenced back garden, supposed safe from even the neighbours' chickens. Being timid city-dwellers, for several nights they pulled the bedclothes over their heads and tried not to believe it. In the morning the back gate, a solid well-hung wooden affair, would be found open. It was unpleasant. They screwed up courage and waited, torch at hand for a repetition. And they saw a pair of young badgers come, singly, and apparently by appointment to their sportive rendezvous. With their sturdy backs they had humped the gate open. For how many centuries, one wondered, had this special dimple at the foot of the Down been the meeting-place for coy young badger couples?

Barbed-wire entanglements have successfully cut off the peace of Chilbolton Down from the human ramble, in our own day, but I remember this spot as a network of innumerable little tracks. Here was town and country planning in miniature from long and long ago. All in and about the ancient homes of the pit-dwellers in their paths, secret winding, run hither and thither, crossing, twisting in and out of gorse and black-thorn bushes, each pursuing its own private road to some ancestral seat, rabbit, badger, mole, stoat, snuffling hedgehog, rat, toad and many mouse, even the big Roman snail. And how many generations have been taught to "stop, look, and listen," when they came to the frightful crossing of Reynard's particular foot-path?

The coming of the Canadian Pacific Railway set a barrier across the oldest trail in the New World, the old buffalo trail, the narrow, well-worn path worn by thousands of buffalo year after year across the prairie. The railroad crossed the trail, and their right of way was gone. Their whitening bones still mark the old trail, but no man sees to-day the mile-long herds that used to make their primeval pilgrimage year after year. Buffalo, swallow, toad, man; we all are in the the same boat, it seems, in the long run.

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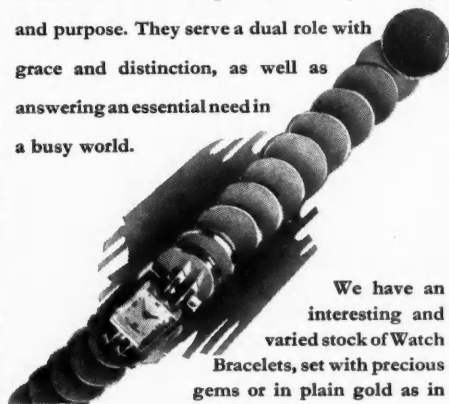


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SHETLAND BOATS

By D. A. HOWARTH

THE tools of any trade have fine points in their design which are obvious only to the tradesman; and the humble working dinghy, which everyone who earns his living in coastal waters uses as familiarly as a gardener uses a spade, has all the subtleties about it one might expect. But of all its local variations in the British Isles, the Shetland boat is the most distinctive, because all ordinary dinghies have square sterns, but the Shetland type (to use a convenient if land-lubberly phrase) is sharp at both ends.

Its origin is obvious enough when one remembers that, after being colonised by the Vikings, Shetland remained a Scandinavian possession for more than six hundred years. There is still a family likeness between the modern Shetland boats and the ancient Norse boats which have been excavated from Viking tombs. The curved stems both fore and aft, and the pronounced sheer of the gunwales, give the modern boats an unmistakably Viking look. They are clearly nearer relations to the Norwegian, Faroese and Icelandic dinghies, all of which are double-ended, than they are to the square-sterned British types.

Boats are perishable things, except in a community which has the habit of burying its chieftains in them, and it is impossible to prove that this kind of boat has been built unchanged in Shetland for more than a thousand years. Nevertheless, it seems likely. From time to time a trade existed between Shetland and Norway, by which all the parts of boats were imported from Norway to be assembled by Shetland carpenters, and this may have given



A TRADITIONAL SHETLAND BOAT UNDER ITS MODERN RIG OF STANDING LUG AND FORESAIL

the local craftsmen a reminder of the Viking style; but this trade never seems to have been sufficient to have supplied the Shetlanders with all the boats they needed, for their boats have always been the main source of their livelihood. There must always have been native boat-builders—probably ten or a dozen in each

generation, in different parts of the islands, who built boats, as they do to-day, as a winter sideline of crofting or fishing; and there is no reason to think that they have ever deviated from the kind of boat that they built in the 10th century and are still building now.

Few designs of any man-made thing last as long as this. Ask a Shetlander why it has never been changed, and unless he is feeling cynical he will say that it can't be improved on. Certainly it has been well tested through the centuries in the hardest of all possible trials for small open boats—in deep-sea fishing, summer and winter, in the North Atlantic, as well as in "flitting" peats and farm stock among the islands. It is useless to be dogmatic about the design of small boats: their behaviour in the infinitely varying conditions of open sea is so complex that however strongly you are convinced of your opinion you can find somebody equally convinced of the opposite.

But the Shetlander sticks to his preference for the sharp stern, because for one thing it does not form eddies behind it, which are the greatest drag on a boat's movement; and for another, when the boat is running before a following sea (the most dangerous position for an open boat), the stern divides the waves as they overtake it, instead of tending to make them break and swamp her. And he sticks to the high bow because it helps to keep the boat dry in a head-sea. It is not a bad basis for argument to have a millenium of trial and error behind you (besides the unrecorded centuries which must have gone to the evolution of the Viking long-ship); and nobody who has seen the Shetland boats under sail in a breeze of wind and a tidal sea will want to deny their seaworthiness. And most connoisseurs of dinghies think them beautiful, too. They were evolved for perfect utility, and either because, or in spite, of this, seem to have achieved something like perfect grace, with each functional curve of the stems, gunwale and planking equally charming to the eye.

Another sign of the ancestry of this unusual boat is in the local names for parts of it. Most ancient English seafaring words have a Norse connection, but in the Shetland dialect almost every part of a boat has a purely Norse name. Some of them have fallen out of use, though sometimes there is no English equivalent for them. But all Shetlanders speak of thwarts or seats as tafts, floorboards as tilfers, frames as baands, and tholepins as kabes. The wooden tie which fastens the frames together, below the thwarts, is called a fastibaand, and the lines or thongs which are sometimes used to hold the oars to the tholepins are humlibaands. The



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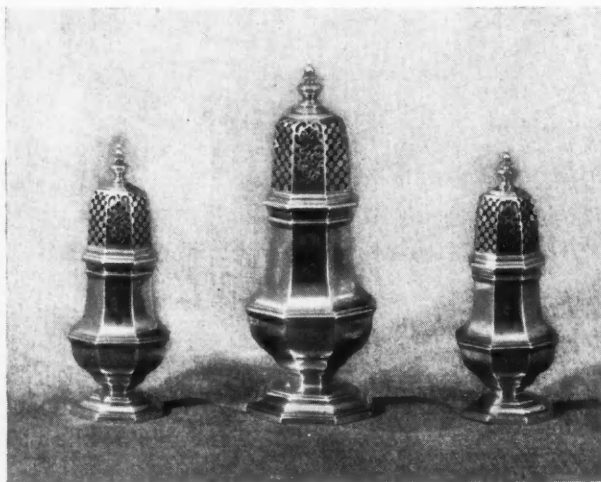
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wooden knee or breasthook which joins the gunwales to the stem is called the hinnyspot—an odd word with no obvious Norse derivation.

Nowadays, commercial fishing in Shetland is carried out in large motor vessels, and on the whole is a prosperous industry, in spite of the unpredictable habits of the fish, for in some years, of which last year was one, the herring, which are financially the most important catch, mysteriously fail to appear in anything like their usual numbers. But old men remember the days when the Shetland boats were used under sail and oars for fishing for the market. It was a hard life, even by the standards of those days, involving three or four days and nights at sea in the open boat, eternally baiting lines, cooking on a brazier which was always kept alight, and then perhaps a row of 40 miles to port. The returns were very meagre, usually in the form of groceries from the merchant who owned the boat and the fishing gear, and almost always the men who fished in her. One story which I have good reason to believe to be true conveys the hardship of Shetland life before trucking came to an end. An old fisherman, after a lifetime of incessant labour, decided to retire and asked his merchant for a settlement of the account which had been running, with no cash payment on either side, for 45 years. The merchant persuaded him to stay at sea for another year "to improve his position." At the end of that year the merchant told him his credit was £7. The old man took the money, his life's savings, with gratitude, and to his thank he added: "And may St. Peter deal as kindly with you as you have dealt with me." "Oh, don't say that," said the merchant, slightly shaken; "here, take another pound."

In the prosperous modern Shetland scene the Shetland boats still play important parts. They are still used for fishing, but mostly as a pastime or for the pot; they are used for all the jobs that need a boat on a farm or croft which borders the sea; and they are used increasingly for catching lobsters for the mainland markets. But, with the tendency towards town life, sailing has become a recreation for many Shetlanders instead of a daily duty, and on fine summer evenings dozens of graceful boats put out, under sail or with motors, to cruise in the sounds and voes. Sailing races are still a most popular sport, as they always have been, and the smallest townships have their annual regattas with class races for Shetland boats of different



THE BOATS ARE INCREASINGLY USED (OFTEN WITH OUTBOARD MOTORS) FOR LOBSTER FISHING FOR THE MAINLAND MARKETS

sizes and rigs. In expert hands the boats sail amazingly well. It would probably be possible to make them even faster than they are by using innovations such as ballast keels or centreboards, but regatta rules restrict the design of the boats to the traditional style. There are two reasons for this. One is that it preserves the local craft, for although any good carpenter could build a small racing yacht from a design in a book, there are very few people in the world who could build a Shetland boat out of their heads—by the look of the eye. And the other reason is that not everyone can afford to build a boat specially for racing, so that the rules give a fair chance to the working boats which are used all the year round. The result is that the

primæval craft of building these boats is still very much alive in the islands, and there is intense interest in the subtle refinements within the rules which may give a new boat a fraction of a knot more speed than the previous champion.

Most of the boats nowadays carry a standing lug and foresail, but in every regatta there is a race for working boats with the old-time dipping lug; and the scene at the start of their race, when the square sails are hoisted and the high-stemmed boats get under way beneath some bare unchanging Shetland hill, is not much different from the regattas one may suppose the Norsemen held in these same waters a thousand years ago.



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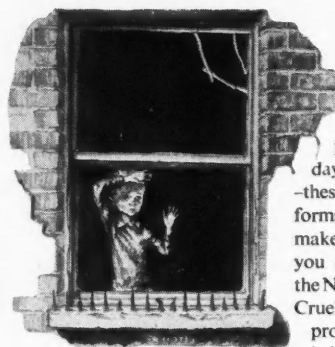


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A JOURNEY TO NORFOLK

By GEOFFREY GRIGSON

It is a good thing sometimes to imagine one's parents before one knew them, in the days when they were children. I was doing that the other day when a train unfamiliar to me on an unfamiliar route took me towards Norwich and through East Anglia. It might have been a journey to Greece or Morocco. Dirty Liverpool Street had been as exciting almost as Victoria, coupled with passport and traveller's cheques. For hundreds of years my ancestors had lived outside Norwich, but for me East Anglia was more or less a strange land; though it was one in which I had a stake and in which I knew the names of the circle of ancestral parishes—Saham, Whinburgh, Hardingham, Attleborough, Reymarston, Watton, West Wretham. But I knew only a little of the rich farm-land and

going out of Norwich towards London. It was not called London Road, but Newmarket Road; and I remembered how my father had never been outside Norfolk and Suffolk until he went up to Cambridge in the 'sixties; even Cambridge belongs really to East Anglia. My grandfather lived and died among his dead. He married a Norfolk—a Norwich—girl, whose mind, her brother wrote to her in 1865, ran constantly upon "treacle, watercress, pine-apples, door mats, venison and blacking and the 10,000 other articles" daily consumed in her establishment. He had written to congratulate the family because the eldest son (my father) had been "taking the lead at the Cambridge Union and speaking so well in the Conservative interest." Everything was beginning well for

down to Mr. Cook's house where your Mother, Sisters and Brother and Miss Merry were, leaving your Father and myself among the ruins. . . . After tea, your Father said he should like to go back and make some enquiry about some old silver-handled knives with the crest upon them. We did so and upon my asking for them, he said they were put in the coach house. We found them. . . . Nothing but the knives (blades, I mean) left. This is a source of great grief to him."

Still, shocks of that kind could be absorbed in the closeness of the old family life among one's own kindred and on one's own lands in the 19th century, much as a nail is absorbed in a tree. This mild grandfather, side-whiskered and bearded, would meet another member of



H. Frederick Low

THE FLINTY WASTE OF MOUSEHOLD HEATH, ON THE OUTSKIRTS OF NORWICH

nothing of the Breckland heaths, the Broads, the alleys of Tombland or all the pre-Reformation churches of Norwich. I have my own roots in a second county, I live in a third. That is to say, I live in a state more or less of exile, in which most of us are now placed and which may turn us to envy—it makes me a little envious certainly—of earlier generations well rooted in their own ancestral soil and of the few still planted in the old manner.

In my own Wiltshire village we number Welshmen, Cornishmen, Londoners, people from Cumberland, Durham, and several other counties, whereas 50 years ago I suppose 95 out of 100 of us would have been Wiltshire born and Wiltshire descended. My host in East Anglia soon discovered to me that I was in a new country and a new climate. It was colder—always, he remarked, "a waistcoat colder than the south." The landscape was low, brown, black, steel blue in the distances, and a little barren after Wiltshire. We walked on the road

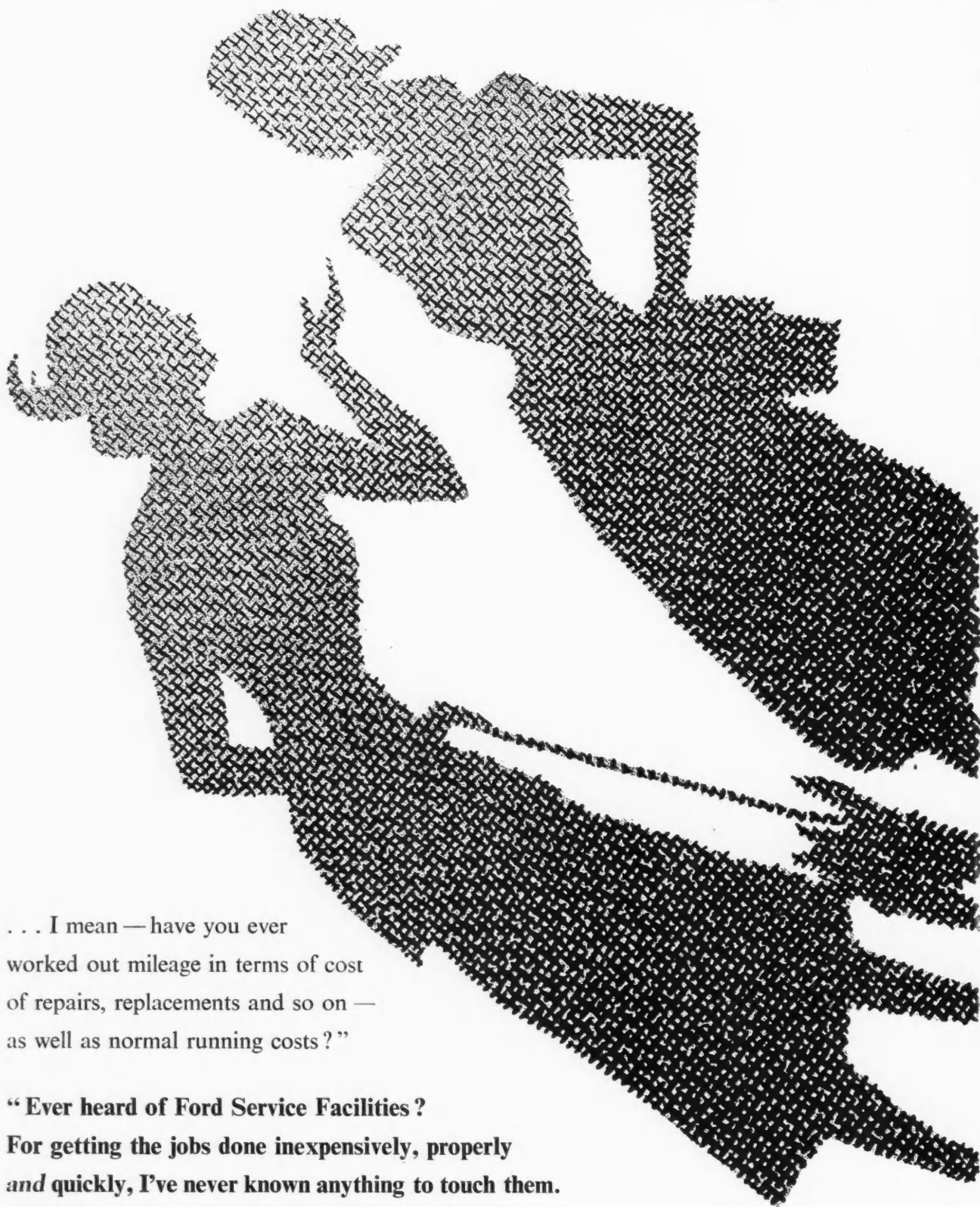
her children, though "I don't suppose," this great-uncle went on, "that your fond dreams of Lambeth Palace for one, the Woolsack for another, and a Field-Marshal's baton for a third will ever be realised." They were not. But neither he nor she can have imagined that her descendants would come to be buried not in Norfolk, but in several counties, countries and continents.

My grandfather was an antiquary who concerned himself with pedigrees—Norfolk pedigrees and not even Suffolk ones. In his own phrase, he liked "to know where he was" with everyone. He suffered a fire in his rectory at Whinburgh, when the thatch caught after breakfast on a windy morning. The black rooms lay smoking among the flower-beds. The pedigrees he saved and most of his family pictures. "After looking upon the sad scene for half-an-hour," wrote one of the uncles to my father, who was away at Cambridge, "your grandmother got into her carriage, and drove

the Norfolk and Norwich Archaeological Society as he walked through the tall gateway into the Close. He would be asked if he knew anything of the marriage of a member of this family to a member of that family somewhere about 1650. Having a fantastic visual memory, he would reply: "If you go to the library—let me see, the third shelf on the left, and I think the fourth volume along, page 256, yes, about halfway down the left hand column. . . ." Now and again he would make some discovery on his small estates and present it to the Castle Museum. I bent to a glass case among the Museum antiquities to see some enamelled bit and bridle pieces, Celtic of the La Tène period, I think, which he had found when he drained his pond at Saham Toney and which he gave to the museum in 1845. It was curious to feel that they had lain on the warm palm of his hand.

In his own day as an undergraduate he must have known Charles Darwin, who had likewise gone up to Cambridge to be ordained

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had been a member of the same college. They had both belonged to the Cambridge Philosophical Society. That would have been my grandfather's only link to the spiritual disturbances of his century. And it is safe to say that he never allowed himself to open *The Origin of Species* 30 years later. Aeschylus, George Herbert, a Roman coin, the Celtic carmel, the home-grown pineapples, matins and evensong were more important. Still, not even Norfolk and not even a family which had always lived in its own narrow circlet of houses was altogether safe from the new revolution of change and wandering. One of my father's cousins took to planting tea in Ceylon. Another left the Norfolk countryside to look for gold in America and Australia. My father himself pursued his own calling as a clergyman out of Norfolk to Oxford, to the Black Country and at last to Cornwall, though most of his brothers and sisters remained to die in the old surroundings.

About one of the family, or at least one of the insmen (who had been a doctor), I picked up a good Norfolk story. He had been short and stout, and what was called a "handsome man" in consequence of the girth. When he died at last, he was cremated, and his ashes were carried out in a small urn. One old Norfolk man in the village said in too loud a voice to

another, "Where's the cawfin?" "Sh! sh!" "Where's the cawfin?" "Sh! They've burnt'n." "Ah, 'asn't he shrunk."

After looking at the enamelled harness ornaments, hearing stories, meeting cousins, seeing family portraits, examining black marble slabs in chancel floors and hatchments on walls, and thinking about the fire, and the kind of life of the country children among the flower-beds, after sniffing the Norfolk air, and trying my shoes on the sharp flints of what is left of Mousehold Heath, I felt more of the pathos over generations past than I altogether approved of. The topsy-turvy process is not peculiar to Norfolk or any other county. I noticed last summer in the church at Lanteglos by Fowey (inside, still like the coloured interior of one of Cotman's water-colours) how the American descendants of the mediæval family of the Mohuns had still cared for the fabric and their ancestors' tombs and brasses. The change is everywhere. Every parish has its lost tribes. It cannot be helped and it should not be wept over too much. For more than a hundred years we have been jumbled like toys in a nursery box. Perhaps after a while the immensely jagged graph of mechanised and social revolution will smooth out. The population may not be drawn so much over here, off there. Perhaps, because a larger world will again appear homely and

normal, we shall not feel so little at home in the world as we do now.

It is not a bit of good objecting to the passage of time and trying to check the decay of everything which is worn out. They are two of the silliest of our habits—and that is one reason why it is good to think about objects of rather remoter antiquity in glass cases or to think, for example, of the prehistoric flint miners of Grimes Graves, or of the leather shoe pulled up lately out of a Roman well in the city. I cannot shed tears over Roman feet, Neolithic miners, or Celts on horseback; and indeed they do, or they ought to, encourage us to live to-day and for the day after to-day. The Victorian life of my grandparents in Norfolk among the lobelias and calceolarias belongs as precisely to the past as the life of the very early men who made the coliths of East Anglia and walked from Continental Europe to England over the land bridge. If only we remembered that a bit more! If we did, we might hurry up with the process of making the countryside alive again and a place where life is lived by everyone as normally, hopefully, actively, acutely and unregretfully as anywhere else. A tractor begins a new tradition as much as the first ploughing with oxen began an old tradition. And we shall not have to weep when at last, in its turn, the tractor is superseded.

AN ITALIAN NATIONAL PARK—II

HABITS OF THE STEINBOCK ON THE GRAN PARADISO

By G. KENNETH WHITEHEAD

IN my article of April 28, I traced the origin of the Gran Paradiso National Park, in north-west Italy, from the time when King Victor Emmanuel II, in order to save the steinbock from extermination, turned it into a royal hunting preserve, until, in 1922, it became the property of the Italian nation in the form of a national park.

The fortunes of the steinbock have followed very closely those of its Spanish cousin, the *Capra hispanica*, for both species would undoubtedly have been extinct to-day had not their respective States taken an interest in their survival. The steinbock, however, has never stepped quite so near to extinction as the Spanish ibex, for at one time ibexes were reduced to under a dozen animals, whereas the steinbock population has probably never fallen below the 400 mark. To-day they number about 1,500 animals, the bulk of which inhabit the National Park proper. A few isolated bands, however, are to be found on the Piemonte S. Anna Valdieri wedge, on the Grande Rouse range west of Rhêmes Notre Dame, in S. Vigilio Marebbe (Alto Adige) and also in the Parco Nazionale dello Stelvio. In all, however, it is doubtful if there are more than two hundred of the animals outside the Gran Paradiso Park, and in all these outlying areas, as well as in the Park itself, no one is permitted to kill them.

The National Park, whose boundaries are marked by notices attached to trees and posts around its perimeter, is closely guarded by a staff consisting of four head-keepers (*capiservizio*) and fifty-eight guards (*guardieparco*). At present this works out at something like one guard for every fifty chamois and twenty-three steinbock. The guards and head-keepers are paid monthly: the former 25,000 lire a month (about 10s. a day) and the latter 31,000 lire (about 12s. a day). Apart from three weeks' holiday, the bulk of their time is spent on the hill patrolling their allotted beat in pairs and spying the countryside for poachers.

Each man carries an old army rifle, as well as a revolver, though these are issued purely, I was told, for their own personal protection and are seldom, if ever, used to-day. This, however, has not always been the case, and at one time it was said that "their rifles shot uncommonly straight

—in fact so good was their marksmanship that the officers of the law had few opportunities to inflict the nine years' imprisonment which was (then) the punishment for killing one of the king's bouquetins." It was interesting to see that the guards, contrary to general Continental

practice, use telescopes in preference to binoculars, for spying. The head-keeper at Valsavaranche, however, has a pair of very powerful static binoculars installed in his house.

The main charge of the guards is, of course, the steinbock, or bouquetin, but both chamois and marmot are likewise strictly preserved. There are no other game animals in the park.

An adult male steinbock stands about three feet at the shoulder, and weighs (ungralloched) approximately 240 lb. The horns, which are carried by both sexes, curve backwards and are deeply notched with annular rings from which it is possible to estimate fairly accurately the age of the beast, although in some individuals this is not quite so easy as it sounds.

The best head ever recorded seems to belong to an old male killed about 1889 by King Victor Emmanuel II, which measured some 44½ ins. in length. Another outstanding head was killed by an avalanche in 1932. It had a length measurement of 42 ins. and a tip-to-tip spread of 41¼ ins. I have not seen either of these exceptional trophies, but I did measure three other fine heads all belonging to beasts that had been killed by avalanches. Details of these three heads are as follows:

Date	Circumference	Tip-to-base	Tip-to-tip	Locality
1932	35½"	9⅞"	36"	Valsavaranche
?	35¼"	8⅞"	23"	"
1949	34½"	9⅞"	19½"	Cogne

The horns of the female are much shorter; a good one measures about 12 ins. Malformed heads are most uncommon, and among the large collection of heads at Sarre Castle I saw only one that could be described



STEINBOCK IN THE VALLEY OF LANSON, IN THE GRAN PARADISO NATIONAL PARK

as a freak. This had the left horn of normal shape, but the right, instead of curving backwards, curved at first sideways and then sharply downwards, thus causing the horn-tip to finish some few inches below the animal's mouth. In 1948 a male beast devoid of any horns was seen at Valsavaranche, but it was thought that the horns had been broken off accidentally owing to a falling rock.

At one time the horns of the steinbock were much used by gold- and silversmiths for making into goblets, for according to an ancient belief certain poisons had their presence betrayed by a cup made from ibex horn. Shavings of the horn were also believed to be a cure for hysterics and the blood was considered "a good antidote against stone." Small wonder, therefore, that these beliefs gave the carcase such high intrinsic value that the beast was far more persecuted than the chamois, even though the stalking of chamois is far less arduous.

During the summer and autumn, and until heavy snow makes the peaks uninhabitable the steinbock keeps pretty well above the 2,500 metre line (8,200 ft.), though few of the older beasts, during the day time, will be found below 3,000 metres (9,840 ft.). On the other hand, chamois at this time of the year are mostly between 5,000 to 8,000 ft. During the early months of the year, however, both chamois and steinbock come down to the timber line of the valleys.

The rutting season takes place during the latter part of November, and early December, and since gestation lasts about six months, the young are dropped near mid-summer. I was told that the females are in season for about twenty-two hours, and it was estimated that of the total number of breeding animals only 18 per cent. would bear a kid every year. Over a period of two years, however, possibly 80 per cent. would breed, and of this percentage possibly 2 per cent. would bear twins. The mortality, however, among steinbock of all ages is considerable, for in some years when the winter has been severe upwards of twenty or more have perished by a single avalanche—a danger that not even the sagacity of an old steinbock can avoid.

In confinement the steinbock will breed with domestic goats, but the general opinion in the Reserve seems to be that they will not do so in the wild state unless there is a deficiency of their own kind as mates. It is most unlikely, however, that they ever hybridise with the chamois; in fact Charles Bonner, writing in 1853, says emphatically that the two species "never generate together."

At most seasons of the year the males, especially the "young bloods," are ready for a scrap, but, as would be supposed, fighting occurs more often before and during the rut. A fight between two well-matched beasts is a most interesting and somewhat awesome spectacle. For their trysting ground, they often seem to select the very brink of some fearsome precipice and how their conflicts fail to end in disaster to one or both participants is a mystery.

A fight generally starts by the two beasts standing a few feet apart and no doubt making rude faces at each other. No sound or challenge, however, is emitted. Then, as though by mutual consent, they decide that this form of warfare will get them nowhere, so both rear up on their hind legs and as their forefeet start to descend they lunge forward bringing their heads together with a crack—in fact, the presence of steinbock on some distant hillside that the telescope has failed to locate has often been betrayed by the sound of conflict, which is easily audible on a calm day a mile or more distant. For a few seconds their heads are locked together as each pushes for supremacy and tries, apparently, to push his opponent over the precipice—an event, I am told, that very seldom occurs. Then they break, but after a further short period of "cold warfare" they soon go into a further clinch. This will be repeated over and over again until they feel that honour has been satisfied. They then retire to a respectable distance and lie down for a rest, still facing each other.

I believe that certain beasts have their own particular sparring partners and that a lot of the fighting is done just for the fun of the thing. There were two beasts of 14 and 12 years old



"THE HORNS TURN BACKWARDS AND ARE DEEPLY NOTCHED WITH ANNULAR RINGS"

respectively who seemed inseparable companions, and yet on two occasions I saw them having as good a scrap as any ibex could wish for. On neither occasion were any females present.

Some last-century authors held strange beliefs concerning the habits of this animal. One tells us that when the old bucks feel that death is near they are in the habit of repairing to the most solitary and loftiest pinnacles of rock, and then, hooking themselves by one of their horns to the topmost projection, twirl themselves around until the tip of the horn is worn away, when they drop into the abyss and are dashed to pieces. Many of the old writers have often alluded to the use to which members of the species *Capra* habitually put their horns in order to evade their pursuer, or save a fall. "They clime marvelously for their

feede," writes Tuberville in *The Booke of Hunting* (1576), "and sometimes they fall, then can they not hold with their feete, but thrust out their heads against the rockes and hang by their hornes until they have recovered themselves up againe."

The old males remain much more with the herd than does the old chamois buck—in fact in chamois stalking a single beast—*soliis* as he is generally called—is nearly always worth a stalk, but this is by no means so with the steinbock. Unless disturbed, a group of animals will become very attached to a certain piece of terrain and the guards in consequence know pretty well the number and ages of all the beasts on their particular beat.

The steinbock normally lives up to about 18-20 years of age, though odd beasts have been known to reach 25. A live animal is so-day valued at some 300,000 lire and very occasionally one or two special permits are issued for the shooting of an adult male at this figure (approximately £180 sterling), which is over ten times the figure at which Spain values its ibex. The fine for poaching is based on five times the value of a living beast, namely 1,500,000 lire, or something like £900 sterling!

The chamois, which at present number some 3,000 beasts in the Park, receive almost the same complete protection as the steinbock, and only one or two are permitted at present to be shot each year. The licence for a chamois is 60,000 lire (about £36), and when one compares this sum with the cost of a licence in the Tyrol (about £10 to £15) or in Spain (about £5), one can appreciate how highly Italy values its game.

The ideals of the park are aptly summed up in the following translation extracted from the official brochure describing the park: "An animal at liberty or a living flower is like a spring of water; an everlasting gift from nature to man; on the contrary if man kills the animal or cuts the flower, it becomes the wretched prey of one person."

The first of the photographs illustrating this article was taken by Mr. J. Beyer and is reproduced by permission of the Parco Nazionale del Gran Paradiso. The other is by the author.

THE LAW AND THE LAND—XI

AGRICULTURAL LAND

By W. J. WESTON, Barrister-at-Law

IS this land being used for agriculture? The question has much more than academic interest. For, in the first place, agricultural land pays no rates. Section 2 of the Rating Act, 1928, gives the exemption, which applies to "cottage gardens exceeding one quarter of an acre, market gardens, nursery grounds, orchards, and allotments." In the second place, such tenant of agricultural land as reaches a reasonable standard of good husbandry is, by the Agricultural Holdings Act, 1948, protected in his tenancy.

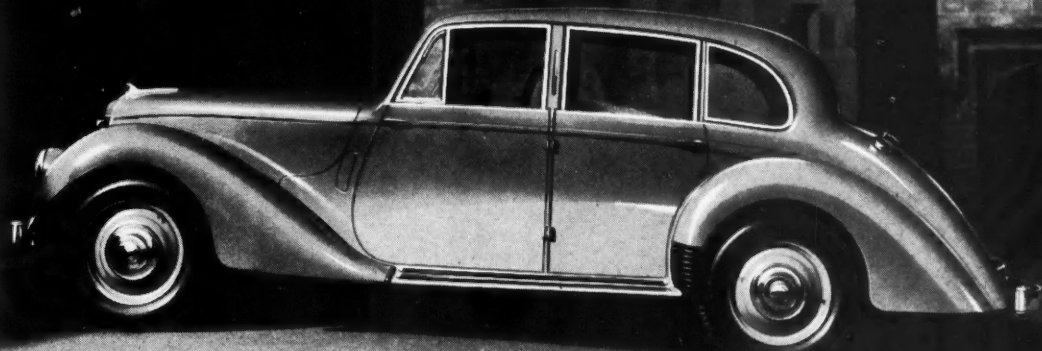
In its literal sense agriculture is the tilling of the soil so that it yields bounteous crops. But, for both the above Acts, agricultural land includes more than arable land. The antithesis between Abel and Cain—"Abel was a keeper of sheep, but Cain was a tiller of the ground"—disappears. Within the meaning of the Acts both become agriculturists; both their holdings are exempt from rates. The definition in the later Act is this: "Agriculture includes horticulture, fruit growing, seed growing, dairy farming and livestock breeding and keeping, the use of land as grazing land, meadow land, osier land, market gardens and nursery grounds, and the use of land for woodlands where that use is ancillary to the farming of land." The "livestock" referred to are such as produce food, wool, skins, or fur, or such as are kept for use in farming. A stud farm for the breeding of racehorses would, therefore, be outside the definition.

For, wide as the definition is, not all land upon which grass grows, not even all upon which crops of fruit and vegetables grow, is deemed to be agricultural land. The rating authorities, indeed, would be disconcerted if properties such as Arsenal's football ground or

the Hoylake Golf Course or the Epsom Race course were exempted from their lists. The Agriculture Act, 1947, in fact expressly excluded land used as pleasure grounds, private gardens, allotment gardens, and land kept for sport or recreation.

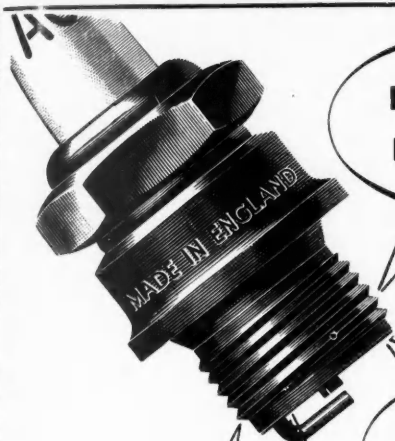
To distinguish between what is, and what is not, agricultural land may need judicial decision. Here is a pasture field with old turf upon it. A company bargains with the farmer in order to procure suitable turf for golf links and for lawns. The company rolls the turf, dresses it with fertilisers, cleanses it of weeds and two years later cuts and sells. "We are engaged in agriculture," said the company; "we are using this field as a turf nursery ground." "Not so," said the rating authority; "you are engaged in a business of buying old and, after a little furbishing, selling new." And the Court agreed with the rating authority. That was the *Butser Turf and Timber Company v. Peterborough Rating Authority*, decided by a Divisional Court last January.

The Court pointed out the distinction between this case and another superficially like it. In that a company's main activity was the making and the renovation of bowling-grounds. Ancillary to the main activity was the laying down of beds of hard core and sand for the making of such good Cumberland turf as bowlers delight in. The company brought low-quality immature turf from Cumberland, bedded it on the prepared foundations, weeded it and rolled it and tended it, and transformed the rough immature grass into velvet turf. The land upon which these operations were being carried out was, said quarter sessions, a nursery ground; it was agricultural land and therefore exempt from rates.

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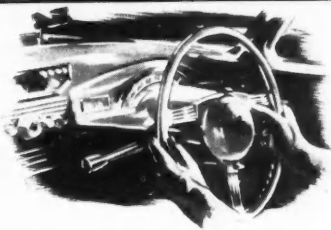
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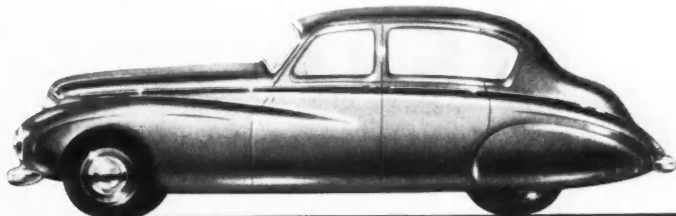
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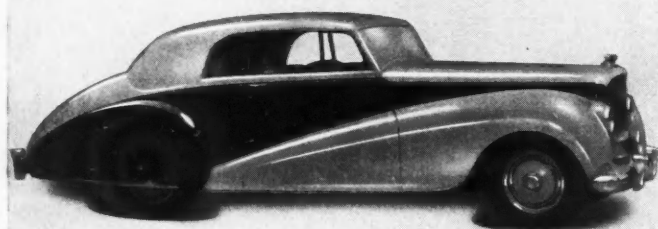
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THE ACHIEVEMENT OF SIR WILLIAM ROTHENSTEIN

By DENYS SUTTON

AT first sight the exhibition of paintings, drawings and prints by the late Sir William Rothenstein, now on view at the Tate Gallery, might seem to be no more than a pious memorial to an artist who specialised in recording the features of the great, and who was deservedly appreciated in his own lifetime as a conscientious teacher. Yet the exhibition has more to it than one might suppose. It shows that Rothenstein had two personalities; and it demonstrates the inspiration which his generation derived from contemporary French art.

In the same fashion as George Moore, Rothenstein was attracted by Degas, Lautrec and the Impressionists, and from the first he felt at home in the literary and artistic world of Paris. His experiences in this congenial atmosphere, his life in the studios and his meetings with Zola, Edmond de Goncourt and Verlaine are well revealed in his engaging memoirs, which remain a valuable source book for the artistic relations of the Entente Cordiale. He certainly knew his way about. How flattering it must have been for an artist of nineteen, after his first exhibition in Paris, to have been sent for by Degas, who was never eager to receive visitors. How fascinating that he should have steered Verlaine to Oxford, where the poet gave his celebrated lecture in Blackwell's bookshop. These contacts were put to good use in the series of portrait drawings he had already begun to publish by 1893 and which he was to continue until the end of his life. He became the iconographer of his generation and the historian will turn over the pages of his various publications or consult his drawings with delight and profit; they preserve the features and often give the essence of a character, and his sitters included such men as Verlaine, Fantin Latour, Aldous Huxley and Aubrey Beardsley.

Rothenstein's activity and energy met a need in his temperament. He was receptive and enjoyed outside stimulus. "With his strong literary predispositions," Augustus John says of him in his preface to the catalogue, "the superscription *From Verlaine to Tagore* might head the intellectual odyssey of this restless pilgrim who, never able to sit still, was always pressing on to what might prove a fresh discovery, a new illumination." The results of this curiosity are apparent in his early paintings and drawings. They reveal the influence of Velasquez, Whistler, Degas, Goya (on whom he wrote an essay) and perhaps Leibl. His formation was not dissimilar from that of Sickert. Yet he was more than derivative; his masters were used for his own ends. They enabled him



AUBREY BEARDSLEY, 1897.

Lithographed by Sir WILLIAM ROTHENSTEIN.

(Left) *COSTER GIRLS*, 1894

to achieve a personal style, as in the *Norman Peasant Girl*, with its charming colour; it may suggest Leibl, but it is also his own. He had it in him to become a leading artist of his generation. Freshness and originality of composition are combined in his vivid *Coster Girls* of 1894; his use of the flat decorative pattern of the background to project the figures indicates an awareness of the new possibilities provided by the Paris school. Yet it remains a personal painting.

At heart Rothenstein was a man of the '90s. The self-portrait of 1900, which shows him wearing a black turned-down hat and a red scarf, might be of a symbolist poet, or some contributor to the *Mercure de France*. This was the atmosphere in which he had lived during his impressionable years, and it was inevitable that he should have been intrigued by the *fin de siècle* tendencies current at the time. He enjoyed literature and had a taste for the unusual, as can be seen in his love of Indian art. The combination of these qualities enabled him to respond to certain characters with particular felicity, and his insight into human nature is seen in his ability to catch and render the fiery searching nature of Conrad or the æsthetic sensations of Ricketts and Shanon. This sympathy and flair for human beings which distinguished his drawings made him delight in paintings which have a content, not in the sense that a story is told, but that a state of mind, a conflict, is suggested.

This side of his nature marks the best of his paintings and drawings of the '90s and 1900s. It can be seen at its most expressive in the unusual *Parting at Morning*, painted in Paris in 1891, which is daring in its simplicity, with its background of gold paint, and its realisation of the thin body and the pure white of the face and shoulders. Here Rothenstein can be seen finding his way towards a new visual language, one that was to be more completely and poetically developed by Picasso in his blue-and-rose period. But the elements are the same—simplification of design, emphasis on linearism and a sense of pathos.

This initial mood disappeared from his later work; he became too conscientious, too intent on working out his paintings to their last degree; perhaps he feared his own facility and mistrusted himself; as John says, "An artist is at the mercy of his temperament." He did not go beyond the achievement of his early period, it is true, but this does not detract from the validity of his genuine, if limited, contribution to the art of the '90s.

This exhibition ends on June 4. Afterwards a smaller version of it is to be shown at Bradford, Scarborough, Sheffield, Plymouth and various other provincial towns.



England's garden grows hops and apples



... AND AN AGA
GIVES A WELCOME
IN THE KITCHEN

FOR 27 YEARS the brothers Tassell have been growing hops and fruit on their 600-acre farm at Ulcomb, near Maidstone, Kent. Here tradition and mechanisation go hand in hand. Modern methods are used to speed the work but the picking in the hopfields and the orchards depends on the skill of the East London families who come down year after year to Church Farm.



At Church Farm machinery cuts out heavy work. Here an electrically operated conveyor belt moves loaded apple boxes, some to waiting vans, some to cold-storage sheds which hold 30,000 bushels. Good judges of up-to-date methods, the brothers appreciate the efficient economy of the Aga. Mrs. J. Tassell says there is less dirty work in the kitchen now. Mr. Tassell adds, "And the fuel bills are smaller."

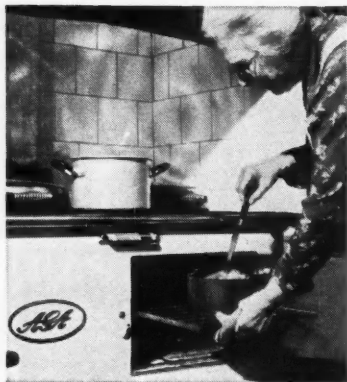


Working full time on the hop press two men turn out twenty pockets of hops a day. At this busy time the Tassells are specially glad of the Aga in the house. Says Mr. J. Tassell, "Doesn't matter if we come in late—dinner is always hot and tasty." And Mrs. Tassell can always provide large, hot meals at short notice. There is no waiting for oven temperature to rise, no constant stoking with the Aga.

★ ★ ★
Five hungry people are no problem to Mrs. Tassell. She has proved that meals cooked with the Aga are always a success. "I wish we'd had the Aga years ago—it's the perfect farm cooker. The ovens are so reliable and there is plenty of room on the top-plates for saucepans," she explains. "I think the Aga is grand for baking cakes. Here is a favourite recipe of mine for Sugar Cakes."

Ingredients: $\frac{1}{2}$ lb. plain flour, 4 ozs. sugar, 4 ozs. butter, 1 teaspoon baking powder, 1 egg, $\frac{1}{2}$ cup milk.

Method: Cream butter and sugar, beat in egg, add flour and baking powder. Add milk to make a stiff dough. Grease flat baking tin. Pinch dough into small pieces to form little balls. Place on baking tin. Bake in top oven of Aga.



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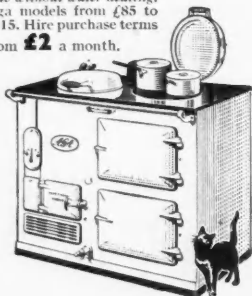
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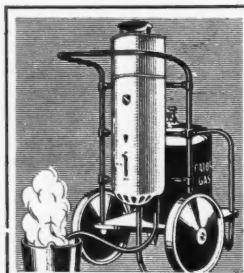
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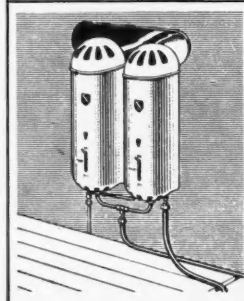
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FARMING NOTES

PROSPECTS FOR THE HAY CROP

UNTIL the rain came in earnest a fortnight ago and the nights became warmer the prospects for this year's hay crop were not good. The grass made little growth in April and the cattle had to keep on the move to get their fill. After a mild winter there is some carry-over of hay on most farms, but we had to continue feeding some hay longer than usual. Even the generous application of nitrogen will not do much good while night temperatures are low. Now there is a prospect of a reasonable bulk of hay, but the quality depends on the weather next month. Some early silage is already being made from cereal mixture and green crops grown on the arable land. There will be a bigger average taken for silage this year than ever before. Indeed, some of those who have relied in recent years on grass drying are now finding that the preservation of herbage by making silage rather than by drying is the most economical method of getting high-quality fodder for their dairy cows through the winter. I wish the pigeons had not such a love for peas. My silage mixture has come strongly, but pigeons took most of the peas.

Too Many Rabbits

RABBITS bred early this year and, indeed, they seem to have multiplied persistently through the winter. Now rabbits are too much in evidence in many places, including my own farm. I thought we had got them down almost completely by the end of the year, but they have opened up old burrows again, even some in the middle of a field that is now growing barley. We can only continue to wage war on the rabbits relentlessly through the year with traps and ferrets. Shooting is an expensive pastime and there is little likelihood of the Chancellor of the Exchequer's letting us have cartridges free of purchase tax, even though food production would benefit by the concession.

Hedgerow Timber

FOR some time a severe limit has been put on the felling of softwood, and there has been difficulty and delay in getting a licence to fell, even when it is only a few mature trees. Now I am told that the Forestry Commission, who have taken over responsibility for issuing felling licences, are making difficulties about the felling of hedgerow timber such as elm, oak and ash. The idea seems to be that our timber supplies generally are so depleted that we must do some "stockpiling" against the day when it may be impossible to get even the present supplies of imported timber. This line of high policy may be right, but there are a good many trees in hedgerows that should be taken now, because they are fully mature and will not improve. I have in mind one particular area of rather wet land which the owner proposes to drain and reclaim. There are too many trees there for his purpose and, naturally enough, he wants to cash some of them in order to help to meet the cost of reclamation. In a case like this, where there are good agricultural grounds for felling mature trees, these should weigh with the Forestry Commission. After all, the owner probably has the long-term good of his property even more at heart than any Government body. Certainly we cannot afford the wholesale felling of timber such as some speculators have carried out when they have bought agricultural estates. They have cashed the timber and then sold the farms afterwards in separate lots. That can be stopped without hindering selective felling where this is needed.

Attested Areas

A GOVERNMENT scheme for the eradication of tuberculosis is to be introduced on October 1 next. It is not clear yet what this will mean. All that the Ministry of Agriculture has said so far is that when a substantial proportion of cattle in an area have become attested the time will be approaching when the area can be declared an "eradication area." Due notice of this will be given so that everyone will have an opportunity of coming in voluntarily. When an area has been declared, all cattle in it will be tested and reactors dealt with. When disease has been eradicated from the area, it will be declared an "attested area" and there will be none but tubercle-free herds in it. The ultimate aim is to have the whole of Great Britain as one large attested area. The first areas to be cleaned up will be those in which the proportion of attested cattle is already very high, such as the south-west of Scotland, south-west Wales and Zetland. In England, Surrey and Berkshire have about one-third of their cattle attested, but even in these counties the creation of attested areas will obviously take many years. The point that interests farmers is how the reacting cattle will be dealt with. The rate of compensation when reactors are slaughtered, which will presumably be the policy, is not likely to be generous. It must be made plain to all farmers that it will pay them to have their herds attested voluntarily.

Wool Prices

BRITISH farmers are guaranteed an average price of 27.05d. per lb. for the 1950 wool clip. This figure is not related to world market prices, as we may judge from the fantastically high prices that are now being recorded in Australia. If a producers' wool marketing scheme is brought into operation by the autumn, flock masters will be allowed to share in any surplus of receipts obtained over the amount guaranteed by the Government. This may well be about £500,000 judging by the profit that the Government made last year in disposing of the British wool clip. The idea seems to be that any surplus over the guaranteed price would be held in a suspense account which would be available if in future years the prices realised at the wool sales fall below the price that the Government guarantee under Part I of the Agriculture Act. At the present time the average market value of British wool must be nearer 40d. a lb. than the guaranteed price of 27.05d.

The World's Cows

ALMOST every country has been increasing its dairy cattle in the last few years. In the United Kingdom we have 20 per cent. more cows than before the war. Denmark has almost regained her pre-war numbers, and so has Holland. In Canada and the United States there has been some decline from the peak figures recorded in 1943-45, when every incentive was given to farmers across the Atlantic to increase cheese and butter production for us. Slaughtering of cattle in the occupied countries in Europe were not very heavy, judging by the Report on Dairy Produce just issued by the Commonwealth Economic Committee, and these countries have used Marshall Aid to obtain increased imports of feeding-stuffs so that the numbers of all their livestock have quickly been increased. Even so, world exports of butter are still 28 per cent. less than pre-war.

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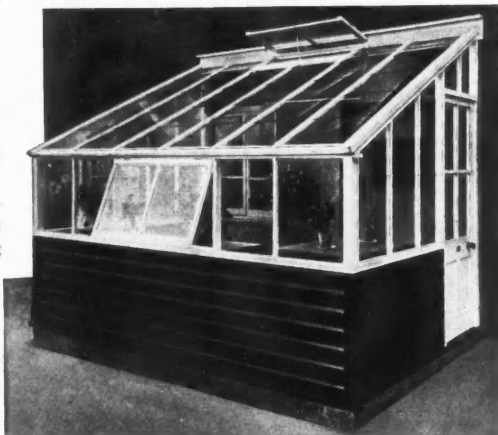
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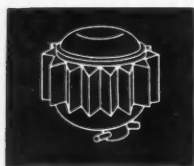


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THE ESTATE MARKET

LESS PLANNING FUSS

THE Minister of Town and Country Planning's General Development Order which comes into force next Monday is welcome, since it means the disappearance of numerous petty controls that had served only to frustrate development and irritate the public. It is anticipated that the new Order, which relates chiefly to farm buildings and additions to houses and industrial premises, will reduce the number of applications for planning permission by 40 per cent. Building licences, the granting of which is vested in the Ministry of Works, will still be necessary.

FARM BUILDINGS

MR. DALTON'S aim in lifting the control from farm buildings is to relieve farmers of a cumbersome obligation and free them to concentrate on the task of food-growing. In place of a statutory control, he prefers to rely on building up friendly relations between farmers and planning authorities to ensure that advice is freely given and sought where it is needed. A few special areas, the first of which are in the middle of the three National Parks to be designated this year—the Lakes, Snowdonia and the Peak—will be safeguarded by a special requirement that farmers should give the planning authority 14 days' notice of any proposed buildings.

HOUSES AND INDUSTRIAL PREMISES

THE ordinary householder will in future, be able to extend his house by 10 per cent., up to a limit of 4,000 cubic feet. He will be able, for example, to build a detached garage with a small room above it without seeking planning permission. All painting of buildings is also freed from control. Industrialists will be free to make any minor extensions to their premises that would not require a Board of Trade certificate, so long as the look of the premises from the outside is not greatly altered. The maximum extension permitted will be 10 per cent. of the original premises, with a limit of 5,000 sq. ft. for any one factory.

For those who want to know if they are likely to get planning permission before they go to the expense of preparing detailed plans, Mr. Dalton provides a special procedure to be known as the "outline" application. Detailed plans of buildings are not required for the outline application and will have to be submitted only when permission is given to proceed. If the planning authority refuses to accept the outline application on the grounds that it does not give sufficient information, the applicant can appeal to the Minister.

AN EXPERIMENT IN FREEDOM

SOME local authorities, said the Minister at a Press Conference in London last week, were rather hesitant about this experiment in freedom. Some of their associations had seen him because they were slightly apprehensive. He had told them that if they could show that the new system was being widely and appreciably abused, the question of retracing the step would be considered, but he hoped that that would not be necessary.

PEEBLESHIRE ESTATE SOLD FOR £22,000

WHIM, a Peeblesshire estate of 1,283 acres situated 13 miles from Edinburgh, was sold at auction last week for £22,000 by Messrs. Jackson-Stops and Staff's Leeds office. Features of the sale were the price of £5,500 paid for Whim Farm (275 acres) and the disposal of Whim House

for £1,550, a figure more than double the advertised upset price of £750.

The Northampton branch of the same firm, in conjunction with Messrs. Howard Son and Gooch, have sold part of the Lowndes Settled Estates, at Chesham, Buckinghamshire, for £15,405. Among the lots sold was Dugrove Farm, 163 acres, which fetched £10,000, an average of over £61 an acre.

In the far south, Messrs. Jackson-Stops and Staff's Yeovil office has sold the Hexworthy estate of 400 acres, near Launceston, Cornwall, for Col. W. E. Rogers. The house is of different periods, the oldest part dating from Cromwellian times, when it was occupied by Col. Robert Bennett, who fought against the King and later became M.P. for Launceston.

LORD ST. JOHN OF BLETSO TO SELL 800 ACRES

LORD ST. JOHN OF BLETSO has instructed Messrs. Knight, Frank and Rutley and Messrs. Robinson and Hall to sell about 800 acres of his Melchbourne estate, between Bedford and Rushden. The land comprises four farms and a smallholding, situated in and around the parish of Riseley, and they will be offered by auction as a whole or in lots during the summer.

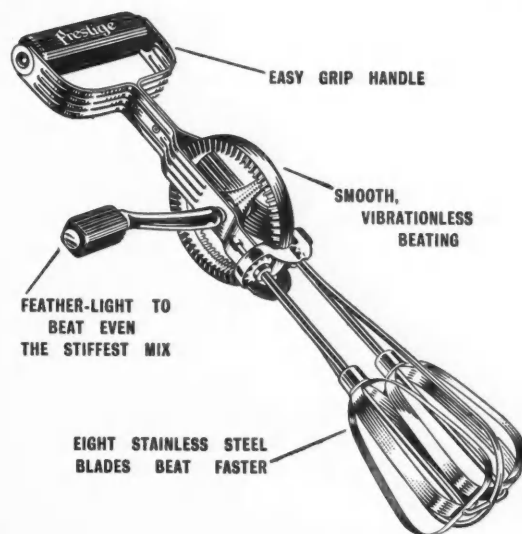
Another forthcoming auction is that of Justicetown, an agricultural and residential estate of approximately 615 acres, close to the Scottish border, near Carlisle. The vendors, Solway Grass Farms, Ltd., have administered the estate for three years as a commercial grass-drying station, but it is described as being equally suitable for a dairy, stock or mixed farming unit. Through Messrs. Jackson-Stops and Staff (Chester) they are prepared to consider offers for a private sale, either with or without the grass-drying equipment. Failing a satisfactory offer the estate will be submitted to auction.

17th-CENTURY FOUNDATION TO BE AUCTIONED

THE Oliver Whitby Foundation, Chichester, Sussex, which was created in the 17th century for the education of suitable boys from local parishes, is to be submitted to auction during the summer. Rising costs, and the fact that the income of the Foundation was largely derived from investments, made it impossible for the school to be continued and it was closed at the end of last year. Since then it has been incorporated with Christ's Hospital, near Horsham.

The premises to be offered are situated in the middle of Chichester and occupy one of the largest sites. Most of the buildings were erected early in this century and a modern gymnasium and concert hall were added just before the war. Messrs. Jackson-Stops and Staff (Chichester), who, with Messrs. Whitehead and Whitehead, are entrusted with the sale, state that in view of the charitable nature of the Foundation, no charge should be payable by a purchaser in respect of development receiving the approval of the Planning Authority.

On July 7, Messrs. Knight, Frank and Rutley will go to auction with the Cliff Hotel, Trearddur Bay, Anglesey. The hotel stands on the cliff, on the edge of the Holyhead golf course, and faces south across the Irish Sea. It will be sold fully furnished, as a going concern, and the reserve is expected to be a moderate one in keeping with the difficulties with which the present-day hotelier has to contend. Vendors are the Seaside Resorts and Development Co., Ltd. PROCURATOR.



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A CHALLENGE TO THE PESSIMISTS

Reviews by HOWARD SPRING

WHAT Mr. Earl Parker Hanson has to say in *New World's Emerging* (Gollancz, 16s.) is summarised in two sentences: "Blocked in the west, except as we may yet devote our capital and efforts to rebuilding Japan and developing China, our culture has now veered sharply to the north and south. New worlds are emerging in the arctic and the tropics, as partial releases of the energies of men, capital and technology."

Mr. Hanson is aware that "gloomy opinions" about the future of the

between numbers of people and the means of sustaining them." That this "unbalance" exists, and that men have been mightily inventive in making it worse, is the case of those whom Mr. Hanson seems to see as his enemies, though really they are on his side. There is no reason to think that a man who believes he is going to die to-morrow will be unduly annoyed to find that, after all, he has probably many years to live.

In passing, it is interesting to note that Mr. Hanson believes that it is capitalism that will be the world's

NEW WORLDS EMERGING. By Earl Parker Hanson
(Gollancz, 16s.)

MARTIN MAKESURE. By Frank Kendon
(Dent, 10s. 6d.)

NOTHING. By Henry Green
(Hogarth Press, 8s. 6d.)

THE WORLD MY WILDERNESS. By Rose Macaulay
(Collins, 8s. 6d.)

human race are widespread. He dismisses the conclusions of some writers as not worthy to be called opinions. They are hysteria; they are "the lugubrious wailing of the neo-Malthusian Jeremiahs." Rising populations, falling food-supplies, dust-bowls: these amount to no more than a challenge that can be answered. The world is full of misconceptions about the tropics and the arctic regions. The idea that people from temperate climates cannot live in these places and work in them comfortably and efficiently is nonsense. Indeed, nothing less than the greatest outflow of human energy since the Renaissance will be the consequence of rightly understanding and rightly using the opportunity which these regions afford.

SPOILIATION AND DUST-BOWLS

Time alone will show whether Mr. Hanson or the "Jeremiahs" are in the right of it. Meantime, there is this to be said about facts as distinct from the conclusions to be drawn from them. The things that the "Jeremiahs" point to are there. The spoliation of the North American continent is an historic fact. The dust-bowls are facts. The slaughter of the world's forests by axe and fire is a fact. The rising populations are a fact. It is a good thing then that, even if with urgency, those who perceive this drift of events should call attention to it. It is also a good thing that those who have curative ideas to offer should offer them. They might be more acceptable if offered less brashly and assertively than is the case here. But at all events there is no essential reason for quarrel. If the "Jeremiahs" had not correctly diagnosed the disease, there would be no reason for Mr. Hanson's rushing in with his cure. He himself speaks on page 159 of "the universal, recurring unbalance

salvation. It is the pressure of accumulated capital demanding an outlet that breaks down frontiers and fertilises the desert. "Vogt is another who forgets that capitalism has within itself the saving power of which Goethe wrote. Forces are being released to-day which will save us not only from the future prophesied by the modern Jeremiahs, but also from the very real dangers of a world politically divided and socially bankrupt."

**THE "SCARE" PROBLEM
OF EROSION**

Mr. Hanson objects strongly to the way in which the word "erosion" is being used to scare people, and points out that the civilisation of Egypt rested on an agriculture that would have been impossible without the silt borne down by the Nile from the mountains whose erosion provided it. He might also have pointed to what is happening to-day at the head of the Gulf of California. A huge soil bank is there, and beyond the bank, below sea level, is a wide expanse of fertile agricultural land. For some time now, dams built in the higher reaches of the Colorado River have drained off the silt that once continually renewed the bank. The tides at the head of the Gulf of California are tremendous, both in height and force, and the disappearance of the bank, together with the submerging of the land behind it, is considered by many to be only a matter of time.

However, much erosion is the disastrous work of man himself and, as he has interfered with the beneficial erosion of the Colorado, so we have yet to see whether his doings at the head-waters of the Nile may not achieve something equally improvident. It would be well to listen on that point to the wailings of the "Jeremiahs."

What Mr. Hanson's hopes are for



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the development of the vast Amazonian river system and for settlement in the Arctic you may read for yourself. The Helmericks, whose book was reviewed here on April 28, and old Jan Welz, the enterprising Czech, and Stefansson have all shown—as the Russians are now showing, not in single spies, but in battalions—that the Arctic can furnish a living and that its legendary terrors can be largely discounted. The necessary thing is, in any bursting into new areas, to combine the caution of the "Jeremiahs," who are only too well aware of the mistakes of the past, with the optimistic forward-reaching outlook of men like Mr. Hanson. For, when all is said and done, there are no new worlds emerging. There is our one shrinking planet to whose uttermost bounds Mr. Hanson thinks we must now press. "Ah, Hajji, whither wilt thou turn, when thou art there, when thou art there?"

FULFILMENT IN THE
COUNTRY

There are three novels of interest this week. Mr. Frank Kendon's *Martin Makesure* (Dent, 10s. 6d.) is, I believe, the first work of fiction from the pen of an author already highly regarded as an essayist and poet. The book has all the faults and all the virtues that one expects from such provenance. It has not the concentration on theme and on people that a skilled novelist tries always to achieve, but it has a wealth of incidental beauties and an underlying sense of virtue that are not a customary ingredient of fiction.

The theme is simple. Martin loses his job in London, and is not altogether sorry, for he thinks London abominable anyway. Like many a man in fiction before him, he takes to the road, accepting its challenge. He trusts that Jane, his wife, will understand him well enough to realise that he is not deserting her but seeking a means to fulfil himself. Jane happily sees it from that point of view and goes to live in the country while the issue is being settled. It is settled quite simply by Martin's finding work on a farm and by the pair's coming together again, the "chaos of liberty" into which Martin had stepped being exchanged for service to something worth doing.

That is all, but as the reader accompanies now Martin, now Jane, to the point where their lives touch again, he will meet all sorts and conditions of country people and country sights and sounds observed with a combination of precision and poetic insight that makes one think, if a comparison there must be, of no one so much as Richard Jefferies. Martin was leisurely about his self-examination, and his creator is content to jog along with him at his own pace. It is the pace of a country walk, not of a motor-tour, and it leaves time and occasion for endless delightful particularities.

UNCOMMON AND
UN-COMMA'D

Mr. Henry Green has already written eight novels, and here is the ninth, *Nothing* (Hogarth Press, 8s. 6d.), which is the first I have read. I shall not rush palpitating upon Mr. Green's next novel, but it has been amusing to have a look at this adventure into modern methods.

Mrs. Weatherby, a middle-aged widow-siren, makes great play with her eyes. Lunching with Dick Abbot, she gives him "an adorable long glance of woe" and "an exquisitely long

lingering smile" and "an adorable smile of humility in which there was mischief." When she entered a room, it was "as upon a rising swell of violas untouched by bows strung from none other than the manes of unicorns."

She moves through the fashionable, un-comma'd realm of modern writing—"I wouldn't dream of such a thing you're with us John and me of course"—which is the more difficult to understand because there appear to be no laws. Commas in one sentence, none in the next.

Mrs. Weatherby wants to marry the middle-aged widower John Pomfret; and Mr. Green, in these two, does succeed in creating an amusing pair of comfort-loving, a-moral, prattling nonentities. Mrs. Weatherby in the long run gets her Pomfret, diabetes and all, disengaging him from his mistress, and in the process destroying the romance of her son and John's daughter—if you can call a romance whatever it was that subsisted between this unbelievably dreary pair. One feels no joy in the widow's triumph, no pain at the youngsters' discomfiture. Mr. Green is determinedly out to "guy" everybody and he succeeds only too well. They are all guys, some a little more amusing than the others, none capable of stirring any emotion in the heart.

ADVENTURES OF HELEN
THE SUPERB

For ten years Miss Rose Macaulay has written no fiction, and now she gives us *The World My Wilderness* (Collins, 8s. 6d.) in which we meet one superb character, Helen Michel. Helen, the daughter of an Irish peer, is painter, author, classical scholar, lazy, middle-aged, beautiful and sensual. She had been married to Sir Gulliver Deniston, K.C., was divorced, and took her daughter Barbary to live in France. There she married easy-going Maurice Michel, and there Barbary was old enough, with her step-brother Raoul, to be mixed up with the juvenile resistance movement. Maurice was killed as a "collaborator," and Helen, shocked by this, and too lazy anyway, allowed Barbary to grow up as a wild thing.

The book is largely concerned with Barbary's adventures in London, whither she was sent to live with her father and his second wife and to study at the Slade. She discovered the ruined wilderness of the City, and she and Raoul, also in London, prowled about it, expecting to find "Resistance" workers in its catacombs, taking spivs and their women for such, and thinking of the London police as the Gestapo. They even slept in the ruins.

INCREDIBLE VIEWPOINT
IN THE YOUNG

Though all this is done with great pity and compassion, I found it incredible: incredible that a girl of seventeen should have this point of view, incredible that Sir Gulliver Deniston, K.C., should permit such goings on.

It is only when Barbary is injured in the ruins and the magnificent Helen again appears on the scene, meeting her former husband after so many years, that the book gets back to reality.

Helen wants to take the girl to France, Gulliver to keep her in England. The stroke by which Helen wins is one of the most hackneyed out of the novelist's repertoire. The whole book (save when Helen was on the scene) had for me a sense of unreality.

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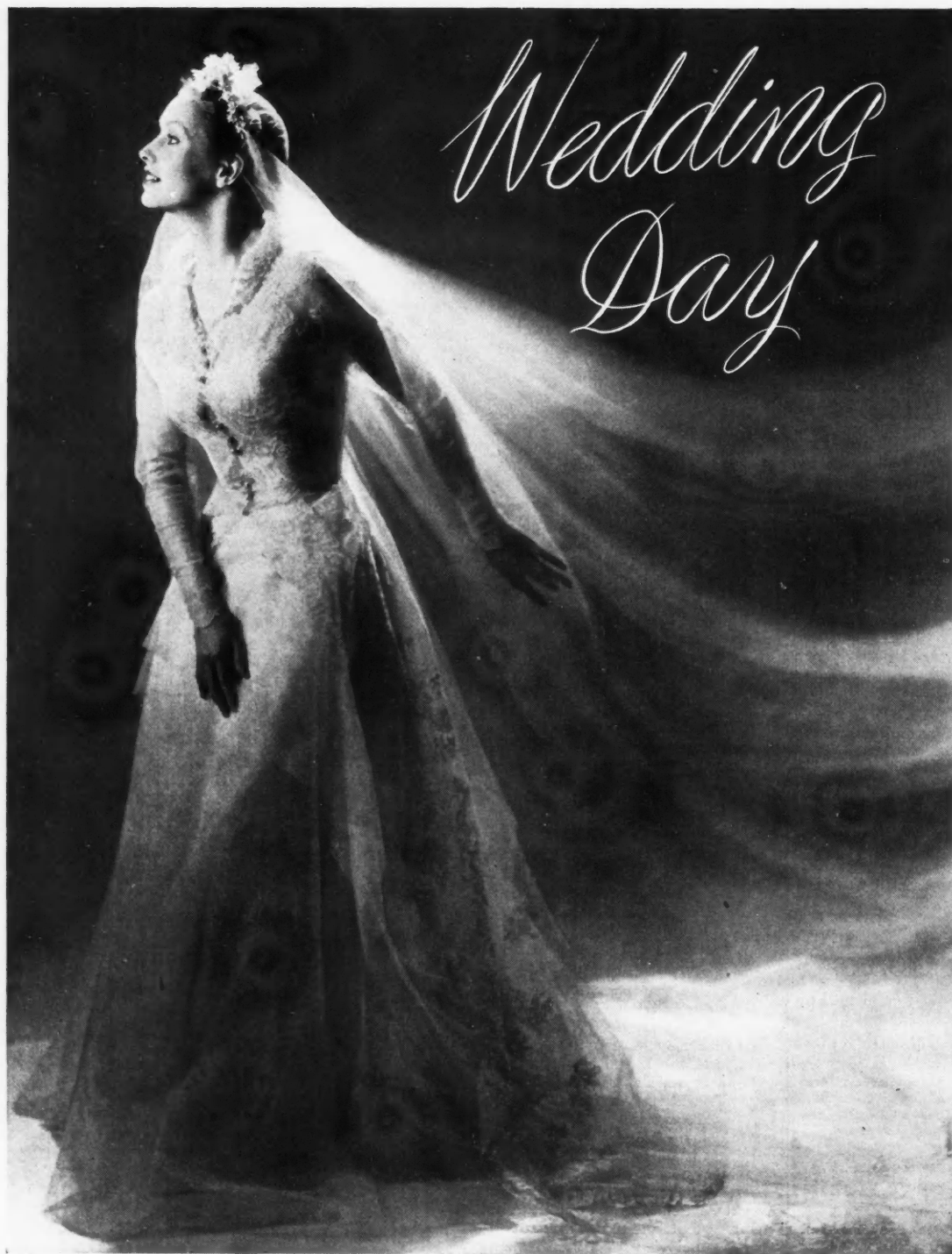
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A wedding dress by Angele Délanghe in Ghent lace over clouds of tulle that is tinted the same delicate parchment shade. The lace is a separate coat that can be worn over a sheath of satin for evening, making a different silhouette. Fortnum and Mason

Photographs by COUNTRY LIFE Studio

THE wedding dresses that have been the finale of the summer London shows are exceedingly picturesque—great drifts of white tulle, *broderie anglaise* or organza, or stiff magnificent silks that look as though they could stand on their own. The slim moulded dress, usually in satin or romaine, has been shown, but is far outshone by these full-skirted bridal dresses cut on the lines of a *robe de style*. Snug little jackets in silk fit over many of the dresses which are cut with very décolleté bodices and are intended to be worn to dances afterwards. A new style this summer is the décolleté dress with shoulder straps, generally with a low square neckline and worn under a waistlength fitted jacket with long, tight sleeves. Hartnell shows a lovely creamy satin, very lightly quilted below the waist, and another in layer upon layer of tulle embroidered on the skirt with garlands of white satin and silver flowers. There is a design at Stiebel's that would make a charming bridal dress with its closely fitting satin top that opens to a low V and effervescent tulle skirt with wide Vandyked hem, short enough in front to show the feet, wafting out to a train at the back.

The horseshoe décolleté that is one of the new lines of the summer appears on wedding dresses in slipper satins, moires, ottoman silk, prettiest perhaps when it is combined with long clinging sleeves. Melon-

shaped elbow sleeves are also shown with a low-cut bodice in these rich silks. A full tulle skirt with a closely-fitted satin bodice decorated with *broderie anglaise* and scalloped is a charming idea featured by Marshall & Snelgrove.

The cotton bridal dresses make a youthful-looking group. *Broderie anglaise* and guipure lace are the most fashionable. The organza bridal dress, honeycombed round the waist and carried on as a deep band below the waist of the voluminous skirts is charming; so is the organdie dress that has a fichu bordered with guipure lace and deep bands of guipure lace set in horizontally round the skirt. These dresses are chalk white as opposed to the creamy lustre of the silks and need chalk white bouquets and wreaths shorn of all their leaves further to accent the white, or extremely bright mixed bouquets of simple garden flowers.

Head-dresses are moving away from the classic wreath or coronet towards the one-sided cluster of flowers or a diadem of pearls or diamonds. The Juliet cap and the Dutch bonnet, the mediæval pin-cushion bonnet suit the billowing skirts in fragile cottons.

Bridesmaids favour sleeveless dresses with fichus so that they can be used afterwards to dances. The cotton organdies are charming in this



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green, champagne or sherry colour, look extremely cool and are very becoming worn with a dark shady cartwheel straw. Long dust coats in white or pearly grey taffeta or ottoman silk, with a sheer dark chiffon laid over, possess great distinction and are being shown for summer functions. The coats are cut with full flaring folds, over dresses that are slim as reeds, either pale in colour with dark fragile lace insertion for a decoration or entirely accordion-pleated, dark and sleeveless.

The guipure lace dress is another favourite in white, ecru or black made in simple tubular style to show off the beauty of the design. Necklines are either square, moderately low, or V-shaped and very low. Sometimes there is a fitted waistlength jacket and then they have a fairly wide gored skirt and a plain strapless top. These

earrings in diamonds composed of a cluster attached to a sparkling flexible cascade baguettes could be split in two, so that a cluster only could be worn with day clothes. Large earrings, horseshoe-shaped, are intended to be worn clipped right inside the ear instead of on the lobe close to the cheek.

Jewelled clips in semi-precious stones, enamel for wearing with country clothes, plain tailored town clothes would make delightful wedding presents. Gold butterflies were studded in turquoise, jade, topaz and garnet jewelled antennae; exotic humming-birds, tropical insects, minute love-birds, flower-hedgehogs made up as clips or brooches.

P. JOYCE REYNOLDS



(Left) A spray of arum lilies on a silver filet. It can be worn on one side or straight on top

(Right) For the bridesmaid, a Juliet cap of latticed ribbons with a wreath of orange blossom. Both head-dresses from Marshall and Snelgrove

style; so is tulle, which makes a very picturesque fluffy-looking retinue at a June wedding. The newest tulle is shaded from pale to darker tones and have the bands of colours used vertically. A two-colour skirt is a pretty idea for a bridesmaid, say pink over pearly grey, which gives a shaded effect that is attractive. Moss roses make bridesmaids' bouquets for these delicate pink and grey tulle dresses, with silver slippers and Juliet caps.

The same undertones predominate among the many pleated chiffons and slim prints shown for summer functions. Biscuit colour, olive

are prettiest with black transparent hats, either horsehair or a crinoline plaited straw, huge hats cut away at the back and simply trimmed with a ribbon band round the shallow crowns. They are being shown with magnificent jewels.

Many novel designs were included in the dazzling jewellery displayed by Cartier in their recent exhibition. Earrings could expand or contract; bracelets divested themselves of their decorations to form two jewelled clips; flower sprays were hinged so that they could follow the curve of a shoulder or be worn flat on a lapel. The earrings were especially ingenious. Chandelier

Thomas Minton, 1793

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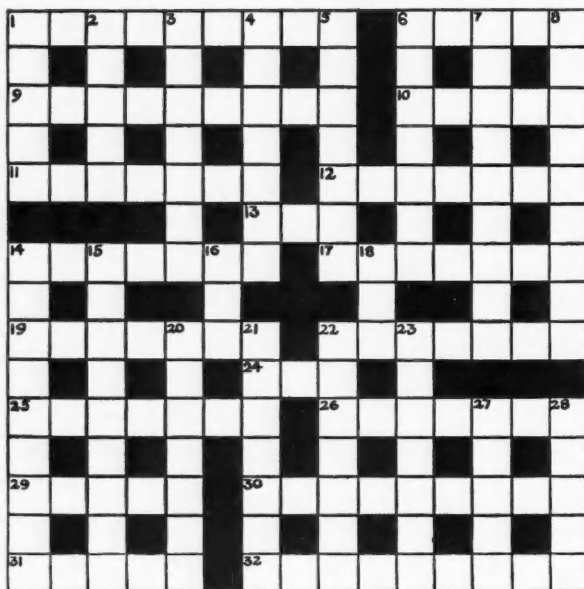
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SOLUTION TO No. 1057. The winner of this Crossword, the clues of which appeared in the issue of May 12, will be announced next week.

ACROSS.—1, Going concern; 8, Narrate; 9, Egotism; 11, Tallest; 12, She-bear; 13, Derby; 14, Antipathy; 16, Traveller; 19, Guido; 21, Tearful; 23, Shampoo; 24, Sailors; 25, Liaison; 26, Welfare state.

DOWN.—1, Girdler; 2, Imagery; 3, Great hall; 4, Omens; 5, Close-up; 6, Raiment; 7, United States; 10, Merry-go-round; 15, Throstles; 17, Avarice; 18, Enfeoff; 19, Granada; 20, Impasse; 22, Loser.

ACROSS

1. What Tugboat Annie might be expected to do (4, 2, 3)
6. The creatures had to be after they were created (5)
9. While on the subject of clothes begin again (8)
10. "Wretched unidea'd"—Dr. Johnson (5, 11 and 12. With this it is the luck of the spin (5, 2, 7)
13. French drink for the English (3)
14. In a theatre not used for pictures (7)
17. Pepys, perhaps (7)
19. Were they made so clear? (7)
22. Yorkshire town with 500 not wanting to move (7)
24. Possible to eat for a change (3)
25. "But when the blast of war blows in our ears, 'Then — the action of the tiger' —Shakespeare (7)
26. They seldom want pretexts, said Burke (7)
29. He would turn blue if he were given a penny before he went (5)
30. The state for which the name is not changed (9)
- 31 and 32. The universal audit (3, 2, 9)

DOWN

1. It should be worth making (5)
2. The rogue in the 13 (5)
3. Incitement to aid a groping doctor? (7)
4. Are such careful people sea-pinkish? (7)
5. What healthy streams should be? (4, 3)
6. Country requiring a first-class reign (7)
7. Temperament of British barometers? (9)
8. Did not conform (9)
14. Log I fired (anagr.) (9)
15. Not unlimited in most companies (9)
16. Hampton's deer (3)
18. Paradoxically, the land of geysers (3)
20. To begin with, some churches have had recently (4, 3)
21. Make art seem buoyant (7)
22. An act is devilish in the outcome (7)
23. Deadly fish (7)
27. Mona and I get changed before adopting another girl (5)
28. Not standard speech (5)

The winner of Crossword No. 1058 is
Brig.-General Sir Ernest Makins,
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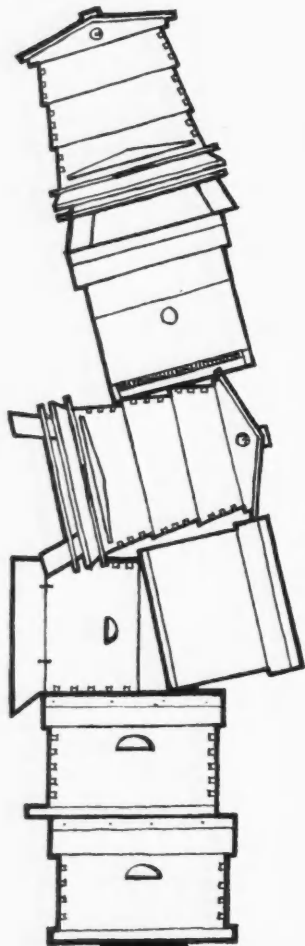
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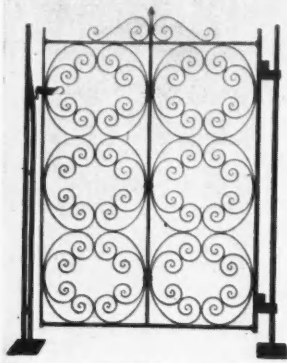
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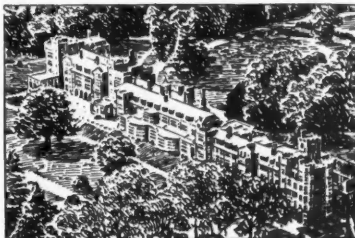
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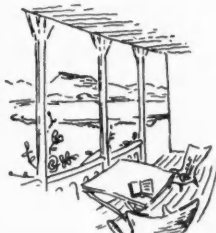


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